

Thank you for your interest in pitching a pamphlet to Gauze Bonnet Press! This is a brief guide on how to send us a pitch.

I'm looking for pamphlets from 4,000 to 10,000 words, though if you have a really compelling concept that's better suited to a different length I could be swayed. I'm looking for work that is political and/or critical, opinionated, bold, polemical. I want writing that makes an argument, and well. I'm especially interested in feminist work, but also keen to hear about anything radical, transgressive, or very original. I am currently only accepting nonfiction writing, so please no poetry or fiction at this time. Nonfiction can take any form- creative essays, political histories, critical theory, manifestos, arts criticism, memoir, and anything more weird and wonderful than these forms. I am open to work that is very research heavy or very personal, very serious or very silly, anything as long as it is interesting.

Anyone is welcome to pitch, but I am especially keen to hear from women, in particular women underrepresented in the literary world and political thought- single mothers, refugees, lesbians, care leavers, disabled women, and those without a university education, to name a few. If you feel like you don't hear people like you represented in the political and literary spheres, I want to hear from you.

To pitch, please send an email to [kate.bugos@gmail.com](mailto:kate.bugos@gmail.com) with the subject 'Gauze Bonnet Pitch'. In the email, please include these three things:

1. A little bit about you. Your name, background as a writer, and why you in particular are interested in writing this pamphlet in particular. Feel free to tell me anything else about you that you feel like adding.
2. Your pitch. A couple paragraphs, around 300 words, is great. Give me an idea of the topic, the basic structure of the pamphlet, and any sources or ideas you might be drawing on. Who is the audience for this pamphlet? Why do you want to write it?
3. Please also attach a sample of your writing, preferably something similar in style to what you're pitching. It doesn't have to be published anywhere, I just want to get a sense of you as a writer.

If you've never sent a pitch before and you're a bit confused about how it works, don't worry- if you're missing anything in your pitch email I will let you know.

Authors will be paid for their work. After printing costs (which are low, since I am printing and binding the pamphlets by hand and not including my labour in these costs), all profits will be split 50/50 between the author and Gauze Bonnet. (This applies for fully authored pamphlets, anthologies and commissioned introductions may work differently.) How much this will be depends entirely on how many copies we print and sell, but please feel free to ask any questions about this in your pitch email.

Thanks for taking the time to read this, looking forward to hearing from you!