## **Art Assessment Overview - Year 8**

Autumn	Spring	Summer
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Topic(s): Creative Communication	<b>Topic(s)</b> : Developing art inspired by contemporary artists	<b>Topic(s)</b> : Pop Art - Developing art inspired by an Art Movement
Assessment format: A holistic assessment of artbooks and loose works completed across the term. The assessment uses the KJAR Art KS3 Assessment matrix: year 8 (adapted from NSEAD), which is contextually similar to the GCSE Assessment matrix (Pearson Ed Excel)	Assessment format: See Autumn term	Assessment format: See Autumn term
Knowledge, understanding and skills: Why is Art a powerful form of communication? How did Art start? How to draw creative letter forms. How to create dynamic composition using the formal elements of art. How to mix materials and media to create visual impact. How to make an artist page. How to paint with watercolour like a pro. How to describe and explain Art using the right vocabulary to communicate meanings and feelings. Review - How to use the Art Room safely. Making decisions, learning how to listen to others and using specific vocabulary to offer opinions in a respectful way.	Knowledge, understanding and skills: How do artists use (and abuse) traditions in Art? Why do artists explore media through processes, trial, error and failure? How to apply painting techniques with acrylic paint How to identify and use colour schemes knowledgeably How to transcribe an image How to reflect upon and evaluate your own art and the art of others How to present and annotate art in the artbook. Review - How to use the Art Room safely. How to model with clay. Meeting a project deadline	Knowledge, understanding and skills: What is an Art Movement? What is Pop Art? How does Art influence opinions and ideas? How to research and present discoveries about art/artists in visual and written formats. How to develop an idea for a Pop Art artwork Making decisions about media, techniques and processes to meet personal intentions. How to mix materials and media to create visual impact and communicate meaning. Planning, following processes and evaluating a project from a starting point to completion within a time-limit.
Conditions to be completed: Classwork. Home learning: drawing activities linked to the theme of "Communication"  How will this be marked? A percentage will be awarded for the mark gained out of a total of 40 marks: 0-10 marks in 4 Assessment Objectives.  AO1 Generating Ideas	Conditions to be completed: Classwork. Home learning: Artist page project  How will this be marked?  See Autumn term	Conditions to be completed: Classwork: Keith Haring artist page and extended Pop Art project Home learning: Pop Art Project  How will this be marked?  See Autumn term
Skills of designing and developing ideas for artworks  AO2 Making  Skills of building, making and creating artworks		

AO3 Evaluating Skills of judgement, decision-making, reasoning, communication and understanding of processes in Art AO4 Knowledge and Understanding The ability to acquire, understand and apply knowledge about art, visual literacy and artistic processes	t	
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