



Specials 3rd Grade Essential Learnings Quarter View

Our district is committed to providing a guaranteed and viable curriculum for all students. A guaranteed curriculum ensures all students have the opportunity to learn the same essential learnings. A viable curriculum ensures it is possible for all students to learn in the allotted time. The quarter view below lists the essential learnings (EL's) students will be taught and assessed during each nine (9) week quarter. The goal is for every student to become proficient in every essential learning by the end of the school year.

Art Third (3rd) Grade

Drawing

4. Students can use lines to create a work of art using texture, movement and/or rhythm that has meaning to them.
3. Students can independently complete a work of art that uses texture, movement and/or rhythm.
2. Students understand the meaning of texture, movement and rhythm in their artwork.
1. With help students can create a work of art that uses line to express texture, movement and/or rhythm

Painting

4. Students can understand the way complimentary colors interact with each other and successfully use them to create a work of art with intention.
3. Students can create a work of art using complementary colors in the same composition
2. Students understand how to use the color wheel to find complementary colors
1. With help students can create a work of art that uses complementary colors

Sculpture

4. Students will complete and add their own design ideas to their clay slab project.
3. Students can create a work of art in clay using the slab method as well as the subtractive and additive techniques.
2. Students can understand the concepts of subtractive and additive clay techniques
1. With help students can create a 3D clay work of art using the slab method

Connecting

4. Students can make informed judgements and connections on works of art
3. Students can reflect on the choices made in a work of art
2. Students understand that artwork is made by the choices of an artist
1. With help students can understand art is made by an artist

Music Third (3rd) Grade

Quarter 1

- EL# 1 Pitch and solfege
 - I can associate solfege syllables through singing up to 5 solfege syllables.
- EL# 2 Dynamics
 - I can identify and demonstrate loud and quiet sounds by their musical symbol: mezzo and -issimo.
- EL# 3 Rhythm
 - I can read long and short sounds (Quarter note/eighth note pair/quarter rest) through musical symbols.
 - I can read three eighth notes and dotted quarter notes in compound meter.
- EL# 4 Instrument Explorations (pitched vs. unpitched)
 - I can discover, identify, and explore how music connects to language arts and/or science.
 - I can discover, identify, and explore how instruments produce sounds.
 - I can identify various percussion, wind and/or strings instruments.
- EL# 5 Tempo
 - I can perform given tempi with percussion, wind and/or string instruments.

Quarter 2

- EL# 1 Pitch and solfege
 - I can associate solfege syllables through singing up to 5 solfege syllables.
- EL# 2 Dynamics
 - I can identify and demonstrate loud and quiet sounds by their musical symbol: mezzo and -issimo.
- EL# 3 Rhythm
 - I can read long and short sounds (Quarter note/eighth note pair/quarter rest) through musical symbols.
 - I can read three eighth notes and dotted quarter notes in compound meter.
- EL# 4 Instrument Explorations (pitched vs. unpitched)
 - I can discover, identify, and explore how music connects to language arts and/or science.
 - I can discover, identify, and explore how instruments produce sounds.
 - I can identify various percussion, wind and/or strings instruments.
- EL# 5 Tempo
 - I can perform given tempi with percussion, wind and/or string instruments.

Quarter 3

- EL# 1 Pitch and solfege
 - I can associate solfege syllables through singing up to 5 solfege syllables.
- EL# 2 Dynamics
 - I can identify and demonstrate loud and quiet sounds by their musical symbol: mezzo

and -issimo.

- EL# 3 Rhythm
 - I can read long and short sounds (Group of four sixteenth notes) through musical symbols.
 - I can read quarter note-eighth note rhythms in compound meter.
- EL# 4 Instrument Explorations (pitched vs. unpitched)
 - I can discover, identify, and explore how music connects to language arts and/or science.
 - I can discover, identify, and explore how instruments produce sounds.
 - I can identify various percussion, wind and/or strings instruments.
- EL# 5 Tempo
 - I can perform given tempi with percussion, wind and/or string instruments.

Quarter 4

- EL# 1 Pitch and solfege
 - I can associate solfege syllables through singing up to 5 solfege syllables.
- EL# 2 Dynamics
 - I can identify and demonstrate loud and quiet sounds by their musical symbol: mezzo and -issimo.
- EL# 3 Rhythm
 - I can read long and short sounds (Group of four sixteenth notes) through musical symbols.
 - I can read quarter note-eighth note rhythms in compound meter.
- EL# 4 Instrument Explorations (pitched vs. unpitched)
 - I can discover, identify, and explore how music connects to language arts and/or science.
 - I can discover, identify, and explore how instruments produce sounds.
 - I can identify various percussion, wind and/or strings instruments.
- EL# 5 Tempo
 - I can perform given tempi with percussion, wind and/or string instruments.

K-5th Grade PE

Quarter 1

EL #1 Enter/exit procedures

- K.EL.1, 1.EL.1, 2.EL.1, 3.EL.1, 4.EL.1, 5.EL.1

EL #2: Sportsmanship, teamwork, and participation

- K.EL.2, 1.EL.2, 2.EL.2, 3.EL.2, 4.EL.2, 5.EL.2
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EL #3 Group Cooperation

- K.EL.3, 1.EL.3, 2.EL.3, 3.EL.3, 4.EL.3, 5.EL.3

EL #4 Spatial Awareness

- K.EL.4, 1.EL.4, 2.EL.4, 3.EL.4, 4.EL.4, 5.EL.4

EL #5 Throwing- Stepping with Opposition

- K.EL1- Stepping with opposition while overhand/underhand throwing
 - I can step with my opposite foot when I throw.
- 1.EL1- Stepping with opposition while overhand throwing leading with opposite hand and opposite foot
 - I can overhand throw, leading with my opposite foot and hand pointing to a target.
- 2.EL1- Stepping with opposition to a partner
 - I can overhand throw, leading with my opposite foot and hand to a partner.
- 3.EL1- Stepping with opposite hand/foot throwing to a moving target.
 - I can overhand throw a ball stepping with my opposite hand/foot toward a moving target.
- 4.EL1- Overhand throw while in motion to a target
 - I can step with opposition while on the move throwing to a target.
- 5.EL1- Overhand throw while in motion to a moving target
 - I can step with opposition while on the move throwing to a moving target.

Quarter 2

EL #6: Catching

- K.EL2- Catching a ball off a bounce
 - I can drop a ball and catch it before it bounces twice.
- 1.EL2- Catching a self-toss soft object before the bounce
 - I can self-toss a soft object to myself and catch it before it bounces.
- 2.EL2- Catches a self-toss large object with hands with no trapping or cradling against the body
 - I can catch a large self-toss ball with my hands without using my body to cradle or trap it.
- 3.EL2- Catching a gently tossed hand-sized ball from a partner
 - I can catch a gently tossed hand-sized ball with my hands from my partner.
- 4.EL2- Catching a thrown ball at different levels
 - I can catch a thrown ball above the head, chest or waist level, and below the waist.
- 5.EL2- Catching a thrown ball while moving
 - I can catch a ball at different levels while moving

EL #7: Chasing and Fleeing

- K.EL.7, 1.EL.7, 2.EL.7, 3.EL.7, 4.EL.7, 5.EL.7

EL #8: Offense and Defense

- K.EL.8, 1.EL.8, 2.EL.8, 3.EL.8, 4.EL.8, 5.EL.8

Quarter 3 & 4

EL #9: Striking with Foot

- K.EL3- stationary kick/pass stepping with opposition using the inside of foot
 - I can kick/pass a stationary ball stepping with my opposite foot and using the inside of my striking foot.
- 1.EL3- taking more than 1 step to kick/pass a stationary ball
 - I can approach a stationary ball leading with my opposite foot and kick/pass using the inside of my striking foot.
- 2.EL3- kick/pass to a stationary target
 - I can kick/pass a ball to a stationary target while using the inside of my striking foot such as a partner.
- 3.EL3- kick/pass to a stationary ball to a moving target
 - I can kick/pass a ball to a moving partner
- 4.EL3- kick/pass a moving ball while using an approach
 - I can kick/pass a moving ball to a moving target/partner
- 5.EL3- traveling with the ball kicking/passing as both partner travel
 - I can kick/pass the ball while moving to a moving target/partner

EL #10: Strategies and Tactics

- K.EL.10, 1.EL.10, 2.EL.10, 3.EL.10, 4.EL.10, 5.EL.10

*Quarter 4 adds in all skills for variety of games/field day prep

***EL#5, 6, and 9 will be cycled through PLC this year 2021-2022

STEM (Kdg-5th)

Quarter 1 and Quarter 2

Grade and/or Course: **3rd Grade:** Science of Flight

Essential Learning #1: Understand the effect of forces on the stability and motion of an object.

Grade and/or Course: **3rd Grade:** Science of Flight

Essential Learning #2: Mathematical thinkers apply complex thinking and reasoning strategies where thinking is intentional and reflected upon.

Quarter 3 and Quarter 4

Grade and/or Course: **3rd Grade:** PLTW Variation of Traits

Essential Learning #3: A trait is a quality or characteristic of an organism. Traits are passed to offspring from their parents. Some inherited traits may be influenced by the environment.
Standard(s) Correlation: 3.LS.1 Analyze that plants and animals have traits inherited from parents and that variation of these traits exists in a group of similar organisms.

Grade and/or Course: **3rd Grade:** PLTW Variation of Traits

Essential Learning #4: Use scientific reasoning to ask questions, make observations, and investigate ideas to acquire knowledge and solve problems.

Standard(s) Correlation: 3-5.E.1 Identify a simple problem with the design of an object that reflects a need or want. Include criteria for success and constraints on materials, time, or cost.