

The Source Field Investigations Review

This will eventually be an all-inclusive and comprehensive review of the entire book, as I read much of this book during 2012, and was a staunch believer in what Wilcock said, since it correlated with many of the things I was looking into:

NOVA's [What Is Space?](#), [The Illusion of Time](#), [Quantum Leap](#), [Fractals - Hunting the Hidden Dimension](#). I made a summary of one - Quantum Leap, via video editing: [Computers Require Quantum Mechanics](#).

Leonard Susskind

<http://youtu.be/2DII3Hfh9tY>

<http://youtu.be/NsbZT9bJ1s4>

My wife was not so convinced, and as I was working with assumption that assuming the concepts in the book were backed, I have decided to finally check and verify each and every source (there are 1032, including Ibids). In addition I may possibly reorganize the thoughts into my own work, since much of David's verbals I do not find helpful towards a friendly and scientific understanding of our godhood. He is very repetitive and collectivist in an intellectually insulting way that I found annoying. "Let's not forget" that repeating yourself so much is what the religious do.

I am skipping the forward, introduction, and preface for now. I will go back to them if the book main holds merit that deems looking back worthwhile. This review is also available here, as I expect it to eventually exceed the character limit; as well, it will make it easier for me to include links and be able to later reference it.

□

□

□

Chapter 1:

The beginning starts with Cleve Backster. (I am currently working on references for him.) I am on the first chapter. It is not looking hopeful so far. It primarily uses The Backster Effect as the subject. Almost the entire chapter is reliant on his book, which costs at least \$55 to get from Amazon:

http://www.amazon.com/Primary-Perception-Biocommunication-Plants-Living/dp/0966435435/ref=la_B001K8UO8Y_1_1?s=books&ie=UTF8&qid=1420344309&sr=1-1

There are no torrents of it.

I will update and revise my review as I continue reading through.

