

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,50

"Lament for the Black Watch Slain at Magersfontein", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Lament", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Thomas Condie", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

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& sharpf sharpc 4_4 I!'' gg LAr_8 dg Cl_8
!      gg E_4 strla Er_8 'e Fl_16 dbf Fr_8 El_8 gg LAr_8 grp Cl_8
!      gg E_4 strla Er_8 'e Fl_16 dbe E_4 dbc Cr_8 eg LAl_8
!      thrd D_4 gg Dr_8 Fl_8 dbf Fr_8 El_8 dbc Cr_8 eg LAl_8
!      dbc Cr_8 gg Bl_8 grp Br_8 'b Cl_16gstb B_4 gg LAr_8 dg Cl_8 !t
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& sharpf sharpc gg E_4 strla Er_8 'e Fl_16 dbf Fr_8 El_8 gg LAr_8
El_8
!      gg F_4 eg Fr_8 'f HGl_16 HA_4 gg HAr_8 Fl_8
!      dbe E_4 strla Er_8 Fl_8 dbf Fr_8 El_8 dbc Cr_8 eg LAl_8
!      grp Br_8 LAl_8 brl LAr_8 'la Bl_16 strlg LA_4 ''!I
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& sharpf sharpc I!'' gg Er_8 HGl_8
!      dbha HA_4 gg HAr_8 El_8 dbc Cr_8 eg LAl_8gg Cr_8 El_8
!      dbha HA_4 gg HAr_8 Fl_8 dbe E_4 dbc Cr_8 eg LAl_8
!      thrd D_4 gg Dr_8 Fl_8 dbf Fr_8 El_8 dbc Cr_8 eg LAl_8
!      gg Er_8 Cl_8 gg Br_8 grp El_8 gg B_4 gg LAr_8 dg Cl_8 !t
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& sharpf sharpc gg E_4 strla Er_8 'e Fl_16 dbf Fr_8 El_8 gg LAr_8
El_8
!      gg F_4 eg Fr_8 'f HGl_16 HA_4 gg HAr_8 Fl_8
!      dbe E_4 strla Er_8 Fl_8 dbf Fr_8 El_8 dbc Cr_8 eg LAl_8
!      grp Br_8 LAl_8 brl LAr_8 'la Bl_16 strlg LA_4 ''!I
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