

Global Issues Presentation Organizer
Semester 2 - Extract to Work

*Fill in the following organizer for your Individual Oral. Please submit it to your teacher on the assigned date for feedback.
 *These timings only add up to 13min. They are meant to be an approximation. Please push to speak for the entire 15 mins**

Extracts - Please provide a link to the g.doc with your extracts and proper MLA citations	
INTRODUCTION (approx. 1.5 min)	
A brief outline of your G.I - What is it?	
Name your two works - authors	
You may want to include a very short statement about why you have chosen these two works to explore the GI	
Thesis statement/ G.I statement Your G.I and how it is represented in your two texts (this does not need to be so specific with the HOWs but can be a more general statement (i.e “through various contrasting visual elements” “Through imagery and tone” etc.)	
SECTION 1 (approx. 2.5 mins) EXTRACT	
A topic sentence about how the extract represents the GI	
Text 1 - Extract A brief but detailed discussion of how the extract you have chosen illustrates your G.I. This should include detailed examples . Line numbers or screenshot numbers should be included. Focus on authorial choices DO NOT JUST SUMMARIZE OR EXPLAIN - ANALYSE!!	

Think about the why? The so what? The effect?	
SECTION 2 (approx 2.5 mins) WORK	
Transition moving to the Work <ul style="list-style-type: none"> - Think about making a nice connection in your transition. - How can you make this an effective transition, not just “now to my Work” 	
Text 1 - Work A brief overview of the work with focus on how the G.I is illustrated in the work as a whole. This section should make reference to at least 2 examples from sections of the Work that illustrate the GI and mention HOW that is done and how they are similar to the points you have made in the extract. DO NOT JUST SUMMARIZE THE BOW - GIVE CLEAR EXAMPLES AND DISCUSS THEIR EFFECTS! You may want to mention (if relevant): <ul style="list-style-type: none"> - Context of production - Themes, ideas, Stylistic Features that are seen throughout 	
SECTION 3 (Approx 2.5 mins) EXTRACT	
Nice transition to your second text <ul style="list-style-type: none"> - Think about making a nice connection in your transition. - How can you make this an effective transition, not just “now to my next text” 	
A topic sentence about how the extract represents the GI	
.Text 2 - Extract	

<p>Extract A brief but detailed discussion of how the extract you have chosen illustrates your G.I. This should include detailed examples. Line numbers or screenshot numbers should be included. Focus on authorial choices</p> <p>DO NOT JUST SUMMARIZE OR EXPLAIN - ANALYSE!! Think about the why? The so what? The effect?</p>	
<p>SECTION 4 (approx 2.5 mins) WORK</p>	
<p>Transition moving to the Work</p> <ul style="list-style-type: none"> - Think about making a nice connection in your transition. - How can you make this an effective transition, not just “now to my Work” 	
<p>Text 2 - Work</p> <p>A brief overview of the BOW with focus on how the G.I is illustrated in the BOW as a whole.</p> <p>This section should make reference to at least 2 examples from sections of the Work that illustrate the GI and mention HOW that is done and how they are similar to the points you have made in the extract.</p> <p>DO NOT JUST SUMMARIZE THE BOW - GIVE CLEAR EXAMPLES AND DISCUSS THEIR EFFECTS!</p> <p>You may want to mention (if relevant):</p> <ul style="list-style-type: none"> - Context of production - Themes, ideas, Stylistic Features that are seen throughout 	
<p>CONCLUSION (Approx 1.5 mins)</p>	
<p>Conclusion</p>	

- Can start with "In conclusion"
- Should state how both of these text approach the GI - make not of similarity or difference

If time, may also think about mentioning:

- Why this was an interesting GI to study
- Why you chose this GI
- Which of the texts represented the GI the best
- Make note if one presents the GI in a harmful way or a beneficial way and why.