

5th/6th Grade Band Assignments- February-June 2021

Underline your Instrument- Clarinet, Trumpet, Trombone, Saxophone, Flute, Percussion

Please make a copy of this document for you to edit (Title it with your name+instrument) and share with Mrs. Mugford at hmugford@anwsd.org

Assignment	Level 1	Date completed and questions
1	Send Mrs. Mugford a video on See Saw of you putting together your instrument and play a few notes that you have learned. Talk and explain what you are doing as you do it. How do we take care of our instruments? How many days a week should we be practicing to get better and for how long each time?	
2	What page are you on in the SOE or (Standard of Excellence) book? Play a song of your choice from that page in a video on See Saw. (If you are new to your instrument, work on pages 6-10). Ask Mrs. Mugford for help if you need it!	Page # _____
3	Practice songs on pages 11 and 12 from your SOE book. Please select <u>2 songs</u> from those pages to play in a video on SeeSaw.	Song Choices: # _____ # _____
4	Practice songs on pages 14 and 15 from your SOE book. Please select <u>2 songs</u> from page 14 or 15 in your SOE book to play in a video on See Saw.	Song Choices: # _____ # _____
5	Warm Up with your Concert Pitch Bb Major Scale. If you forget the fingerings or positionings for the notes you can use your fingering/positioning chart at the back of your book. Please record a video of you playing your scale with half notes going up and down on SeeSaw. Do you know any other scales? If so, play them for extra credit!	Other scales you know? _____ _____ Is there a certain scale you would like to learn? _____ _____

	<p><u>Assignment 5 for Percussion-</u> Percussion- Rudiments</p> <p>Please send a video of you playing the following rudiments from slow to fast to slow:</p> <ul style="list-style-type: none"> - Single Stroke Roll - Double Stroke Roll - Flam 	<p>What other rudiments do you know?</p> <p>Are there any rudiments that you really want to learn? _____</p> <p>_____</p> <p>_____</p>
6	Practice Montego Bay on page 21 in your SOE book. If you play a pitched instrument, decide if you would like to play the top or bottom part. Melody or Harmony? Send a video of you playing it.	
7	Practice songs on pages 22 and 23 from your SOE book. Please select <u>2 songs</u> from page 22 or 23 in your SOE book to play in a video on SeeSaw.	Song Choices: # _____ # _____
8	Practice songs on pages 24 and 25 from your SOE book. Please select <u>2 songs</u> from page 24 or 25 in your SOE book to play in a video on SeeSaw.	Song Choices: # _____ # _____

Here is a playlist that you play along with on Youtube- You can skip ahead to the song that you are on! [Click here!](#)

More information on the next page!

Standard of Excellence Book Work

Proficiency based- At your own pace.

Please contact Mrs. Mugford if you need help with material!

-See if you can play music further along in the book.

-Sightread material. If it's relatively easy for you then skip ahead a little to challenge yourself.

-You can play along with this [YOUTUBE PLAYLIST](#) or the CD that came with your book! There is also an app that you can download for free. Instructions are on the inside cover of your book. If you need a CD, please let Mrs. Mugford know and she can let you borrow one!

The goal is to get you through the first book (Red Book) before you head to 7th grade band.

There are 3 Standard of Excellence Books- Book 1 (Red)

Book 2 (Blue)

Book 3 (Green)

Send me a picture of you practicing or playing music for or with your family so I can add it to our 5% band page slideshow!

Students should be practicing at least 4 days a week for at least 30 minutes each time.

Here is what a typical practice session should look and sounds like:

- 1. 10 minutes- Quick set up of instrument and warm up (Scales, Scale exercises, and Sight Reading new songs from SOE book)**
- 2. 15 minutes- Focused practicing of harder material. Work in SOE book, clap and count rhythms, and work on other pieces that we are currently working on in class.**
- 3. 5 min- Finish with a song that makes you feel good so you walk away from your instrument feeling proud of yourself! This can be something easy.**