

Creative Writing Survey Course

In this course, we write poems, autobiographical narratives, and short stories.

We have a [campus literary journal](#), and I and an alum edit our [branch library's monthly newsletter](#) that welcomes local—emerging and established—writers. We encourage students to consider the potential broader audience and purpose for these assignments. Creating [non-disposable assignments](#) is central to my efforts to fight overreliance on generative AI and to promote the other AI (academic integrity).

In the face of AI, I have added a reflection component to each assignment. Moreover, in all courses, I have added periodic metacognitive assessments. Encouraging students to tell the story of what they are learning in the course is something that AI has more difficulty doing. Here are some of the tools and directions.

Following is an example of how this works with a creative piece.

Specifics of the Assignment

Draft a sequential poem. Use at least three shifts/sequences.

Clearly mark/designate the sequence divisions. Use a number, a letter, an address, a name, an asterisk; you decide.

Draft a minimum of ten [lines](#), no rhyme.

Additionally, in a minimum of fifty words, please describe: What is your personal vision for this piece? What was your inspiration? What do you want us to pay attention to as we are reading it?

Due Date

Please post your poems each week on **Friday, by 11pm.**

Assessment

I will post my feedback on your assignment within five days of the assignment deadline. You can find my feedback by accessing your assignment in Grades, selecting the Rubric icon, and reading my comments within the rubric.

Wondering how poems are assessed? Please see the grading rubric below for guidance on what is expected for full credit.

Help

The following may help you complete this task:

[How do I upload a file as an assignment submission in Canvas?](#)

[How do I upload a file from Google Drive as an assignment submission in Canvas?](#)

[How do I view the rubric for my assignment?](#)

[How do I view the rubric results for my assignments?](#)

[How do I view feedback/comments from my instructor?](#)

Here is what is required at the end of the semester.

Reflection

Part One

Reflect on a Single Assignment

1. Title of Assignment:
2. Which Assignment (for example: Narrative Four):
3. I think this final product exemplifies... **(please write at least 150 words)**
4. The revisions I made include...**(please be specific, at least 150 words)**

Part Two

Overall Reflection on Your Performance

Please respond thoroughly.

- Before the course, I...
- At the end of this course, I...
- In assessing my progress/achievement, I'd say...
- I'd still like to work on...
- To support my writing development, in the next month I will...

Part Three

Additional Reflections

Please share any additional reflections on your writing this semester and beyond.

Don't Forget

Please complete this and submit it with your final **revised** draft.

Here is an example of one of the periodic assessments.

Self-Assessment, My Strengths Background

Metacognition, according to the Oxford Dictionaries is: "awareness and understanding of one's own thought processes." By becoming more aware of what we have learned over the course of the semester, we can gain ownership of our learning.

Among our course objectives, we are working to develop the skills involved in writing autobiography, fiction, and poetry, and to develop a critical sense of literary analysis.

By reflecting on our learning and thinking about thinking, we have the opportunity to see our strengths and lessons to be learned.

This activity meets our unit/module objectives, including to:

Investigate Readiness and Question Preparation Through Reflection

Specifics of the Assignment

In two thoughtful and thorough paragraphs, please respond to the following questions:

1. What are your strengths in writing? (Only positives. Be specific.)
2. How will these strengths help you to be successful on our assignments this semester, especially as we get started?

Due Date

Please post your assessment by Tuesday of Week Two, by 11pm.

Assessment

I will post my feedback on your assignment within five days of the assignment deadline. You can find my feedback by accessing your assignment in Grades, selecting the Rubric icon, and reading my comments within the rubric.

Wondering how self-assessments are assessed? Please see the grading rubric below for guidance on what is expected for full credit.

A thoughtful, thorough, and well-written two-paragraph response will yield full credit. Please see the grading rubric for guidance on what is expected for full credit.

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