



**INSTITUTE SENI INDONESIA PADANGPANJANG
FACULTY OF VISUAL AND DESIGN ART
CRAFT ART STUDY PROGRAM**

SEMESTER LESSON PLAN (RPS)

SUBJECT		CODE	Course Design	Credit Semester System (sks)	Semester	Preparation Date
Art Review		6040402MKK19	Expertise Course	3	5	Desember 3, 2023
Authorization		Coordintaor RPS		Head of Study Programme		
		Yulimarni. S.Sn., M.Sn		Hendra, S.Sn., M.Sn.		
Learning Outcomes (CP)	CPL-STUDY PROGRAMME (Learning Outcomes of Study Program Graduates)					
	P.1	Mastering art science and methods in craft research				
	P.3	Mastering the concept of designing traditional, contemporary and industrial crafts.				
	KK.3	Able to research in the field of craft from both artistic and sociocultural aspects.				
	KK. 4	Able to master technology in creating and developing craft works				
	KU.1	Able to apply logical, critical, systematic, innovative thinking in the context of developing science and technology in accordance with the field of expertise.				
	KU. 7	Able to compile a scientific description of the results of their studies in the form of a thesis or final project report and scientific articles.				
	KU.9	Able to document, store, secure and retrieve data to establish validity and prevent plagiarism.				
	CPMK (Course Learning Outcomes)					

	CPMK1	Students have insights and knowledge about the development of modern art with its various aspects and problems, both in developed and developing countries, so that it can be used as a source of materials for the formation of their founding insights and artistic attitudes. (P.1, P.3, KK.3,)
	CPMK2	Have soft skills competencies both intrapersonal skills (including independence, critical and analytical thinking) and interpersonal skills (including teamwork and oral communication), and basic student values (including integrity, discipline, hard work, courtesy or ethics or having a value system and self-confidence). . (P.1, P.3, KK.3, KK.4, Ku.1, KU.7, KU.9)
	Sub-CPMK (Course Learning Sub-Achievements)	
	Sub-CPMK 1.1	Students are able to explain the basic concepts and definitions of art review
	Sub-CPMK 1.2	Students are able to explain the creative, expressive, individual, eternal and universal nature of art
	Sub-CPMK 1.3	Students are able to explain the classification of art according to Hegel, Oswald Kulpe, Charles Batteaux, Plato and nowadays
	Sub-CPMK 1.4	Students are able to explain the function of art as a means of expression, livelihood, means of communication and educational tools
	Sub-CPMK 1.5	Students are able to explain art and magi, art and symbolism, art and religion and art and enjoyment of life
	Sub-CPMK 1.6	Students are able to explain the flow and style in art
	Sub-CPMK 1.7	Students are able to explain the journey of modern art, starting from primitive art, traditional art and contemporary art.
	Sub-CPMK 1.8	Students are able to explain the meaning of appreciation, the process of appreciation, the creative process and efforts to enhance art appreciation.
	Sub-CPMK 2.1	Students are able to work in groups, think critically, analytically, communicate verbally, work hard, and be confident
Brief Course Description	This course provides knowledge, skills and abilities to students about art in general and craft art in particular as part of fine arts. In this course, students are given knowledge about the definition of art, the nature of art, the classification of art, the function of art, art from time to time, the flow and style of art and the development of art today so that students can provide appreciation in art activities. In addition, this course also examines the basic concepts of art creation as a basis for understanding the purpose of its creation. The output of this course is that students can compile scientific papers as a provision for the end-of-semester paper assignment.	

Study Material	1. Definition of art; definition of art according to language, definition of art according to experts 2. The nature of art; creative, expressive, individual, century, universe 3. Classification of art; in terms of the medium of expression (according to Hegel), in terms of the way of enjoying (according to Oswald kulpe), in terms of its usefulness (according to Charles Batteaux), in terms of the person who creates (according to Plato), in terms of the way it is presented (according to the current Indonesian concept) 4. Functions of Art 1) As a means of expression. 2) As a livelihood (economy). 3) As a means of entertainment. 4) As an educational tool. 5. Art from time to time 1) Art and magi 2) Art and symbolism 3) Art and religion 4) Art and enjoyment of life 5) Art and expression 6) Art and practical use. 6. Flow and style in art; Definition of art flow and art style, Classification of art flows, Periodic flow (based on time). Motoristic flow, Source flow (based on the creator) 7. Modern art 1) Primitive art. 2) Traditional art. 3) Contemporary art. 8. Art appreciation 1) Definition of art appreciation. 2) The process of art appreciation. 3) Creative process. 4) Efforts to enhance art appreciation	
Bibliography	Primary :	
	1. Soedarso SP, ed. Beberapa Catatan tentang perkembangan Kesenian Kita, BP. ISI Yogyakarta, 1991. 2. _____, Trilogi Seni, Penciptaan, Eksistensi, dan Kegunaan Seni, BP. ISI Yogyakarta, Yogyakarta, 2006 3. Nichail Duffrence, Art In The West, Singapore, etc, Federal Publications. 4. Jakob Sumardjo, Asal Usul Seni Rupa Modern, Kelir, Bandung, 2009. 5. Suwaji Bastomi, Wawasan Seni, IKIP Semarang Press, Semarang, 1990. 6. The Liang Gie, Filsafat Seni, Liberty, Yogyakarta 7. Suparli BA, Tinjauan Seni, Depdikbud, Jakarta	
	Additional :	
Team Teaching	Yulimarni. S.Sn., M.Sn	
Learning Media	Software :	Hardware :
	Ilearn/LMS, Powerpoint	Komputer, LCD proyektor, Whiteboard and Devices
Course requirements	-	

Assessment (%)	Assignment : 20 %
	Mid Semester : 30 %
	Final Semester : 50 %

Meeting	Sub-CP MK	Indicator	Criteria & Form of Assessment	Learning Method (Estimated Time)	Subject matter Sub subject matter (Library)	Assessment Value (%)
(1)	(2)	(3)	(4)	(5)	(6)	(7)
1	CPMK-1.1: Students are able to explain the basic concepts and understanding of art review	Able to explain the basic concepts and understanding of art review	- Written test - Questions and answer - participation	- Lecture - Discussion [TM: (3x50")] - Self evaluation [TT: (3x60")] [BM: (3x60")]	1.RPS and lecture contract 2.Definition of art; a. Definition of art according to language b. Definition of art according to experts [Main) [Supporting:]	5 %
2	CPMK-1.2: Students are able to explain the creative, expressive, individual, timeless and universal nature of art.	Able to explain the creative, expressive, individual, timeless and universal nature of art	- Written test - Questions and answer - participation	- Lecture - Discussion [TM: (3x50")] - Self evaluation [TT: (3x60")] [BM: (3x60")]	The nature of art; a. Creative b.Expressive c.Individual d.Century e.Universe [Main) [Supporting:]	5%
3,4	CPMK-1.3: Students are able to explain the classification of art according to Hegel, Oswald Kulpe, Charles Batteaux,	Able to explain the classification of art according to Hegel, Oswald Kulpe, Charles Batteaux, Plato and the present.	- Written test - Questions and answer - participation	- Lecture - Discussion [TM: (3x50")] - Self evaluation [TT: (3x60")] [BM: (3x60")]	Classification of art; a. In terms of the medium of expression (according to Hegel), b. In terms of how to enjoy (according to Oswald Kulpe),	10%

	Plato and the present.				c. In terms of its usefulness (according to Charles Batteaux), d. In terms of the person who creates (according to Plato), e. In terms of the way it is served (according to the current Indonesian concept). [Main] [Supporting:.....]	
5	CPMK-1.4: Students are able to explain the function of art as a means of expression, livelihood, means of communication and educational tools.	Able to explain the function of art as a means of expression, livelihood, means of communication and educational tool	• Written test • Questions and answer • participation	• Lecture • Discussion [TM: (3x50")] - Self evaluation [TT: (3x60")] [BM: (3x60")]	Functions of Art; a. As a means of expression. b. As a livelihood (economy). c. As a means of entertainment. d. As an educational tool. [Main.....] [Supporters:.....]	15%
6,7	CPMK-1.5: Students are able to explain art and magi, art and symbolism, art and religion and art and enjoyment of life.	Able to explain art and magi, art and symbolism, art and religion and art and enjoyment. hidup komprehensif.	• Written test • Questions and answer • participation	• Lecture • Discussion [TM: (3x50")] - Self evaluation [TT: (3x60")] [BM: (3x60")]	Arts through the ages; a. Art and magi b. Art and symbolism c. Art and religion d. Art and enjoyment of life e. Art and expression f. Art and practical use [Main]	15%
8	Midterm Examination (UTS)					
9,10	CPMK-1.6: Students are able to explain flow and style in art	Able to explain flow and style in art	• Written test • Questions and answer • participation	• Lecture • Discussion [TM: (3x50")] - Self evaluation	Genre and style in art; a. Definition of art flow and art style	15%

				[TT: (3x60")] [BM: (3x60")]	b. Classification of art styles, Periodic style (based on time). Motoristic flow, Source flow (based on the creator) [Main]	
11,12	CPMK-1.7: Students are able to explain the journey of modern art, starting from primitive art, traditional art and contemporary art.	Able to explain the journey of modern art, starting from primitive art, traditional art and contemporary art.	• Written test • Questions and answer • participation	• Lecture • Discussion [TM: (3x50")] - Self evaluation [TT: (3x60")] [BM: (3x60")]	Modern art; a. Primitive art b. Traditional art c. Contemporary art [Main]	20%
13,14	CPMK-1.8: Students are able to explain the meaning of appreciation, the process of appreciation, the creative process and efforts to enhance art appreciation.	Able to explain the meaning of appreciation, the appreciation process, the creative process and efforts to enhance art appreciation.	• Written test • Questions and answer • participation	• Lecture • Discussion [TM: (3x50")] - Self evaluation [TT: (3x60")] [BM: (3x60")]	Art appreciation; a. Definition of art appreciation. b. The process of art appreciation. c. Creative process. d. Efforts to enhance art appreciation. [Main;.....]	15 %
15	CPMK-2.1: Students are able to work in groups, think critically, analytically, communicate orally, hard work, and confidence.	Able to work in groups, think critically, analytically, communicate orally, hard work, and confidence	a. Paper grade b. Individual activeness during class discussion	a. Small group discussion: Students form groups to compile scientific papers b. Field study and literature study; Students	Creating scientific papers	

				search, collect data [TM: (3x50")] Group work [TT: (3x60")] [BM: (3x60")] Project Base learning		
16	Final of Semester Evaluation (UAS)					

Indicators, Criteria and Assessment Scores

Learning assessment includes process assessment and assessment of learning outcomes. Assessment of the learning process is adjusted to the learning outcomes of mastery of knowledge, learning outcomes of general skills which include the ability to think creatively and critically, the ability to work in groups. Indicators and criteria for the assessment process are listed in the table below:

Scoring Rubric

a. Correctness, Completeness of research identification and data analysis and Presentation		
Description/Work indicators	Number/Scores	Level/Grade
- The data presented is very complete and representative - The sharpness of the analysis is very good - The level of relevance of the explanation is in accordance with the topic of the problem - Oral communication in presentation is very good - Able to complete group assignments in accordance with learning outcomes and assigned sub-points or subject matter - Each group member has a clear and active role in completing the assigned material - Each group member plays an active role in preparing presentations, translating materials, making presentation slides with full responsibility.	91-100	Satisfying

• The data presented is very complete and representative • Good analytical acumen • The level of relevance of the explanation is in accordance with the topic of the problem • Oral communication in presentation is good • Able to complete group assignments in accordance with learning outcomes and assigned sub-points or subject matter • Each group member has a clear role and is quite active in completing the assigned material. • Each group member plays an active role in preparing presentations, translating material, making presentation slides quite responsibly.	86-90	Very Good
• The data presented is very complete and representative • Good analytical acumen • The level of relevance of the explanation is in accordance with the topic of the problem • Oral communication in presentation is good • Able to complete group assignments in accordance with learning outcomes and assigned sub-points or subject matter • Each group member has a clear enough role and is quite active in completing the assigned material • Each group member plays an active role in preparing presentations, translating material, making presentation slides less responsible	80-85	Good
• The data presented is quite complete and representative • The accuracy of the analysis is quite good • The level of relevance of the explanation is in accordance with the topic of the problem • Oral communication in presentation is good enough • Quite capable of completing group assignments in accordance with the learning outcomes and sub-points or subject matter assigned. • Each group member has a clear and active role in completing the assigned material. • Each group member is moderately active in preparing presentations, translating materials, making presentation slides less responsible	76-79	More Than Enough
• The data presented is quite complete and representative • The sharpness of the analysis is quite good	65-75	Enough

• The level of relevance of the explanation is in accordance with the topic of the problem • Oral communication in presentation is quite good • Less able to complete group assignments in accordance with the learning outcomes and sub-points or subject matter assigned. • Each group member has a clear and active role in completing the assigned material • Each group member plays a less active role in preparing presentations, translating material, making presentation slides less responsible		
• The data presented is quite complete and representative • The accuracy of the analysis is quite good • The level of relevance of the explanation is in accordance with the topic of the problem • Oral communication in presentation is quite good • Less able to complete group assignments in accordance with the learning outcomes and sub-points or subject matter assigned. • Some group members do not play an active role in preparing presentations, translating materials, making presentation slides less responsible	60-64	Less
• Data presented is incomplete and unrepresentative • The accuracy of the analysis is not visible • The level of relevance of the explanation is not in accordance with the topic of the problem • Oral communication in presentation is not good	0-59	Fail

b. Teamwork		
Description/Work indicators	Number/Scores	Level/Grade

• Able to complete group assignments in accordance with the learning outcomes of the assigned sub-point or subject matter. • Each group member has a clear and active role in completing the assigned material. • Each group member plays an active role in preparing presentations, translating material, making presentation slides • Each member has a clear role in the preparation of scientific writing • Has a leadership spirit in managing and motivating the completion of the tasks of each member in the group	91-100	Satisfying
• Able to complete group assignments sufficiently in accordance with the learning outcomes of the assigned sub-point or subject matter. • Each group member has a clear and active role in completing the assigned material. • Each group member plays an active role in preparing presentations, translating materials, making presentation slides. • Each member has a clear role in the preparation of scientific writing. • Lack of motivation for task completion from each member in the group	86-90	Very Good
• Able to complete group assignments in accordance with the learning outcomes of the assigned sub-point or subject matter. • Each group member has a clear and active role in completing the assigned material. • Each group member plays an active role in preparing presentations, translating materials, making presentation slides. • Each member lacks a clear role in the preparation of scientific writing	80-85	Good
• Able to complete group assignments in accordance with the learning outcomes of the assigned subject matter or subject matter • Each group member lacks an active role in preparing presentations, translating materials, making presentation slides • Each member lacks a clear role in the preparation of scientific writing • Lack of motivation to complete the task from each member in the group	76-79	More than Enough
• Lack of ability to complete group assignments in accordance with the learning outcomes of the assigned sub-point or subject matter.	65-75	Enough

- Each group member lacks an active role in preparing presentations, translating materials, making presentation slides, - Each member does not have a clear role in the preparation of scientific writing. There is no motivation to complete the task from each member in the group		
- Lack of ability to complete group assignments in accordance with the learning outcomes of the assigned sub-point or subject matter. - Each group member does not play an active role in preparing presentations, translating materials, making presentation slides - There is no motivation to complete the task from each member in the group	60-64	Less
- Unable to complete group assignments in accordance with the learning outcomes and sub-points or subject matter assigned. - Group members do not play an active role in preparing presentations, translating materials, making presentation slides	0-59	Fail

Assessment Components

No.	Assessment Components	Score (%)
1.	Assignment	20
2.	Mid Semester	30
3.	Final Semester	50
	Total	100 %