

# The Radio Speaking Project

## Overall Delivery

Name(s) \_\_\_\_\_ & \_\_\_\_\_

Introduction - Music lead in was not over time. No problems with sound effects (if used); name and call sign given. The introduction was imaginative, detailed and enthusiastic. The delivery showed good vocal variety and expression. Well delivered with no stumbling.

A 20 19 18 _____	B 17 16 _____	C 15 14 _____	D 13 12 _____	Stumbling/hesitation _____
enthusiastic _____	Very much _____	Mostly _____	Somewhat _____	Not very _____
creative/detailed _____	Very much _____	Mostly _____	Somewhat _____	Not very _____
Delivery _____	Excellent _____	Good _____	Fair _____	Needed work _____

News - Concerned with vocal variety (High and low pitches - inflection), rate (Too fast or too slow) familiarity (Delivery didn't sound choppy or hesitant), enthusiasm (energy!), and smoothness (No stumbles)

A 60 - 54 _____	B 53-48 _____	C 47-42 _____	D 41-36 _____	Stumbling/hesitation _____
Vocal variety: _____	Excellent _____	Good _____	Fair _____	Needed work _____
Enthusiasm: _____	Excellent _____	Good _____	Fair _____	Needed work _____
Familiarity: _____	Excellent _____	Good _____	Fair _____	Needed work _____
Stumbling: _____	Excellent _____	Good _____	Fair _____	Needed work _____
Rate: _____	Just right _____	Too Fast _____	Somewhat fast _____	Too slow _____
Problems: _____	too many stumbles or hesitations _____	confusion between partners _____	too choppy _____	too little energy/enthusiasm _____
	too limited in vocal range /inflection _____	the writing was too brief. _____	the overall performance seemed to need more practice.	

Commercials - **Vocal separation from the news delivery is crucial here. Remember this section should be read with notable enthusiasm and strong vocal variety.**

Delivery on commercial #1:

A 20 19 18 _____	B 17 16 _____	C 15 14 _____	D 13 12 _____	Stumbling/hesitation _____
separation from news: _____	Much _____	Somewhat _____	Not very _____	Not different from news _____
Enthusiasm: _____	Excellent _____	Good _____	Decent _____	Needed more _____
Appropriate to audience: _____	Geared to right audience _____	Needs more work _____	Not really _____	
Delivery: _____	Excellent _____	Good _____	Fair _____	Needed work _____

Delivery on commercial #2:

A 20 19 18 _____	B 17 16 _____	C 15 14 _____	D 13 12 _____	Stumbling/hesitation _____
Separation from news: _____	Much _____	Somewhat _____	Not very _____	Not different from news _____
Enthusiasm: _____	Excellent _____	Good _____	Decent _____	Needed more _____
Appropriate to audience: _____	Geared to right audience _____	Needs more work _____	Not really _____	
Delivery: _____	Excellent _____	Good _____	Fair _____	Needed work _____

Sports - Introduced well. **Again, there was a change in delivery from the news stories.** It should be smooth and enthusiastic!

A 20 19 18 _____	B 17 16 _____	C 15 14 _____	D 13 12 _____	Stumbling/hesitation _____
Vocal separation: _____	Much _____	Mostly _____	Not very _____	Not different from news _____
Delivery: _____	Excellent _____	Good _____	Fair _____	Needed work _____

Weather - Included required information. One story done by the closing reader. Detailed weather earns more points.

A 20 19 18 \_\_\_\_\_ B 17 16 \_\_\_\_\_ C 15 14 \_\_\_\_\_ D 13 12 \_\_\_\_\_ Stumbling/hesitation \_\_\_\_\_  
Information: \_\_\_\_\_ Had required information \_\_\_\_\_ Well detailed information  
Delivery: \_\_\_\_\_ Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Needed work

Closing - Performed by the correct reader and done smoothly without stumbling.; nice detail and enthusiasm.

A 20 19 18 \_\_\_\_\_ B 17 16 \_\_\_\_\_ C 15 14 \_\_\_\_\_ D 13 12 \_\_\_\_\_ Stumbling/hesitation \_\_\_\_\_  
Delivery: \_\_\_\_\_ Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Needed work

Content/Organization - Was the material well written? Were the stories and commercials appropriate to their audience? Were bridges used? Was any material objectionable? Were the stories in correct order? Did the correct reader read the right story?

A 20 19 18 \_\_\_\_\_ B 17 16 \_\_\_\_\_ C 15 14 \_\_\_\_\_ D 13 12 \_\_\_\_\_  
Objectionable material: \_\_\_\_\_ Yes \_\_\_\_\_ No Objection/Problem: \_\_\_\_\_

## POINTS SCORED OR LOST ON DIRECTIONS

These points will be deducted from BOTH students:

Late	Okay _____	(-14) _____
1st Commercial time	Time: _____	Okay _____ (-10) _____
2nd Commercial time	Time: _____	Okay _____ (-10) _____
Overall time	Time: _____	Okay _____ (-20) _____
Music	Time: _____	Okay _____ (-10) _____
Following Order	Okay _____	(-10) _____
Conduct	Okay _____	(Up to -20) _____
Inappropriate Material	Okay _____	(Up to -20): _____
Total directions points	_____ /100	

Reader #1 \_\_\_\_\_ Reader #2 \_\_\_\_\_

Directions Points _____ /100 = _____	Directions Points _____ /100 = _____
Presentation Points _____ /200 = _____ % = _____	Presentation Points _____ /200 = _____ % = _____
Penalty points? _____	Penalty points? _____
Total Points: _____ /300 = _____ % = _____	Total Points: _____ /300 = _____ % = _____