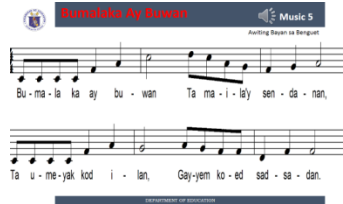




GRADE 6
DAILY LESSON LOG


School	IMMALOG ELEMENTARY SCHOOL	School Head/Principal	LEILANI B. APOLINAR
Teacher	RAYMOND G. MARZAN	Grading Period	FIRST QUARTER
Date	JUNE 19-21, 2019	Week	3

MAPEH (MUSIC & ART)	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Topic	Creating Rhythmic Patterns in 3 Time Signature 4	Creating Rhythmic Patterns in 4 Time Signature 4	Creating Rhythmic Patterns in 6 Time Signature 8	SUMMATIVE TEST (MUSIC)	Realizing That Art Processes, Elements and Principles Still Apply even with the Use of New Technologies
Learning Competencies	MU6RH-1c-e-2 Creates rhythmic patterns in 3 time signature 4	MU6RH-1d-e-2 Creates rhythmic patterns in 4 time signature 4	MU6RH-1e-e-2 Creates rhythmic patterns in 6 time signature 8		AGEL-1a Realizes that art processes, elements and principles still apply even with the use of new technologies
References (printed, nonprinted and online sources and from LRMDS portal)	MISOSA5-module6 Musika at Sining 6. Sunico, Raul M. et al, 2000. Projector, laptop, musical scale of the songs HaranasaBukid, or any folk songs in three-four time signature pp.8-10	MISOSA5-module6 Musika at Sining 6. Sunico, Raul M. et al, 2000	Curriculum Guide in MAPEH 6		Laptop, digital art works, sample of commercial arts downloaded from the net
Strategies/Procedure	A. Let the pupils sing the song "HARANA SA BUKID". Let the pupils clap/ tap the rhythmic pattern of the song . B. Today, we are going to describe the 3 time signature 4 C. What is the time signature of the song ?WHAT is meant by 3 ? 4 ?What are the notes and rests used in the song? What is the value of the quarter note/rest, eight note/rest , half note/rest ? How many beats are there in each measure of the song ? D. Help the students clap/ tap the rhythmic pattern of the song "HaranasaBukid "	A. Let the pupils sing the song "HARANA SA BUKID". Ask the pupils to pass the ball following the rhythm of the song B. Today, we are going to describe the 4 time signature 4 C. Present the song Bumalaka ay Buwan 	A. Let the pupils sing the song "SAILING". Ask the pupils to pass the ball following the rhythm of the song B. Today, we are going to describe the 6 time signature 8 C. What is the time signature of the song ? WHAT is meant by 6 ? 8 ?What are the notes and rests used in the song? What is the value of the quarter note/rest, eight note/rest , half note/rest ? How many beats are there in each measure of the song ? D. Help the students clap/ tap the rhythmic pattern of the song "SAILING "		A. Review the basic terminologies in arts What are the elements of arts? Principles ?processes ? B. After the session,you are going to realize that art processes, elements and principles still apply even with the use of new technologies. C. Present sample of commercial arts Help/ Guide the students describe, interpret, evaluate, theorize and judge the properties and qualities of the visual form, for the purpose of understanding and appreciating works of art and



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<p>E. (May use the rhythmic syllables to represent each note in the rhythmic pattern) F. Sing “Bahay Kubo” Clap the rhythmic pattern Tap the beat of the song Sing and dance the song G. How would you describe the 3 time signature? 4</p>	<p>What is the time signature of the song ?WHAT is meant by the upper 4 ?, the lower 4 ? ?What are the notes and rests used in the song? What is the value of the quarter note/rest, eighth note/rest , half note/rest ? How many beats are there in each measure of the song ? D. Help the students clap/ tap the rhythmic pattern of the song “Bumalaka ay Buwan “ E. (May use the rhythmic syllables to represent each note in the rhythmic pattern) F. Present the song</p> <p style="text-align: center;">Do, Re, Mi <small>from The Sound of Music</small></p>  <p>G. Group activity</p> <ol style="list-style-type: none"> 1. What is the time signature of the song? 2. What are notes and rests used in the song? 3. What is the value of notes/rests in the song? 4. How many beats are there in each measure <p>Clap the rhythmic pattern of the song</p>	<p>E. (May use the rhythmic syllables to represent each note in the rhythmic pattern) F. Clap the rhythmic pattern Tap the beat of the song Sing and dance the song G. How would you describe the 6 time signature? 8</p>	<p>understanding the roles of art in society. ART HISTORY Attribution Where, when, why, and by whom was an artwork made?</p> <p>Style Style refers to the distinguishing characteristics of a work of art that identify it as typical of an individual artist, culture, school, movement, or time period. Artworks may exhibit personal, national, and/or period styles. D. Group Discussion on theff: ART CRITICISM Guide Questions for art criticism Description: What do I see? (feel, hear, smell, taste)? •Subject Matter: Does the artwork depict anything? If so, what? •Medium: What tools, materials, or processes did the art make use? •Form: What elements did the maker choose and how did the maker organize the elements? *Interpretation: What is the artwork about? •Interpretive Statement: Can I express what I think the artwork is about in one sentence?</p>
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		H. How would you describe the 4 time signature 4			E. Evidence: What evidence inside or outside the artwork supports my interpretation? Judgment: Is it a good artwork? Criteria: What criteria do I think are most appropriate for judging the artwork? Evidence: What evidence inside or outside the artwork relates to each criterion? Judgment: Based on the criteria and evidence, what is my judgment about the quality of the artwork? F. Are the elements and principles of arts present in the art work ? G. What is the art processes in this art work? What elements of art are present ?principles?
Assessment	A. Use rubrics to assess the performance of the pupils	A. Use rubrics to assess the performance of the pupils	A. Use the rubrics to assess the performance of the pupils		Self assessment 1.Whatdid I do in my art class today ? 2.What did I learn ? 3.What did I find interesting about the art? 4.What questions do I have about what I learned 5.What was the point of today's lesson ?
RE M AR KS	No. of Cases				
	Mean				
	% of Mastery				
	No. of Learners within Mastery Level				
	No. of Learners Needing Remediation/Reinforcement				



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Other Activities (RRE)					
Noted					