

Stephanie Artigliere, Artistic Director 273 West Duck Creek Road Clayton, DE 19938 PCBT.dance

Dear School Administrator,

\_\_\_\_\_\_(dancer's name) is a very dedicated dancer with Providence Creek Ballet Theater. She spends over 20 hours a week training in classes and rehearsals. She is a valued and esteemed member of this community. PCBT is a 501(c)3 organization that trains dancers for a professional career in dance. We are a member of Regional Dance America, a national organization of pre-professional dance companies. As part of this membership, each year we attend a Festival with other member companies in a changing location. This year we will be traveling to Albany, NY along with hundreds of other dancers and directors to attend the Regional Dance Festival on May 6-10, 2026.

\_\_\_\_\_\_(dancer's name) has been cast in several dance works by our choreographers and has been working towards this goal to represent PCBT at the Festival. She has been selected due to her extraordinary talent and dedication. While at the Festival, \_\_\_\_\_\_\_(dancer's name) will have the opportunity to take three classes a day with world class faculty, watch performances of her peers each night, and attend seminars and workshops for enrichment in the art of dance. Most importantly, \_\_\_\_\_\_\_ (dancer's name) will have the opportunity to be recruited by colleges and receive scholarship offers to summer programs and colleges. I am reaching out early in the year to make you aware of this singular event to request an excused absence on her behalf. Please see the letter attached from Regional Dance America's CEO, Erika Davis.

Thank you for your consideration,

Stephanie Artigliere Artistic Director

Stephanie Artigliere

Providence Creek Ballet Theater





September 1, 2025

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Dear Educator,

Regional Dance America (RDA) is a 501(c)3 national nonprofit organization that provides education, scholarship, connection, and performance opportunities for pre-professional dancers throughout the United States. RDA is a national association of dance companies committed to empowering pre-professional dancers.

This spring, five Regional Dance Festivals will take place throughout the US attended by over 1,500 dancers, 300 parents, 100 artistic directors and staff members, and 100 faculty members and musicians. Travel to Albany, New York for the 2026 RDA/Northeast Festival will take place May 6<sup>th</sup> and the Festival will occur May 7<sup>th</sup> – 9<sup>th</sup>. Over the course of this incredible event, dancers will participate in master classes, seminars, and college/university recruitment as well as perform in a professional theater setting. RDA Festivals inspire artistic and personal growth, creativity, and excellence through networking with professionals in the areas of dance education, choreography, sports medicine, and more. RDA connects dancers with over \$10.5 million of scholarships for further dance study and college and university admission offers. Upon graduation from RDA member companies, students are poised for success in professional dance careers, college dance programs, and every job and scholastic endeavor they pursue.

For aspiring artists, RDA opens doors to the professional dance world and beyond. Students in your district will travel to attend the RDA/Northeast Festival as ambassadors for their local pre-professional company and your community in the national dance landscape. I ask for your understanding and support of their participation as they immerse themselves in their dance education. Dancers' educational experiences in adolescence are critically important. There is no other dance event that compares in educational value for these young dancers.

Sincerely,

Erika Davis, CEO