OPENING THE ANCIENT WORLD
CONFERENCE SCHEDULE

DAY 1, July 21st, 2024

10:00 am - 10:15 am EDT	Introductions - Dr. David Danzig, Dr. Anh Nguyen
10:15 am - 10:30 am EDT	Translating World History Encyclopedia - Jan van der Crabben
10:30 am - 11:30 am EDT	Keynote 1 - Dr. Laura Castro Royo | Under the Shadow of the Huma: Representations of the Achaemenid Culture in Modern Media
11:30am - 1:00 pm EDT	Session 1 - Modern Projects on the Past Huda Magzoub and Dr. Julia Budka | The Munich University Attab to Ferka Survey Project 2018-2023: Archaeology, gold, and landscape Judith Lindbergh | From Bones to Breath—Turning Archaeology into Authentic Historical Fiction Sugandha Ganesh | Representation of past with ancient and modern times with reference to the Oral Traditions of India
1:00 pm - 1:15 pm EDT	SASA Live Events & Communications Teams- Lauren Kubosch
1:15 pm - 3:15 pm EDT	Session 2 - Mythology and Religion Over Time Justin Winslett | The History of the Strange: The emergence of an historical consciousness in Tang tales Carys Hughes | Amazons on the Acropolis: The Mythologization of History in the Athenian Imagination Dr. Sara Davis-Leonard | Rediscovering the World of Cleopatra Paul Snow | Conflicting representations of the Christian past: Maximinus II vs. Eusebius of Caesarea
3:15 pm - 3:30 pm EDT	Come Make a Difference: SASA Fundraising - Melanie Couzzo
3:30 pm - 5:00 pm EDT	Session 3 - Kinship Narratives Dr. Paolo Di Benedetto | Representation of the Past in the mythical traditions of Lesbos Dr. David Danzig | Making History for Posterity: The Creation of Ancient Mesopotamian Texts for Future Audiences

Dr. Jordi Alonso | "All gorgeous things" Victorian Reception of Hadrian's Villa in the fourth edition of Nicholas Michell's *Ruins of Many Lands*

5:00 pm - 6:00 pm EDT — Keynote 2 - Dr. Martha Tepepa Covarrubias | Shifting representations of the Maya

6:00 pm - 6:15 pm EDT — Connecting Ancient Studies: SASA's Outreach Team - Leon Corneille Cowell

DAY 2, July 22nd, 2024

10:00 am - 12:30 pm EDT — Session 4 - Art and Aesthetics

Pratishtha Mukherjee | Yaksa at Parkham: Continuing the past to present

Vartika Kushwaha | Unveiling the Veiled: Tracing the Historical Position of Transgender Individuals in Ancient India

Rahalel Kheradmand | Continuity of Ancient Iranian Culture in the Pottery Designs of the 3rd to 5th Centuries AH

Alaa Ababneh | Preserving the Past by exploring the Repurposing and Recycling of Monumental Art

Thomas Greiner and Stephen Ficalora | Ancient Egyptian Influences across Toronto's Architectural and Cultural Landscapes

12:30 pm - 1:30 pm EDT — Keynote 3 - Dr. Marian Feldman | The Display and Reception of Akkadian Period (c. 2350-2150 BCE) Royal Monuments in Later Mesopotamian History

1:30 pm - 3:30 pm EDT — Session 5 - Recontextualizing Ancient Poetry

Epameinondas Kazolis | Ancient Greece in Comics;
A study of the adaptations of the comedies of Aristophanes in Comic Books

Yentl Love | Queering the Gaps: Sappho's Poetry as an Instrument for Change from Victorian to Contemporary Culture

Eden Riebling | The Green Mirror: Fatal Historicity in the Odyssey and The Great Gatsby

	Melody Wauke | The Mythical Greek Family of Herodes Atticus
3:30 pm - 4:00 pm EDT	SASA Continuing Education Units Team - Kara Brown
	SASA Archaeogaming Education Team - Paige Brevick
4:00 pm - 4:30 pm EDT	Session 5 Continued - Recontextualizing Ancient Poetry John Hayden | "Magic. Madness. Heaven. Sin" Taylor Swift, Ancient Poetry, and the allure of amor.
4:30 pm - 6:00 pm EDT	Special Session - Archaeogaming: Entering Antiquity through Gaming
6:00 pm - 7:00 pm EDT	Social Hour

Go to saveancientstudies.org/virtual-conference to RSVP and for more information.