



# OPENING THE ANCIENT WORLD CONFERENCE SCHEDULE



## DAY 1, July 21st, 2024

- 10:00 am - 10:15 am EDT [Introductions - Dr. David Danzig, Dr. Anh Nguyen](#)
- 10:15 am - 10:30 am EDT [Translating World History Encyclopedia - Jan van der Crabben](#)
- 10:30 am - 11:30 am EDT [Keynote 1 - Dr. Laura Castro Royo | Under the Shadow of the Huma: Representations of the Achaemenid Culture in Modern Media](#)
- 11:30am - 1:00 pm EDT [Session 1 - Modern Projects on the Past](#)  
Huda Magzoub and Dr. Julia Budka | The Munich University Attab to Ferka Survey Project 2018-2023: Archaeology, gold, and landscape
- Judith Lindbergh | From Bones to Breath—Turning Archaeology into Authentic Historical Fiction
- Sugandha Ganesh | Representation of past with ancient and modern times with reference to the Oral Traditions of India
- 1:00 pm - 1:15 pm EDT [SASA Live Events & Communications Teams- Lauren Kubosch](#)
- 1:15 pm - 3:15 pm EDT [Session 2 - Mythology and Religion Over Time](#)  
Justin Winslett | The History of the Strange: The emergence of an historical consciousness in Tang tales
- Carys Hughes | Amazons on the Acropolis: The Mythologization of History in the Athenian Imagination
- Dr. Sara Davis-Leonard | Rediscovering the World of Cleopatra
- Paul Snow | Conflicting representations of the Christian past: Maximinus II vs. Eusebius of Caesarea
- 3:15 pm - 3:30 pm EDT [Come Make a Difference: SASA Fundraising - Melanie Couzzo](#)
- 3:30 pm - 5:00 pm EDT [Session 3 - Kinship Narratives](#)  
Dr. Paolo Di Benedetto | Representation of the Past in the mythical traditions of Lesbos
- Dr. David Danzig | Making History for Posterity: The Creation of Ancient Mesopotamian Texts for Future Audiences

Dr. Jordi Alonso | "All gorgeous things" Victorian Reception of Hadrian's Villa in the fourth edition of Nicholas Mitchell's *Ruins of Many Lands*

5:00 pm - 6:00 pm EDT

**Keynote 2** - Dr. Martha Tepepa Covarrubias | Shifting representations of the Maya

6:00 pm - 6:15 pm EDT

**Connecting Ancient Studies: SASA's Outreach Team** - Leon Corneille Cowell

## DAY 2, July 22nd, 2024

10:00 am - 12:30 pm EDT

**Session 4 - Art and Aesthetics**

Pratishtha Mukherjee | Yaksa at Parkham: Continuing the past to present

Vartika Kushwaha | Unveiling the Veiled: Tracing the Historical Position of Transgender Individuals in Ancient India

Rahalel Kheradmand | Continuity of Ancient Iranian Culture in the Pottery Designs of the 3rd to 5th Centuries AH

Alaa Ababneh | Preserving the Past by exploring the Repurposing and Recycling of Monumental Art

Thomas Greiner and Stephen Ficalora | Ancient Egyptian Influences across Toronto's Architectural and Cultural Landscapes

12:30 pm - 1:30 pm EDT

**Keynote 3** - Dr. Marian Feldman | The Display and Reception of Akkadian Period (c. 2350-2150 BCE) Royal Monuments in Later Mesopotamian History

1:30 pm - 3:30 pm EDT

**Session 5 - Recontextualizing Ancient Poetry**

Epameinondas Kazolis | Ancient Greece in Comics; A study of the adaptations of the comedies of Aristophanes in Comic Books

Yentl Love | Queering the Gaps: Sappho's Poetry as an Instrument for Change from Victorian to Contemporary Culture

Eden Riebling | The Green Mirror: Fatal Historicity in the Odyssey and The Great Gatsby

	Melody Wauke   The Mythical Greek Family of Herodes Atticus
3:30 pm - 4:00 pm EDT	SASA Continuing Education Units Team - Kara Brown  SASA Archaeogaming Education Team - Paige Brevick
4:00 pm - 4:30 pm EDT	Session 5 Continued - Recontextualizing Ancient Poetry John Hayden   "Magic. Madness. Heaven. Sin" Taylor Swift, Ancient Poetry, and the allure of amor.
4:30 pm - 6:00 pm EDT	Special Session - Archaeogaming: Entering Antiquity through Gaming
6:00 pm - 7:00 pm EDT	Social Hour

Go to [saveancientstudies.org/virtual-conference](https://saveancientstudies.org/virtual-conference) to RSVP and for more information.