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*Updated: December 27*

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## ABOUT

*Like the wings touching the raindrops falling to the ocean or the waves reaching out to the heavens, let us meet where the sky meets the sea.*

**Where The Sky Meets The Sea: A Kokosara Zine** is an unofficial and SFW fanmade project that explores the romantic relationship of Kujou Sara and Sangonomiya Kokomi from Genshin Impact.

All the characters featured in the zine belong to HoYoverse's role-playing game titled "Genshin Impact". Where the Sky Meets the Sea is an unofficial and fanmade project

with no direct affiliation with Genshin Impact and HoYoverse nor does the game and company endorse the project in any way.

General Info:

- Safe-for work (SFW)
- Physical and digital zine with merch
- A5 (5.8 × 8.3 inches) page size
- Perfect bound
- Full colored artworks
- 1 Cover Artist, 20 Page Artists, 6 Merch Artists, & 5 Writers (including guest contributors)

## SCHEDULE

February 22 — Launch (Kokomi's Birthday)

February 27 — Interest Check Start

April 7 — Interest Check End

April 14 — Contributor Applications Start

June 10 — Contributor Applications End

June 17 — Contributor Application Results

June 25 — Contributor Confirmation

July 31 — Check-in #1

September 4 — Check-in #2

October 2 — Check-in #3

November 12 — Final Submissions

January 14 — Pre-orders

TBD — Production

TBD — Shipping

## FAQs

Q: What is a fanzine?

A: A fanzine is an unofficial magazine collecting creative works that centers on a theme or topic. Works typically included in a fanzine are art and writing.

Q: What is the theme of this zine?

A: This zine centers around the romantic relationship of Kujou Sara and Sangonomiya Kokomi in canon compliant or AU works.

Q: What is the rating for this zine?

A: This zine is rated PG-13 and it is safe-for-work (SFW).

Q: What is the minimum age for contributors?

A: Contributors have to be aged 16 or older to be accepted into the zine.

Q: Is this zine for-charity or for-profit?

A: This zine will be half-for profit and half-for charity.

Q: Will there be an inclusion of AU works in the zine?

A: The moderators aim to include as much Kokosara content as possible so works set in Alternate Universes are allowed. The mods will work to make sure there's a balance between works set in canon and in AUs.

Q: How many contributors will the zine be accepting?

A: We will be accepting 20 page artists, 5 merch artists, and 5 writers (excluding guest contributors and contributing mods). These numbers are tentative depending on the volume of applications we will receive.

Q: What are the expectations and application guidelines for potential contributors?

A: Page Artists are expected to illustrate **one (1) page art, one (1) spread, or two to four (2-4) paged comics** of their choosing. Merch Artists are expected to illustrate **two (2) of the merch types** they are assigned to based on their preferences. Writers are expected to write a one-shot that consists of at least **2k to 2.5k words**.

Q: How will the contributors be compensated?

A: Contributors will be compensated with a free digital bundle and, if profits allow, a full physical bundle with merchandise. Leftover profits will be split evenly amongst the chosen charity, mod team, and contributors. Note that if a contributor drops out of the team before the project is completed, they will not receive any sort of compensation and their work will not be featured in the zine.

Q: Where will the zine ship from?

A: The zine will be shipped from the USA.

Q: Is this a fixed dynamic zine?

A: This zine allows fluid dynamics and is not strictly Kokosara nor Sarakoko. As long as the content is centered on both characters, we welcome every dynamic!

Q: Are other characters and romantic pairings allowed in the zine?

A: Other romantic pairings are not allowed in the zine, however other characters are allowed to be featured as long as Kokomi and Sara are the focus of the piece.

Q: What timezone is this zine running on?

A: This zine is running on the GMT+8 timezone.

Q: Are you looking for other mods or intern mods?

A: The mod team is already complete and we're not looking for any intern mods but we thank you for your interest!

Q: I have a question that wasn't answered here. Where can I send it?

A: You may contact us through email, Twitter DMs, or through our [Retrospring](#).

# MODERATORS

## JENN

- ⇒ Head, Organization, & Graphics
- ⇒ Past Experience: Yours: A Tsukikage Wedding Zine (General & Graphics), Teyvat Academy (Graphics), Eternity's Queendom: Ei & Mei Zine (Co-Head & Graphics), and [more](#)
- ⇒ [@cookiescraems](#) on Twitter

## MIST

- ⇒ Social Media
- ⇒ Past Experience: Page Artist, Spot Artist, and Merch Artist for 5+ zines (RiNG!: A Genshin School Zine, Teyvat Studios Zine, and more)
- ⇒ [@m15t34](#) on Twitter

## FEI

- ⇒ Layout & Art
- ⇒ Past Experience: Dracaena Somnolenta (Graphics & Layout), Grandeur (Layout), Yes Chef! (Layout), and [more](#)
- ⇒ [@\\_feiyu](#) on Twitter

## KRY

- ⇒ Writing
- ⇒ Past Experience: Independently beta'd friends' writings

## NOCT

- ⇒ Finance & Production
- ⇒ Past Experience: Ex Umbra (Shipping), Earthshaker (General, Shipping, & Finance), Wisteria (General, Shipping, & Finance), and [more](#)
- ⇒ [@noctzineinfo](#) on Carrd

## ROOK

- ⇒ Shipping
- ⇒ Past Experience: Fodlan 2X77 (Head, Writing, & Shipping), Back to Back (Shipping), Paradise (Shipping), and [more](#)
- ⇒ [@rookafterdark](#) on Twitter

# APPLICATIONS

## GENERAL GUIDELINES:

- All applicants must be 16+ or will be turning 16 by the time applications end. Monetary compensations, however, will only be given to those over 18 or unless there's a legal guardian involved.
- Only SFW works are permitted to be submitted as samples and in the portfolio. For writers, excerpts from NSFW works are only allowed if they are SFW.

- Applicants are allowed to apply for more than one position but will only be accepted into one.
- Links to samples and portfolios must be easily viewable and accessible. If you're using Google Drive to store your portfolio, make sure the permissions to the folder is set to "*Anyone with the link*". The mod team will not reach out to any of the applicants with broken links and their application will be considered voided.
- One sample featuring Genshin Impact characters is required. Works featuring Kokomi, Sara, or both of them are encouraged but not required.
- We will be accepting 20 page artists, 5 merch artists, and 5 writers, excluding guests and contributing mods. However, these numbers are tentative and will depend on the volume of applications we'll receive.
- Applicants will only be judged based on the samples and portfolio they submitted. However, if the applicants are found to be promoting or supporting ideologies that are harmful to real life individuals (e.g racism, homophobia, transphobia, or any sort of discrimination), their application will be considered voided.

#### **PAGE ARTIST GUIDELINES:**

- Those applying to be a page artist must provide three (3) completed artworks that best showcase the style you wish to illustrate for the zine.
- One (1) sample must include a fully illustrated and rendered background—meaning no graphic design elements, flat colors, or vectors.
- Portfolio must include five (5) or more artworks. The three (3) samples submitted will be counted as part of the portfolio.
- Applicants will be judged based on the following criteria: anatomy, lighting, composition, color theory, and grasp of personal style.
- If applying to be a comic artist, comic samples are encouraged but not required.
- If accepted, page artists will be required to illustrate one (1) page art, one (1) spread art, or one (1) comic of their own choice. Additionally, they may also choose to collaborate with a writer and illustrate a story art based on their story.

#### **MERCH ARTIST GUIDELINES:**

- Those applying to be a merch artist must provide three (3) completed artworks that best showcase the style you wish to illustrate for the zine.
- Portfolio must include five (5) or more artworks. The three (3) samples submitted will be counted as part of the portfolio.
- Applicants will be judged based on the following criteria: anatomy, lighting, composition, color theory, and grasp of personal style.
- Samples of the merch type you wish to create are encouraged but not required.
- If accepted, merch artists will be required to make two (2) merch pieces for the zine which will be assigned based on their top choices. Additionally, they may

also choose to collaborate with a writer and illustrate a sport art based on their story.

#### **WRITER GUIDELINES:**

- Those applying to be a writer must provide three (3) fanfictions in the style that best showcase the style you wish to write for the zine.
- Each of the three (3) samples must be 2k - 2.5k words with a leeway of 100 words on both ends.
- WIPs or unpublished works may be submitted as samples but one (1) sample should be a completed and standalone work within the required word count.
- Portfolio must include five (5) or more fanfictions. The three (3) samples submitted will be counted as part of the portfolio.
- Samples depicting letter writing, journalistic pieces, and the like are encouraged if you want to write something similar for the zine.
- Applicants will be judged based on the following criteria: grammar, syntax, flow of the story, characterization, and the ability to write a cohesive narrative within a limited word count.
- If accepted, writers will be required to write one (1) fanfiction with a required word count of 2k - 2.5k words. Writers may also write an epistolary piece of their choosing.