

DISCLAIMER:

This document is a bit outdated by now and in need of a serious revamp, but I'll still leave it up for consumption until I finally get around to remaking it lol

Lunarian Society and Relationships:

Firstly, most "gods" of the Moon (that being characters based on gods in myth, such as Tsukuyomi, the Watatsukis, and Eirin) aren't actually gods, but do have some sort of divinity. That being said, some of the gods Yorihome can summon might just be divine Lunarians as well. Secondly, Lunarians have incredibly advanced technology, and have had advanced technology for many many many years. Most of their technology was actually developed by Eirin, until she betrayed the Moon and fled with Kaguya. Currently, most technological advances are developed under the leadership of Toyohime, one of Eirin's apprentices.

One of the most important technologies of Lunarian society, outside of the military, that Eirin has developed is their genetics technology. With the almost perfect stagnancy of the Moon, the very small initial population of Lunarians, and the Lunarians' attachment to purity, ulterior ways of expanding their population was required. With perfected genetics technology, the perfect Lunarian soldiers can be completely created and grown within "test tubes" in a unique pure solution until they reach adulthood. Completely new beings could be created with purity alone, building genes completely from scratch with purity and magic. They are Lunarians created entirely by the purity of the Moon and genetically built for battle. In other words, they're completely artificially made lifeforms. These Lunarians are called test-tube Lunarians, as opposed to the initial group of Lunarians that moved to the Moon from the Earth which are called original Lunarians.

This also fundamentally changes the way Lunarian relationships and families function. Through this, all Lunarians are considered "related", however almost none of them are actually related by blood since most of the population consists of test-tube Lunarians. Lunarian "families" also function off things called Pairings. Two randomly selected Lunarians will be temporarily Paired with each other, and for a brief period of time will live with one another. The Paired Lunarians will take a newly formed test-tube Lunarian into their custody and train them for whatever role in Lunarian society they've been designated for. When the test-tube Lunarian under their custody is fully trained and ready to be integrated into Lunarian society, the "family" will dissipate and return back to where they were before the Pairing as if nothing happened. Long-term relationships and familial bonds are something of the very far distant past to Lunarians, that only original Lunarians really know about. To the Lunarians, maintaining their perfect purity is far more important than these kinds of bonds with others.

Why Pairing:

I just realized I never specified why Lunarians even bother Pairing in the first place. Why can't one Lunarian be responsible for training the test-tube Lunarian assigned to their custody? Why isn't there a specific branch meant for training test-tube Lunarians?

Good question!

There's two reasons for this.

The first is that the Pairing system allows for variety of training. There are many different roles in Lunarian society. While test-tube Lunarians are predominantly soldiers, not all of them are. And

even within that, there's different skills and forms of combat. Different Lunarians are good for training different things. The Pairings are selected by what skills they can teach the test-tube Lunarian they are assigned to train.

The second reason is that it allows the two Lunarians to go through rotations of trainings. That way, the Lunarians don't have to fully step away from their duties in Lunarian society just to train the test-tube Lunarian. While one trains, the other can do their work, and vice versa.

I also want to note that most Lunarians only take custody of one test-tube Lunarian in their lifetime. Also, most production of test-tube Lunarians has stopped at this point to prevent overpopulation.

The Watatsukis:

The Watatsuki sisters are one of the few Lunarians who are actually related to each other by blood. They are original Lunarians who achieved Lunarian divinity later in their life on the Moon. Presently, the two sisters live alone in their palace with Rei'sen and a couple other moon rabbits that Yorihome trains. However, they did previously have three test-tube Lunarians living with them. The first was Paired with Toyohime, the second was their "son". The Lunar Capital also implored that Yorihome Pair with someone and take a test-tube Lunarian into custody, however she wasn't keen on that idea. She wished to focus solely on her duties and training of the Moon Rabbits, she didn't need to worry about another Lunarian to train. To compensate, the Lunar Capital suggested just Pairing with her sister's "son", that way they only have to worry about one new Lunarian in their palace, and the training can be split amongst Yorihome, Toyohime, and Toyohime's Pairing. Yorihome agreed to this. Currently, all three test-tube Lunarians are no longer under the custody of the Watatsukis.

Chang'e, Junko, and Houyi:

Chang'e, Junko, and Houyi are all Lunarians. Chang'e is a bit different from other Lunarians as she is actually a Moon goddess, and she was likely living on the Moon before the original Lunarians even moved to it. Junko is a test-tube Lunarian. Houyi could be either an original Lunarian or a test-tube Lunarian, I'm not sure which I prefer just yet. Despite the Lunarians' usual outlook on relationships, Chang'e and Houyi actually managed to fall in love with each other. They genuinely cared for one another and wished to be together for the rest of time. The Lunar Capital was obviously opposed to this, and wished for Junko and Houyi to be a Pairing. Junko didn't care much for who she was Paired with, for she had other plans. Junko didn't like living on the Moon, and she wanted to have a kid and run away. Meanwhile, Chang'e and Houyi planned on drinking the Hourai Elixir together and living somewhere far away in solitude. Junko's plot was to steal her and Houyi's test-tube Lunarian "son" before he reached adulthood. She would then run off to Earth with the child, detaching themselves from the Moon by surrounding themselves with impurity, and living somewhere quiet and away from civilization. Junko was successful in this plan, and slowly overtime she and her son became less and less of Lunarians, using her purity abilities to speed up the process for the both of them.

Chang'e and Houyi's plan wasn't as successful. Chang'e managed to drink the elixir, but they were caught in the act before Houyi could. Chang'e was quickly imprisoned for her actions, but Houyi was given another chance to redeem himself. The Lunarians were still furious with Junko

for what she did. They instructed Houyi to kill both Junko and her son, and only then would he be welcomed back into Lunarian society. Houyi did as he was told, and was successful in killing Junko's son. However, his luck would quickly run out as Junko, purified in her fury, killed him. Junko would then go on, over the years, purifying herself until she became something entirely different. You would never be able to tell she was originally a Lunarian, appearing closer to a divine fox spirit instead.

Sagume:

Sagume is not an original Lunarian nor a test-tube Lunarian, the ways in which she came about are still something I'd wish to explore. However, I do think the only reason why she ended up as a Lunar Sage is because of her powerful ability. Otherwise, she is not very respected by the Lunarians, except for the Watatsukis, because she isn't a very "pure" Lunarian. Her divine spirit and amanojaku parts take away from her purity as a Lunarian. She is seen as a bit lesser than other Lunarians, despite her status as a Lunar Sage.

I also think Sagume has many ways to communicate with others to get around her ability. One such method is sign language, however, only the Watatsukis actually cared enough to learn it. At least it's one way of chatting privately. Another method is text to speech. She wears a small console on her wrist which she can type into, connected to the speaker on her neck. The speaker will say whatever Sagume types down. The speaker can also be used for other things, such as public announcements, but is more frequently used for communication. Lastly, in the worst case scenario, Sagume carries around a pen and notepad for writing stuff down. Perhaps she also keeps a few notes and thoughts in it as well. Despite all this, Sagume is still a relatively quiet, reserved, and reclusive individual, so she doesn't speak much in general, but she likes to have many options for communication just in case.