

# Mark Sheet Comp 1.1 A Level Graphics

Name

Target

CPI

Assessment dates:

What?	Feedback	Grade
Find story <i>Deadline:</i>		
Research (pinboards, photos) <i>Deadline:</i>		
Aspect to Aspect inking <i>Deadline:</i>		
Typography <i>Deadline:</i>		
Acrylic painting <i>Deadline:</i>		
Drawings of subject matter <i>Deadline:</i>		
Scamps - other designers <i>Deadline:</i>		
Keith Negley copy <i>Deadline:</i>		
Keith Negley emulation <i>Deadline:</i>		
Photos of subject 1 <i>Independent Study</i>		
Scamping & Refined drafts <i>Deadline: March 28</i>		
Case study 1 and emulation  <i>Independent Study</i>		

<b>Case study 2</b> (inc copy and emulation) <i>Deadline:</i> <i>April 7</i>		
<b>Case study 3</b> (inc copy and emulation) <i>Deadline:</i> <i>April 7</i>		
<b>Final drafts</b> <i>Deadline:</i> <i>Independent study</i>		
<b>Final Design(s)</b> <i>Deadline:</i> <i>May 1</i>		
<b>Annotations</b> <i>Deadline:</i>		

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Independent study tasks			
Contour line drawing of location		Sequential art	
Character photofit		Face lighting	
Cubomania		Facial expressions	
Collaging silhouettes		Helpsheet tutorial	
Table top		Head diagram	
Work in the style of the best 2016			
Map			
Model and Photography			
Photomontage			
Recycle your work			
Case study			

Further reading tasks			
Hollis up to chapter 19		British psychedelics / Magazine and Album design	
Books without words		Push Pin Studio	
Why I love comics		Eclectic experiments	
We don't serve your type			
The lure of illustrated children's books			
Readability vs Legibility			
Craft is the enemy			
Grayson Perry - Are computers killing off craft?			
An Interview with Mark Hearld			
Interview: Jacqueline Wilson and Nick Sharratt			
The Serif of Liverpool			
Creatives, designers and drugs			
Chris Haughton on Beatrice Alemagna			
Psychedelic and Rock Graphics			