HS72252 (.5 credits)

Seminar

Course

Other

Learning Experience Description:

This course is for students who wish to continue their ceramic experience. The course builds upon prior knowledge, while developing creativity, craftsmanship, and design skills. The course covers all handbuilding methods (pinch pots, coils, slab and sculpting). Students will also have the opportunity to try out the pottery wheel. You will have guidelines to help you create a well-rounded approach to practice your technical and creative skills. Students must complete Ceramics I before taking this class.

Satisfies ½ Fine Arts requirement.

Measurement Topic areas touched upon in the learning experience (quick list):

Art: 3-Dimensional

Art: Craftsmanship/Exhibition

Art: Elements of Art/Principles of Design

Art: Purpose/History/Culture

Expected Learning Targets (that students would have an opportunity to certify on)

ART.3D.MS.3	3: Explores and implements a range of 3D tools and media to demonstrate a variety of sculptural techniques.
ART.CE.MS.2	3: Is able to create developmentally appropriate artwork that meets exhibition levels of quality.

ART.EOAPOD.MS.3 3: Is able to use the Elements or Art to create a work of art.

ART.EOAPOD.MS.4 3: Explores the Principles of Design and how they are used to organize the Elements of Art.

ART.PHC.HS.4 3: Understands the relationship between art and its role in society, culture, or history.

ART.PHC.MS.3 3: Is able to create an original work of art that communicates ideas, feelings, or meanings.

Other related Measurement Topics/Learning Targets that may be touched upon and possibly certified by students (likely through additional work):

Suggested Prerequisite Learning Experiences (courses, seminars, learning targets):

Ceramics I