Paul Round

Flame Artist & VFX Supervisor

07813 890251
paulround@btinternet.com

Summary

With over 30 years of VFX experience on 80+ titles across Film, TV & commercials, including 3 bond films. I've become an expert in using Flame since its inception, encountering and mastering every conceivable shot. My extensive career has honed my problem-solving skills, often finding solutions that elude others. As a seasoned compositor with several years of on-set supervision, I excel in putting directors and DOPs at ease while also directing support shoots, such as crowd elements. I'm adept at supervising in-house teams and collaborating with directors or VFX supervisors to develop and refine shots.

One of my proudest achievements was working on a complex 5000+ frame split-screen shot for Alien Covenant, where David teaches Walter to play the flute (same actor). This complex scene was attempted and failed by two other companies, prior to me taking up the challenge.

Variety called it the best shot in the film, highlighting its compelling nature and seamless execution with a single actor, praising Scott's unmatched production value.

More recently, I have returned to the world of commercials, recent jobs include spots for Verizon, NY and Peleton, NY. I also managed to deliver an Emirates job, which had been in play since last April. Just before the closure of the Mill I was also involved in the Elvis Immersive experience.

Skills

- Extremely proficient in all aspects of Flame.
- Shooting lots of reference and plates for shots.
- Scoping out & breaking down prospective shots
- In Depth knowledge of photography, shooting elements, including lighting & miniatures
- On Set supervision
- Mentoring and training of junior artists.
- Experience of; Photoshop, Davinci Resolve, Nuke.
- Directorial Reviews

Professional Experience

The Mill | VFX supervisor, Flame artist,

October 2024 – February 2025

Working across many brands, including Peleton, Verizon, Emirates.

Peerless | VFX Supervisor & Flame Artist

2002 - October 2024 Recent jobs include:

House of the Dragon, in house supervisor, Matt Smiths battle with the Crab feeder, setting the look and doing all head replacements.

Singapore Grip, on set supervision; 9 weeks in Malaysia, in-house supervision during the show.

Judy, on-set supervision for the entirety of the shoot, photography of elements, in-house supervision, design of some of the VFX

VTR | Flame Artist

1996 - 2000

The Mill | Flame Artist

1995 - 1996

MPC | Harry, Flame Artist

1985 - 1995

Full List of titles on IMDB
imdb.com/name/nm1082235

Awards & Affiliations

Flame Awards | 2013
Nominee, first year

Emmy | 2014
Nominee, Da Vinci's Demons, outstanding Special and visual effects.

VES |member

Personal Profile

In my spare time when I'm not engrossed in a film or TV show, I love doing DIY and engineering projects, utilising my skills as a problem solver, plus working on my old Karmann Ghia. Over the years I have tackled everything from reupholstering the interior to doing a full engine rebuild