

CHIAKI HIROMI: T1 MV

OTOMODACHI



Link to T1 voice drama is in this image!!



Click this cute devil for the song!!

Key: Black text = Lyrics Peach Text = Descriptions

Uso tsuiteru no daare

[The song opens to a group of young people, genders unknown, with the only recognisable one being Chiaki, as they sing the very lyrics of the song to the camera, their eyes closed as the camera changes between each person.]

Uragiranai tte itta yo ne

[Repeat of the same shot above, just circling around the different people.]

Usu tsuiteru no daare

[The shot lingers here on three unidentified people, all of which have their faces obscured by capes.]

Kakushite mo mudada yo

[the shot then lands on Chiaki, who unveils their own hood to reveal themselves, mouthing the lyrics.]

Otomodachi (Ha-ah)

[On the ‘ otomodachi ‘ they suddenly open their eyes, as the ha-ah echoes in, we see an upward angle of the cloaked figures, revealing a pentagram on the floor in white chalk.]

Otomodachi (Ha-ah)

[Once again, on the otomodachi, we cut to Chiaki who mouths the words, with a single finger to their lips, and the ha-ah plays which shows a lingering shot of a bookshelf in the same room, dawning various books on demonology and demon summoning.]

Otomodachi (Ha-ah)

[Repeat Chiaki again this time covering their ears, the ha-ah this time showing an outside shot of the room they’re in, with the curtains suddenly closing on their own.]

Otomodachi (Ha-ah)

[A final shot of Chiaki, this time covering their eyes whilst mouthing the lyrics, as we get a lingering shot of the hallway leading to the room she was in.]

Watashitachi nakayoshida yo ne

[Chiaki is seen walking out of the room, cloak swaying behind them as they slowly take it off, revealing their 'cute' clothes underneath, as the camera changes shot to their shoes as they skip along the ground.]

Itsumo no yakusoku

[They spin on their feet as they turn the corner, the cloak being hung up on a coat hanger as we see the scenery has changed slightly.]

Habu karegara mou owari

[The shot pans out as we see a house, with obscured figures with doll like limbs, one is holding a newspaper, not looking at Chiaki, the other is cleaning dishes, also not looking at Chiaki, as the shot then pans to Chiaki sitting at their table, staring at their plate.]

Inochigake no yubikiri

[The shot pans to Chiaki's plate, as it's seen to be undercooked food, styled almost like a broken wing of a bird.]

Itsu no hi mo itsu demo zutto

[Chiaki brings the chicken to their mouth, but just as they go to bite the shot changes to them throwing their head forward into their lap.]

Watashitachi issho

[Their hands curl up on their head, pulling at their hair as they throw their head back and land on their bed, staring at the ceiling.]

Pentagon no sumi de

[Their ceiling is then shown, switching from the pentagram ladden floor we saw earlier, at the mention of a 'pentagon' before turning back to their normal ceiling.]

Dareka itsumo hitori

[He smiles, and his phone buzzes, and we see him quickly pick up the phone.]

Osoroi no shirushi

[During the 3 beats on ' Osoroi ' we see three panning shots of an individual who's face is obscured, as the rest of the shot plays out with them on their phone texting.]

Minna akai iri o

[The shot turns to Chiaki typing, texting something back with a innocent smile.]

Watashi dake kuroi no chaamu

[The obscured figure seems overjoyed, as they eagerly text back, to which we then get a shot from Chiaki's legs panning up to their face, but instead of the smiley face they had before, they suddenly have a face of disgust.]

Dareka no sei yo

[They text something back to the beat of the song, and quickly toss their phone on their bed, grabbing a pillow and holding it to their chest.]

"Okotae kudasai"

[They mouth these words, as they give a disgruntled look into their pillow.]

Uso tsuiteru no daare

[We return back to the pentagram room, the same figures from before in there, as one of the masked figures is shown to be the person Chiaki was talking to before, their face still obscured as they mouth the lyrics along with the others.]

Uragiranai tte itta yo ne

[A side angled shot of Chiaki, mouthing the lyrics with their eyes shut and their hands clasped together with the people next to them.]

Usu tsuiteru no daare

[Another side angle shot of the obscured figure, mirroring Chiaki's where they're doing the same as she is.]

Kakushite mo mudada yo

[A dual screen shot of their faces, both of their eyes gone and only their mouths and noses being present, as on the final lyrics Chiaki's face turns to smile whilst the other frowned.]

Otomodachi (Ha-ah)

[On the ' otomodachi ' we see them speak the line, and during the ha-ah we get a shot of them hanging out at presumably a mall.]

Otomodachi (Ha-ah)

[repeat of previous frames, except this time they're at an arcade for the ha-ah part.]

Otomodachi (Ha-ah)

[repeat of previous frames, except now they're studying in a classroom at the ha-ah part, passing notes.]

Otomodachi (Ha-ah)

[repeat of previous frames, except now they're walking down a busy road at the ha-ah part, giggling under an umbrella.]

Lie, lie, lie

Lie, lie, lie

Lie, lie, lie

Lie, lie, lie

Lie, lie, lie

Lie, lie, lie

Lie, lie, lie

Lie, lie, lie

[During this entire part, we see a doll like figure, one that resembles Chiaki, atop of the room in which the pentagon is in, with its eyes flicking left and right to the beat of each ' lie ' as if watching over the room, looking over for any signs of a mistake being made, as the shot pans out from the doll to reveal the larger room at play with all the figures holding hands around the circle.]

Uso tsuiteru "shiranai"

Tenohira gaeshi sahanji

[During these two lines, we see two of the figures from the pentagon room, faces obscured, leaning over and whispering in each other's ears and looking at Chiaki, trying to obscure the fact they're talking about them.]

Kawaii tte iyami de

Ura aka itte tatakimasu

[We get close up's of their mouths, whilst flicking to Chiaki tapping their pen on the paper, with two of the other figures from the pentagon room surrounding them unaware of their growing anger.]

"Shinyuu" tte kuchi dake

"Zettai naisho" kyou made

[We get two shots of the friends surrounding Chiaki, saying the lyrics as if asking him a question, to which Chiaki looks up with a bright very fake smile.]

Monogatari keshita tte

Sukusho totte nagasu ne

[The door to the classroom opens, and the final obscured face walks in, looking nervous and apologetic, it's the same person from earlier who Chiaki was texting, as we get one final shot of each member of the pentagon group turning their heads ominously to said person.]

Minna yubi wo nosete

[On the three beats of ' minna ' we get a shot of Chiaki's group, the two people whispering to each other, and the nervous girl who entered, with Chiaki getting up and leaving their group during the rest of the line to walk over to them.]

Soshite toikakete

[They take the girl's arm and excitedly drag her into the class, as if any pre-existing anger was gone.]

Mou dare mo yame rarenai

[As the group assembled together, we see them go towards a table, a book laid out in front of them with text written in kanji, the words most notable are ones about a ritual, and truths.]

Korei no uranai

[We get shots of each member, their faces obscured except for Chiaki, but all showing different signs of interest and worry, with the girl Chiaki dragged in looking the most worried.]

"Oide kudasai"

[The shot briefly cuts to the Chiaki doll, as it softly tilts its head on the beat.]

Yoku aru yubikiri

Kooryoku nakute

[We get a presumed flashback to when Chiaki and the girl were walking down the road giggling, as the girl turns to Chiaki looking serious, only seen by her mouth.]

Kakou shita kako ga oosugite

[We get a shot of the umbrella, as rain droplets fall down off its hinges onto the ground, showing the two people's shoes.]

Nani ga hontou no koto dakke

[We get a shot of Chiaki's face from the side, their mouth cut off by the camera as their eyes widen from being told something, the rain continuing to pour.]

Dare to shita yakusoku dakke

[A shot of the girl, her head hung low, as if she told something very special, as her hands are clasped together, with the shot slowly lingering back down to their shoes, as we see more droplets of rain, before the shot briefly changes to a flickering tv.]

Uso tsuiteru no daare

[We cut back to the room with the pentagon, this time presumably at the start of the ritual, as one of the hooded figures is drawing out the pentagon in chalk on the floor.]

Uragiranai tte itta yo ne

[They all hold hands together, as they all take turns saying something, obscured by the music as the camera pans to various angles of each figure.]

Usu tsuiteru no daare

[We then cut to the girl Chiaki was seen with earlier, as she mouths the lyrics, as if unveiling something.]

Kakushite mo mudada yo

[The camera pans over to Chiaki, who's eyes widen again, but this time their face seems to show anger, but as the camera pans slightly down, we see a smirk.]

(*Watashi janai!*)

[The shot on Chiaki, lingers, as they suddenly stand up and shout the words with a large grin on their face.]

Otomodachi

[A brief shot of the pentagon again, revealing that the Chiaki that we saw yelling was in their head, but they are still smirking underneath the hood of their cloak.]

Usu tsuiteru no daare

[The room is seen briefly with flashing lights, as if something is about to happen.]

Uragiranai tte itta yo ne

[The Chiaki doll from earlier is seen falling off the shelf from the ruckus, its eyes still.]

Usu tsuiteru no daare

[It all sudden stops, as each cloaked figure looks confused whilst getting up, as if something went wrong.]

Kakushite mo mudada yo

[The figures all converse between each other, with the girl and Chiaki also talking to each other.]

Otomodachi (Ha-ah)

Otomodachi (Ha-ah)

Otomodachi (Ha-ah)

Otomodachi (Ha-ah)

[During this entire sequence, we see each person leave and express presumed disappointment, with Chiaki and the girl leaving last, both of them going to their lockers, grabbing their shoes and leaving the grounds, as they head to a nearby park, the final shot being Chiaki turning a corner, and pulling out what seems to be a pair of scissors from their jacket pocket.]

[We then cut to Chiaki in their bathroom, their head hanging over the mirror and sink, as they slowly raise their head to smile in the mirror, with the cut slowly panning down to their hands in the sink, the water dripping slowly as blood and the stained scissors are seen lingering in the puddle of water.]