

## Land Acknowledgement @ SAIC

The practice of creating and acknowledging the Native and Indigenous lands that SAIC occupies “demonstrates knowledge and sensitivity to contributions from diverse and/or multiple subject positions in relation to both the city of Chicago and broader global communities” (SAIC Research Studio 1 learning outcome) and lays the foundation for creating authentic and reparative relationships with Native and Indigenous communities, artists, and sacred lands.

SAIC’s Anti-Racism Committee’s Land Acknowledgement subcommittee has curated support materials to help the campus community discuss and integrate the land acknowledgement into their courses, events, gatherings, and programming.

### Native Land Digital

The Mission of Native Land Digital is to create and foster conversations about the history of colonialism, Indigenous ways of knowing, and settler-Indigenous relations, through educational resources such as our map and Territory Acknowledgement Guide. This organization goes beyond outdated ways of talking about Indigenous people by developing a digital platform where Indigenous communities can represent themselves and their histories on their own terms. In doing so, Native Land Digital creates spaces where non-Indigenous people can be invited and challenged to learn more about the lands they inhabit, the history of those lands, and how to actively be part of a better future going forward together.

### **Video**

#HonorNativeLand

<https://www.youtube.com/watch?v=ETOhNzBsiKA>

### **Artists:**

Santiago X

Site to visit:

[The Coiled Serpent, Horner Park](#) (Chicago)

Andrea Carlson

Site to visit:

[Mural: “You are on Potawatomi Land”](#) (Chicago)

Sky Hopinka

Debra Yepa-Pappan

Chris Pappan

[Indira Allegra](#)

## Readings:

### Special Issue: Indigenous Futures

[Public Parking: 'Indigenous Futurism is now': in conversation with Santiago X"](#)

[Native in the Arts Spotlight: Visual Artist Andrea Carlson Talks About Her Chicago "You Are on Potawatomi Land" Mural](#)

[Where Are the Native Artists at the MCA?](#) by Andrea Carlson

Video: [Red Exit: Andrea Carlson and SANTIAGO X in conversation](#)

## Prompts:

- What makes a land acknowledgement meaningful?
- Why is it important to do a land acknowledgment within a cultural context?
- How does considering the land we live on, work on and where we create relate to how you see yourself as an artist and the work you make?
- Why is it important to consider indigenous histories, culture and native land when we talk about our cultural institutions, stakeholders and art discourse?

## Other resources:

Understanding the Land Acknowledgement

<https://www.youtube.com/watch?v=qNZi301-p8k>

Territory Acknowledgement /resources

<https://native-land.ca/resources/territory-acknowledgement/>

Tomaquag Museum: A Guide for Land Acknowledgements by Lorén Spears

<https://www.tomaquagmuseum.org/belongingsblog/2020/3/22/a-guide-for-land-acknowledgements-by-lorn-spears>

Indigenous Tribes of Chicago

<https://www.ala.org/aboutala/offices/diversity/chicago-indigenous>

Without Native Americans, Would We Have Chicago As We Know It?

<https://interactive.wbez.org/curiouscity/chicago-native-americans/>

Native Land Digital Map  
<https://native-land.ca>