

SENECA HIGH SCHOOL

# Clark, Comm Arts 2

Welcome to Clark's Comm Arts!

Take your time to look through this playlist so that you are prepared to work hard this week.

**-Contact Info.-**  
aclark@senecar7.com

**-Office Hours -**

Monday-Friday 7:30 PM - 8:00 AM  
3:15 PM - 4:00 PM

[Click Here to See "Standard Operating Procedures" for At Home Learning](#)

**ZOOM Information:**

[Fourth Hour Zoom](#) - 9:15AM Wednesday  
[Sixth Hour Zoom](#) - 10AM Wednesday  
[All High School Zoom Calls](#)

**Class Links:**

Please join my class!  
[Google Classroom](#) Code: v2vwh5y

[Link to FAQ Page](#)

**This Week's Playlist**

**Click Here → [December 7-11](#)**

**All Playlists**

<a href="#">August 24-28</a>	<a href="#">August 31-September 4</a>	<a href="#">September 7-11</a>	<a href="#">September 14-18</a>
<a href="#">September 21 - 25</a>	<a href="#">September 28-October 2</a>	<a href="#">October 5-9</a>	<a href="#">October 12-16</a>
<a href="#">October 19-23</a>	<a href="#">October 26-30</a>	<a href="#">November 2-6</a>	<a href="#">November 9-13</a>
<a href="#">November 16-20</a>	<a href="#">November 23-27</a>	<a href="#">November 30-Dec 4</a>	<a href="#">December 7-11</a>
<a href="#">December 14-18</a>	<a href="#">Christmas Break</a>		

**Spring Semester Playlists**

<a href="#">January 4-8</a>	<a href="#">January 11-15</a>	<a href="#">January 18-22</a>	<a href="#">January 25-29</a>
<a href="#">February 1-5</a>	<a href="#">February 8-12</a>	<a href="#">February 15-19</a>	<a href="#">February 22-26</a>
<a href="#">March 1-5</a>	<a href="#">March 8-12</a>	<a href="#">March 15-19</a>	<a href="#">March 22-26</a>
<a href="#">March 29-April 2</a>	<a href="#">April 5-9</a>	<a href="#">April 12-16</a>	<a href="#">April 19-23</a>
<a href="#">April 26-30</a>	<a href="#">May 3-7</a>	<a href="#">May 10-14</a>	<a href="#">May 17-21</a>

# Week of August 24-28

## Class Information:

Please look at the Comm Arts FAQ page first, then ask me if you have any questions!



### Students will know and be able to:

- Follow classroom procedures and rules
- Find resources within my classroom
- Follow library rules and procedures
- Proofread - looking for comma and semicolon mistakes
- Work on reading accuracy and speed

## Daily Assignments & Announcements

**Monday**  
August 24

### Assignments:

- Sanitary Procedures and [Classroom Rules](#)
- Discussion ([Slides 11-13](#))

### Announcements:

- ✓ Don't forget
  - You will need a folder and notebook for this class only!

**Tuesday**  
August 25

### Assignments:

- Review Sanitary Procedures and Classroom Rules
- Get to Know Mrs. Clark ([Slides 6-10](#))
- Go over [Syllabus](#) in detail and answer any questions: **Due Monday**
- Fire and Tornado Drills

### Announcements:

- ✓ Don't forget
  - You will need a folder and notebook for this class only!
  - Signed syllabus due Monday

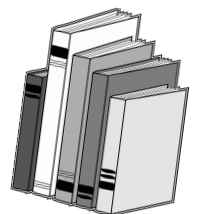
**Wednesday**  
August 26

### Assignments:

- Review Sanitary Procedures and Classroom Rules
- Library Tour/New Expectations

### Announcements:

- ✓ Don't forget
  - You should have a folder and notebook for this class only by now!
  - Signed syllabus due Monday
  - MUG Shot due Friday



**Thursday**  
August 27

### Assignments:

- Review Sanitary Procedures and Classroom Rules
- Answer new questions about Syllabus
- Mini-lesson over commas and semicolons
- Read over MUG Shot "A Good Pet" and start proofreading: **Due Friday**

### Announcements:

- ✓ Don't forget
  - You should have a folder and notebook for this class only by now!
  - Signed syllabus due Monday
  - MUG Shot due Friday

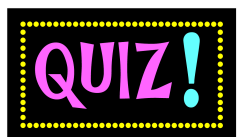
**FRIDAY**  
August 28

### Assignments:

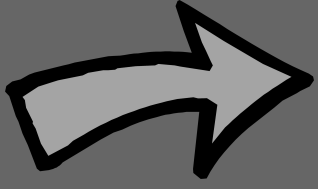
- Finish proofreading MUG Shot & Check
- Quiz over classroom rules and expectations
- Mini-lesson on reading for speed: underline, skip, chunk
- Read "[Brazil Nuts](#)" for speed (take quiz on [Google Classroom](#))
  - Found under "Week of August 24-28"

### Announcements:

- ✓ Don't forget
  - You should have a folder and notebook for this class only by now



**Notes for the week & Things to look forward to**



There will (almost) always be extra time during any given class period. During extra time, read your AR book!

# Week of August 31 - September 4

## Class Information:

Please look at the Comm Arts FAQ page first, then ask me if you have any questions!



### Students will know and be able to:

- Follow classroom procedures and rules
- Find resources within my classroom
- Proofread - looking for mistakes
- Work on reading accuracy and speed
- Review CA1 terms

## Daily Assignments & Announcements

**Monday**  
August 31

### Assignments:

- Signed Syllabus is DUE
- Begin MUG: The Titanic
- Sanitary Procedures and Classroom Rules - Review
- Mini-lesson on reading for comprehension: "Z" Graph and picture graph
- Read "The Clever Bear"
  - Short Quiz over reading



### Announcements:

- ✓ Don't forget
- 

**Tuesday**  
September 1

### Assignments:

- Read your AR book
- Begin reading "The Bet" page 210
  - Fill out a Story Map (Review from CA1)

### Announcements:

- ✓ Don't forget
- 

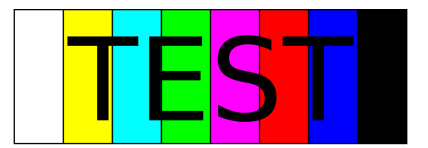
**Wednesday**  
September 2

### Assignments:

- Star Testing in the Computer Lab

### Announcements:

- ✓ Don't forget
- Bring your AR book to read



**Thursday**  
September 3

### Assignments:

- Work on MUG: The Titanic
- Finish "The Bet" (page 210-216)
- Complete Story Map (May use partner)
  - Review as a class

### Announcements:

- ✓ Don't forget
- 

**FRIDAY**  
September 4

### Assignments:

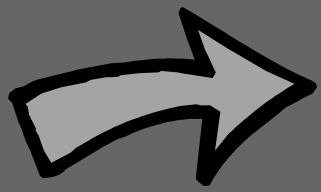
- Complete MUG: The Titanic
- Answer questions #2 on page 219
- Create your own timeline based on your break
  - Compare the timeline from "The Bet" to your timeline

### Announcements:

- ✓ Don't forget
- 

**Notes for the week & Things to look forward to**

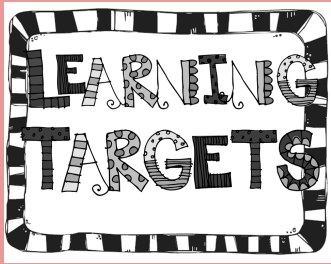
There will (almost) always be extra time during any given class period. During extra time, read your AR book!



# Week of September 7 - 11

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Proofread - looking for mistakes
- Work on reading accuracy and speed
- Review CA1 terms
- Critical thinking: historical events

## Daily Assignments & Announcements

**Monday**  
August 31

### Assignments:

- No School

### Announcements:

- ✓ Don't forget
- Read your AR book!



**Tuesday**  
September 1

### Assignments:

- Bellringer:** [Notes for MUG #3](#)
- Begin MUG #3: ["A Lost Empire"](#)
- Review Speed and Comprehension Skills
- Speed and Comprehension: Read ["The Race for the South Pole"](#)
  - Take the Quiz
- Begin ["Where Have You Gone Charming Billy?"](#) (page 196)
  - [Story Map](#)

### Announcements:

- ✓ Don't forget
- Read your AR book!

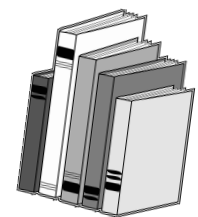
**Wednesday**  
September 2

### Assignments:

- Library Day** - Renew/Checkout/Take AR Test
- Continue ["Where Have You Gone Charming Billy?"](#)
  - [Story Map](#)

### Announcements:

- ✓ Don't forget
- Read your AR book!



**Thursday**  
September 3

### Assignments:

- Bellringer:** Work on MUG #3: ["A Lost Empire"](#)
- Speed and Comprehension: Read ["Meals on Wheels"](#)
  - Take the Quiz
- Finish ["Where Have You Gone Charming Billy?"](#)
  - [Finish Story Map](#)
  - Answer questions 7 & 8 on page 206

### Announcements:

- ✓ Don't forget
- Read your AR book!

**FRIDAY**  
September 4

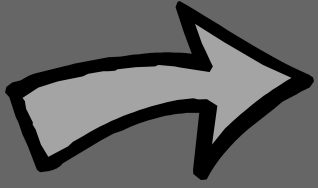
### Assignments:

- Bellringer:** Read
- Check MUG #3: ["A Lost Empire"](#)
- 9/11 Discussion: focus on perspective and cause/effect
  - <https://youtu.be/EEogeIIIOJzU>
  - <https://youtu.be/pbHoUgFGQ0k>

### Announcements:

✓ Don't forget  
☐

**Notes for the week & Things to look forward to**



There will (almost) always be extra time during any given class period. During extra time, read your AR book!

# Week of September 14-18

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Continue to recognize comma errors in written work and correct those errors
- Recognize/define literary terms: jargon, setting, suspense, and inference
- Read to comprehend

## Daily Assignments & Announcements

### Monday

September 14

#### Assignments:

- Bellringer:** Read your AR book for the first 10 minutes
- Begin [Commas Worksheet](#) - **DUE FRIDAY**
- Work day - catch up from last week

#### Announcements:

- ✓ Don't forget
- Read your AR book! Your QUIZ is due FRIDAY!

### Tuesday

September 15

#### Assignments:

- Discuss jargon, suspense and inference; Review setting
- Freewrite in your notebook** from page 7: "What is a hard choice you have had to make?"
- Read in partners: "[The Cold Equations](#)" (page 9-11)

#### Announcements:

- ✓ Don't forget
- Read your AR book! Your QUIZ is due FRIDAY!

### Wednesday

September 16

#### Assignments:

- Bellringer:** Read your AR book/work on your comma WS for the first 10 minutes
- Read "[The Cold Equations](#)" to page 22
- Journal in your notebook:** "Why did the girl in the story send the letter even though it might not get to her family for a long time - long after she's gone?"

#### Announcements:

- ✓ Don't forget
- Read your AR book! Your QUIZ is due FRIDAY!

### Thursday

September 17

#### Assignments:

- Finish reading "[The Cold Equations](#)" (catch up on Wednesday's journal)
  - Complete a [Story Map](#) over "The Cold Equations"
  - On the Story Map list three examples of jargon
  - On the Story Map explain moments of suspense

#### Announcements:

- ✓ Don't forget
- Read your AR book! Your QUIZ is due FRIDAY!

### Friday

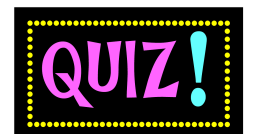
September 18

#### Assignments:

- Take AR Quiz #1 (computer lab)
- "[The Cold Equations](#)" Quiz
- Turn in Commas worksheet

#### Announcements:

- ✓ Don't forget
- AR QUIZ IS DUE TODAY!**
  - Computer lab
- Comma Worksheet - **DUE TODAY**



**Notes for the  
week & Things to  
look forward to**



If you do NOT test over your AR book, it will go in as a zero. However, you can turn in your test score at a later date and I will give you full credit for that quiz. REMEMBER: your next quiz will be due on October 16! This is the last day of quarter one, and will reflect poorly on progress reports if not turned in on time.

If you have been working online, please do NOT worry about your grades. If you have a 'missing' assignment, that does not necessarily mean that it truly is missing. Look at my comments on SIS and determine from those comments whether or not you truly have not done a particular assignment.

# Week of September 21 - 25

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Recognize/define literary terms
  - Cause/Effect, Internal/External Conflict, Imagery
- Display "Good Reader Traits"
  - Connect, Question, Predict, Interpret, Extend, Challenge

## Daily Assignments & Announcements

Monday

September 21

### Assignments:

**No School**

### Announcements:

- ✓ Don't forget
  - Read your AR book if you haven't taken Quiz #1



Tuesday

September 22

### Assignments:

- Review "[Good Reader Traits](#)" (page 3)
- Briefly Discuss literary terms for the week: Cause/Effect, Internal/External Conflict, Imagery
- Start reading "[The Bass, The River, and Sheila Mant](#)" (page 34 - 38 finishing the final paragraph that ends on page 39)
- In your notebook answer the following on a [separate piece of paper to turn in later](#):
  - Connect:** When have you ever felt like the narrator of this story?
  - Question:** List three questions you have so far.
  - Predict:** What will happen next based on the story so far? What would YOU do next if you were the narrator?

### Announcements:

- ✓ Don't forget
  -

Wednesday

September 23

### Assignments:

- Library Day!** Check out an AR book; **Test due October 16!**
- Complete "[The Bass, The River, and Sheila Mant](#)" (page 39 - 41)
- Add to your piece of paper from yesterday:
  - Shaping Interpretations: How does the story's title suggest all the narrator's external and internal conflicts? Explain these various conflicts from the story.
  - Shaping Interpretations: What mistake has the narrator never repeated? What are the "secret, hidden tuggings in the night" that he mentions?
  - Challenging the text: A reader objects to the character of Sheila Mant, saying she is portrayed as a stereotypical "airhead." How would you respond?
  - Challenging the text: Another reader says the boy isn't believable. How would you respond?

### Announcements:

- ✓ Don't forget
  - Read your AR book!

Thursday

September 24

### Assignments:

- Complete a [Story Map](#) as a group of 3-4
  - Give detailed examples of internal and external conflict
  - Turn this in [HERE](#) if you cannot be at school
- On the back, come up with examples of imagery and cause/effect from the story

### Announcements:

- ✓ Don't forget
  - Read your AR book!

Friday

### Assignments:

- Read your AR book - first 10 minutes

September 25

- Complete any additional work from the week
- [Turn in all questions](#) regarding “The Bass, the River, and Sheila Mant” along with your group’s Story Map

**Announcements:**

- ✓ Don't forget
  - Read your AR book!

Notes for the week & Things to look forward to



There will (almost) always be extra time during any given class period. During extra time, read your AR book!

# Week of Sept 28 - Oct 2

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!  
Zoom Links are on Virtual Learning HS Page



### Students will know and be able to:

- Recognize/define literary terms
  - Cause/Effect, Internal/External Conflict, Imagery
- Display "Good Reader Traits"
  - Connect, Question, Predict, Interpret, Extend, Challenge

## Daily Assignments & Announcements

### At School

### At Home

**Monday**

**GROUP A:**

- Complete all assignments over "The Bass, the River and Sheila Mant"
- Turn in all assignments from last week**
- Speed Reading Assignment: Nova Scotia
- Begin discussion on Characterization

**GROUP B:**

- Continue reading AR Book (Test Oct 16th)
- Begin reading "[Into Thin Air](#)" including the "Before You Read" section
- Complete a [Story Map](#) over the story
- On the back of your Story Map include important information about EACH character

**Tuesday**

**GROUP B:**

- Complete all assignments over "The Bass, the River and Sheila Mant"
- Turn in all assignments from last week**
- Speed Reading Assignment: Nova Scotia
- Begin discussion on Characterization

**GROUP A:**

- Continue reading AR Book (Test Oct 16th)
- Begin reading "[Into Thin Air](#)" including the "Before You Read" section
- Complete a [Story Map](#) over the story
- On the back of your Story Map (or in your notebook) include important information about EACH character

**Wednesday**

**Group Zoom- For student Support**  
Check Virtual Learning HS Website Page for Links  
Click on Teachers Name for your Hour.  
[ZOOM NORMS](#)

**Thursday**

**GROUP A:**

- Ted Talks/read outside
- Work on homework

**GROUP B:**

- Continue reading AR Book (Test Oct 16th)
- Finish reading "[Into Thin Air](#)" including the "Before You Read" section (**Quiz on Tuesday**)
- Complete a Story Map over the story (Due on Tuesday)
- On the back of your Story Map (or in your notebook) include important information about EACH character

**FRIDAY**

**GROUP B:**

- Ted Talks/read outside
- Work on homework

**GROUP A:**

- Continue reading AR Book (Test Oct 16th)
- Finish reading "Into Thin Air" (**Quiz on Monday**)
- Finish all note-taking - Story Map due on Monday

**Optional Parent Information Section**

If you have any questions for me, please look first at this playlist, then at my [FAQ Page](#). If these two resources do not answer your questions, feel free to email me or ask me during your Zoom call with me on Wednesday.  
Thanks!

## Week of October 5-9

### Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!  
Zoom Links are on Virtual Learning HS Page



### Students will know and be able to:

- Understand and recognize jargon, chronological order, characterization, and text structure
- Identify characterization methods within a story
- Assign traits to a character based on characterization

## Daily Assignments & Announcements

### At School

### At Home

**Monday  
Oct. 5**

**GROUP A:**

- "Into Thin Air" Quiz
- Group Work:
  - Build upon a timeline of "Into Thin Air" (Chronological Order)
  - Build upon symbolic character drawings (Characterization)
- Begin [MUG](#) (Due Thursday)

**GROUP B:**

- Read your AR book - NEW DUE DATE (Oct 30)
- Continue reading AR Book (Test Oct 16th)
- Finish reading "Into Thin Air" (**Quiz on Monday**)
- Finish all note-taking - Story Map due on Monday

**Email me questions regarding the Zoom call on Wednesday.**

**Tuesday  
Oct. 6**

**GROUP B:**

- "Into Thin Air" Quiz
- Group Work:
  - Build upon a timeline of "Into Thin Air" (Chronological Order)
  - Build upon symbolic character drawings (Characterization)
- Begin [MUG](#) (Due Friday)

**GROUP A:**

- Read your AR book - NEW DUE DATE (Oct 30)
- Work on MUG (Due Thursday)
- Work on your [Character and Event Analysis](#) (Due Thursday)
  - [Characterization Notes](#) for reference

**Email me questions regarding the Zoom call on Wednesday.**

**Wednesday  
Oct. 7**

**Group Zoom- For student Support**  
Check Virtual Learning HS Website Page for Links  
Click on Teachers Name for your Hour.  
[ZOOM NORMS](#)

**Thursday  
Oct. 8**

**GROUP A:**

- Work Time
  - Turn in MUG
- Complete discussion over "Into Thin Air" timelines and character drawings
- Review literary elements
- Discuss "Into Thin Air"/Literary Elements Final Project

**GROUP B:**

- Read your AR book - NEW DUE DATE (Oct 30)
- Work on MUG (Due Friday)
- Work on your [Character and Event Analysis](#) (Due Friday)
  - [Characterization Notes](#) for reference

**Friday  
Oct. 9**

**GROUP B:**

- Work Time
  - Turn in MUG
- Complete discussion over "Into Thin Air" timelines and character drawings
- Review literary elements
- Discuss "Into Thin Air"/Literary Elements Final Project

**GROUP A:**

- Read your AR book - NEW DUE DATE (Oct 30)
- Begin working on final project

**Additional  
Information**

If you have any questions for me, please look first at this playlist, then at my [FAQ Page](#). If these two resources do not answer your questions, feel free to email me or ask me during your Zoom call with me on Wednesday.  
Thanks!

# Week of October 12-16

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



### Students will know and be able to:

- Understand and recognize jargon, chronological order, characterization, and text structure
- Identify characterization methods within a story
- Assign traits to a character based on characterization
- Analyze a story through a different medium (movie) and compare the two

## Daily Assignments & Announcements

Monday  
Oct. 12

### Assignments:

- Back to "normal"!!
- Review "Into Thin Air" Final Project ([Page ONE only](#))
- Begin watching [Everest](#)
- [Take notes and summarize](#)
  - [Character Traits](#) (List to help with notes)



### Announcements:

- ✓ Don't forget
  - Read your AR book

Tuesday  
Oct. 13

### Assignments:

- Review [Everest](#)-Day 1
- Continue watching [Everest](#)
- [Take notes and summarize](#)
  - [Character Traits](#) (List to help with notes)

### Announcements:

- ✓ Don't forget
  - Read your AR book

Wednesday  
Oct. 14

### Assignments:

- Review [Everest](#)-Day 2
- Continue watching [Everest](#)
- [Take notes and summarize](#)
  - [Character Traits](#) (List to help with notes)

### Announcements:

- ✓ Don't forget
  - Read your AR book

Thursday  
Oct. 15

### Assignments:

- Review [Everest](#)-Day 3
- Finish watching [Everest](#)
- [Take notes and summarize](#)
  - [Character Traits](#) (List to help with notes)

### Announcements:

- ✓ Don't forget
  - Read your AR book

Friday  
Oct. 16

### Assignments:

- Work Day - "Into Thin Air" Final Project
- Start rough draft for written portion of Final Project

### Announcements:

- ✓ Don't forget
  - Read your AR book

Notes for the  
week

→ You should always have your AR book with you to read if there is any down time during class.



## Week of October 19-23

### Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



### Students will know and be able to:

- Understand and recognize jargon, chronological order, characterization, and text structure
- Identify characterization methods within a story
- Assign traits to a character based on characterization
- Analyze a story through a different medium (movie) and compare the two

## Daily Assignments & Announcements

Monday  
Oct. 19

### Assignments:

- Notes over the movie are DUE
- Discuss/review the movie *Everest*
- Discuss/review the project
  - Sign up for presentation times
  - Work on your project

### Announcements:

- ✓ Don't forget
- Read your AR book

Tuesday  
Oct. 20

### Assignments:

- Work on your project

### Announcements:

- ✓ Don't forget
- Read your AR book

Wednesday  
Oct. 21

### Assignments:

- Work on your project

### Announcements:

- ✓ Don't forget
- Read your AR book

Thursday  
Oct. 22

### Assignments:

- Work on your project

### Announcements:

- ✓ Don't forget
- Read your AR book

Friday  
Oct. 23

### Assignments:

NO SCHOOL: Parent-Teacher Conferences

### Announcements:

- ✓ Don't forget
- Read your AR book



Notes for the  
week

→ You should always have your AR book with you to read if there is any down time during class.



# Week of October 26-30

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



### Students will know and be able to:

- Understand and recognize jargon, chronological order, characterization, and text structure
- Identify characterization methods within a story
- Assign traits to a character based on characterization
- Analyze a story through a different medium (movie) and compare the two

## Daily Assignments & Announcements

**Monday**  
Oct. 26

**Assignments:**

NO SCHOOL - PLC Monday

**Announcements:**

- Don't forget
- Read your AR book



**Tuesday**  
Oct. 27

**Assignments:**

- 3-4 creative element presentations
  - 4th hour: Joey, Amber, Nick, Tucker
  - 6th hour: None
- Half of class time to work on projects (in class)

**Announcements:**

- Don't forget
- Read your AR book

**Wednesday**  
Oct. 28

**Assignments:**

- 3-4 creative element presentations
  - 4th hour: Jacob, Cade, Tabatha
  - 6th hour: Liberty, Jessika, Aidan, Jordan
- Half of class time to work on projects (in class)

**Announcements:**

- Don't forget
- Read your AR book

**Thursday**  
Oct. 29

**Assignments:**

- 3-4 creative element presentations
  - 4th hour: Kaiden, Max, Abby
  - 6th hour: Mallori, Cole, Nathaniel, Enoch
- Half of class time to work on projects (in class)

**Announcements:**

- Don't forget
- Read your AR book

**Friday**  
Oct. 30

**Assignments:**

- Turn in AR Test at the beginning of class.
- "Into Thin Air" / Everest project DUE at the beginning of class
  - There will be NO EXTRA TIME in class to work on this project
- Finish up creative element presentations
  - 4th hour: Laney, Dalisia, Cody
  - 6th hour: Tyler, Gavin, Kaity

**Announcements:**

- Don't forget
- AR TEST IS DUE!



→ You should always have your AR book with you to read if there is any down time

Notes for the  
week



during class.

# Week of November 2-6

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Create appropriate interview questions and conduct an interview
- Take notes during an interview for a specific purpose
- Follow a given essay-writing process

## Daily Assignments & Announcements

Monday  
Nov. 2

### Assignments:

- Veteran Essay Discussion
- Create a list of questions to ask
  - Due at the end of the hour
- Get an AR book - DUE THURSDAY

### Announcements:

- ✓ Don't forget
- Get an AR book - DUE THURSDAY

Tuesday  
Nov. 3

### Assignments:

- Veteran Interview
- Class Discussion about Interview
- Come up with list of topics for Veterans Essay
- Choose 2 topics for your essay by end of class

### Announcements:

- ✓ Don't forget
- Get an AR book - DUE THURSDAY

Wednesday  
Nov. 4

### Assignments:

- IF YOU ARE GONE, please either choose your own veteran to interview, or borrow a classmate's notes to copy.
- Choose your topics

### Announcements:

- ✓ Don't forget
- Get an AR book - DUE THURSDAY

Thursday  
Nov. 5

### Assignments:

- First 10 minutes:** Read AR book (show me your book)
- Discuss the Veterans Essay Outline
- Start Outline (Checking on Friday)

### Announcements:

- ✓ Don't forget
- Read on your own

Friday  
Nov. 6

### Assignments:

- Mini-lesson over transition and cohesion ([Slides 16 - 18](#))
- Finish Outline and Check
- Start Rough Draft (Type on Chromebooks)

### Announcements:

- ✓ Don't forget
- Read on your own

Notes for the  
week

→ You should always have your AR book with you to read if there is any down time during class.





# Week of November 9-13

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



### Students will know and be able to:

- Create appropriate interview questions and conduct an interview
- Take notes during an interview for a specific purpose
- Follow a given essay-writing process

## Daily Assignments & Announcements

Monday  
Nov. 9

### Assignments:

No School - PLC Monday

### Announcements:

- ✓ Don't forget
- Read your AR book



Tuesday  
Nov. 10

### Assignments:

- Classroom:** Essay Workday
- FOCUS: Finish Rough Draft

### Announcements:

- ✓ Don't forget
- Read your AR book

Wednesday  
Nov. 11

### Assignments:

- Library:** Essay Workday
- Print Rough Draft in the library
- FOCUS: Peer Review

### Announcements:

- ✓ Don't forget
- Read your AR book

Thursday  
Nov. 12

### Assignments:

- Library:** Essay Workday
- FOCUS: Peer Review/Revisions

### Announcements:

- ✓ Don't forget
- Read your AR book

Friday  
Nov. 13

### Assignments:

- Library:** Final Workday!
- DUE by end of class today:**
  - Interview questions and answers/notes (20 points)
  - Finished outline (30 points: thesis relates to each paragraph)
  - Printed Rough draft (25 points for 4 paragraphs)
  - Peer review sheet (score from peer reviewer) (10 points for keeping it)
  - Peer review sheet (review of another student's rough draft) (20 points for reviewing it WELL)
  - Printed** Final draft with changes **highlighted** (50 points for a better essay)
  - 155 Points Total!!**

### Announcements:

- ✓ Don't forget
- 

Notes for the  
week



- You should always have your AR book with you to read if there is any down time during class.
- If you are gone for any reason, PLEASE have your work ready to turn in when you get back to school. Zeros will be entered at the time the work is due if it is not turned in, and I will most likely not remember to track you down to turn it in. Please do not forget!

# Week of November 16-20

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Research information on a chosen topic
- Create an organized notes sheet (a version of an annotated bibliography)
- Compile information into a short presentation for classmates

## Daily Assignments & Announcements

Monday  
Nov. 16

### Assignments:

- Introduce our WWII / Night Unit
- Introduce WWII research topics
  - Choose your research topic ([Student names are on this sheet](#))
- Begin research (take notes in your notebook)
  - Must include:
    - The basic URL from the website information was taken from
    - answers to the 5 Ws (who, what, when, where, why)
    - extra information that helps us to understand that aspect of WWII better
    - interesting facts/tidbits

### Announcements:

- ✓ Don't forget
- Read your AR book

Tuesday  
Nov. 17

### Assignments:

- Research your topic Hand in on Thursday through [Google Classroom](#)
  - ([Use page two of this document to understand formatting](#))
  - Must include:
    - The basic URL from the website information was taken from
    - answers to the 5 Ws (who, what, when, where, why)
    - extra information that helps us to understand that aspect of WWII better
    - interesting facts/tidbits

### Announcements:

- ✓ Don't forget
- Read your AR book

Wednesday  
Nov. 18

### Assignments:

- Complete research today
  - Must include:
    - The basic URL from the website information was taken from
    - answers to the 5 Ws (who, what, when, where, why)
    - extra information that helps us to understand that aspect of WWII better
    - interesting facts/tidbits
- Presentations begin Thursday**

### Announcements:

- ✓ Don't forget
- Read your AR book

Thursday  
Nov. 19

### Assignments:

- Begin WWII presentations
  - Give the class five main points that you found important
  - Turn in your notes to [Google Classroom](#)

### Announcements:

- ✓ Don't forget
- Read your AR book

Friday  
Nov. 20

### Assignments:

- Finish WWII presentations
  - Give the class five main points that you found important
  - Turn in your notes to [Google Classroom](#)
- Watch a quick recap video - "[How do you kill 11 million people?](#)"
- Start to watch *The Last Days* documentary
  - Take notes on the [Worksheet](#) - **Due Tuesday**

### Announcements:

- ✓ Don't forget
-

## Notes for the week



- You should always have your AR book with you to read if there is any down time during class.
- If you are gone for any reason, PLEASE have your work ready to turn in when you get back to school. Zeros will be entered at the time the work is due if it is not turned in, and I will most likely not remember to track you down to turn it in. Please do not forget!

# Week of November 23-27

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



### Students will know and be able to:

- Learn the stories of people alive during WWII

## Daily Assignments & Announcements

Monday  
Nov. 23

### Assignments:

- Continue to watch *The Last Days* documentary
- Take notes on the [Worksheet](#) - Due Tuesday

### Announcements:

- ✓ Don't forget
- Read your AR book

Tuesday  
Nov. 24

### Assignments:

- Complete *The Last Days* documentary
- Take notes on the [Worksheet](#) - Due TODAY

### Announcements:

- ✓ Don't forget
- Read your AR book

Wednesday  
Nov. 25

No School - Thanksgiving Break

Thursday  
Nov. 26



Friday  
Nov. 27

No School - Thanksgiving Break

Notes for the  
week



- You should always have your AR book with you to read if there is any down time during class.
- If you are gone for any reason, PLEASE have your work ready to turn in when you get back to school. Zeros will be entered at the time the work is due if it is not turned in, and I will most likely not remember to track you down to turn it in. Please do not forget!

# Week of November 30-December 4

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Read and comprehend a novel as a class
- Recognize key terms within a novel as discussed in class

## Daily Assignments & Announcements

Monday  
Nov. 30

### Assignments:

- Review "[Blue Sheet](#)" - the plan for the remainder of the semester
- Assign [Night](#) books
- Take notes over terms and definitions ([Slides 2 and 3](#))
- Read [Night](#) (either as a class, or on your own)
  - Goal: Chapter One
  - Complete [chapter one questions](#) (Due December 4th)



### Don't forget

- Plot and Tone Chapter Titles
- Character Logs
- Metaphor Worksheet

Tuesday  
Dec. 1

### Assignments:

- [Review](#) / Discuss
- Read [Night](#) (either as a class, or on your own)
  - Goal: Chapter Two
  - Complete [chapter two questions](#) (Due December 4th)



### Don't forget

- Plot and Tone Chapter Titles
- Character Logs
- Metaphor Worksheet

Wednesday  
Dec. 2

### Assignments:

- [Review](#) / Discuss
- Read [Night](#) (either as a class, or on your own)
  - Goal: Chapter Three
  - Complete [chapter three questions](#) (Due December 4th)



### Don't forget

- Plot and Tone Chapter Titles
- Character Logs
- Metaphor Worksheet

Thursday  
Dec. 3

### Assignments:

- [Review](#) / Discuss
- Read [Night](#) (either as a class, or on your own)
  - Goal: Chapter Four
  - Complete [chapter four questions](#) (Due December 4th)



### Don't forget

- Plot and Tone Chapter Titles
- Character Logs
- Metaphor Worksheet

Friday  
Dec. 4

### Assignments:

- [Review](#) / Discuss
- Read [Night](#) (either as a class, or on your own)
  - Goal: Chapter Five
  - Complete [chapter five questions](#) (Due December 11th)



### Don't forget

- Plot and Tone Chapter Titles
- Character Logs
- Metaphor Worksheet

Notes for the

→ You should always have your AR book with you to read if there is any down time during class.

week



→ If you are gone for any reason, PLEASE have your work ready to turn in when you get back to school. Zeros will be entered at the time the work is due if it is not turned in, and I will most likely not remember to track you down to turn it in. Please do not forget!

# Week of December 7-11

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Read and comprehend a novel as a class
- Recognize key terms within a novel as discussed in class

## Daily Assignments & Announcements

Monday  
Dec. 7

### Assignments:

- Catch up on **Night!!**  
No school - PLC Monday

- ✓ **Don't forget**
  - Plot and Tone Chapter Titles
  - Character Logs
  - Metaphor Worksheet



Tuesday  
Dec. 8

### Assignments:

- [Review](#) / Discuss
- Read **Night** (either as a class, or on your own)
  - [Goal](#): Chapter Six
  - Complete [chapter six questions](#) (Due December 11th)

- ✓ **Don't forget**
  - Plot and Tone Chapter Titles
  - Character Logs
  - Metaphor Worksheet

Wednesday  
Dec. 9

### Assignments:

- [Review](#) / Discuss
- Read **Night** (either as a class, or on your own)
  - [Goal](#): Chapter Seven
  - Complete [chapter seven questions](#) (Due December 11th)

- ✓ **Don't forget**
  - Plot and Tone Chapter Titles
  - Character Logs
  - Metaphor Worksheet

Thursday  
Dec. 10

### Assignments:

- [Review](#) / Discuss
- Read **Night** (either as a class, or on your own)
  - [Goal](#): Chapter Eight
  - Complete [chapter eight questions](#) (Due December 14th)

- ✓ **Don't forget**
  - Plot and Tone Chapter Titles
  - Character Logs
  - Metaphor Worksheet

Friday  
Dec. 11

### Assignments:

- [Review](#) / Discuss
- Read **Night** (either as a class, or on your own)
  - [Goal](#): Chapter Nine
  - Complete [chapter nine questions](#) (Due December 14th)
- Chapter 5-7 questions are due today**

- ✓ **Don't forget**
  - Plot and Tone Chapter Titles
  - Character Logs
  - Metaphor Worksheet

Notes for the  
week

- You should always have your AR book with you to read if there is any down time during class.
- If you are gone for any reason, PLEASE have your work ready to turn in when you get back to school. Zeros will be entered at the time the work is due if it is not turned in,

and I will most likely not remember to track you down to turn it in. Please do not forget!

## Week of December 14-18

### Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



### Students will know and be able to:

- Read and comprehend a novel as a class
  - Prove comprehension through an AR test
- Recognize key terms within a novel as discussed in class
  - Prove through worksheets/packet

## Daily Assignments & Announcements

Monday  
Dec. 14

### Assignments:

- [Review](#) / Discuss the book
- Chapter 8 and 9 questions are due today
- Work Day to finish up lingering assignments



Don't forget

- Complete all chapter questions and packet pages for Night

Tuesday  
Dec. 15

### Assignments:

- Complete review packet and GRADE during class



Don't forget

- Plot and Tone Chapter Titles
- Character Logs
- Metaphor Worksheet

Wednesday  
Dec. 16

### Assignments:

- AR Test due today
- With any extra time in class, you need to complete Night worksheets



Don't forget

- Plot and Tone Chapter Titles
- Character Logs
- Metaphor Worksheet

Thursday  
Dec. 17

### Finals Day #1 (even hours)

All Night worksheets are due today by the end of the hour!

Friday  
Dec. 18

See ya next year!



Notes for the  
week



# Week of January 4-8

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Read a writing prompt for the EOC and write an effective essay based off that prompt
- Use basic outlining skills to organize an essay
- Use basic English grammar to write an essay well

## Daily Assignments & Announcements

Monday  
January 4

No school - PLC Monday

Tuesday  
January 5

### Assignments:

- [Three Genres WS](#)
- Write in the correct genre for the picture given ([Slides 2-10](#))



### Don't forget

- You will need to finish your first AR book by February.

Wednesday  
January 6

### Assignments:

- Take notes over the EOC Writing Process ([Slides 11-14](#))
- Analyze a practice EOC writing prompt ([Slides 15-18](#))



### Don't forget

- You will need to finish your first AR book by February.

Thursday  
January 7

### Assignments:

- Begin MUG - [A Dog That Sees...](#)
  - Due Friday at the beginning of class
- Read through two passages on the practice EOC
- Annotate those passages using skills taught in class ([Slide 19](#))



### Don't forget

- You will need to finish your first AR book by February.

Friday  
January 8

### Assignments:

- Check then turn in MUG - A Dog That Sees...
- Complete reading the EOC passages and annotating with a partner
  - When finished, work on your thesis
- As a class, discuss key points in each passage



### Don't forget

- You will need to finish your first AR book by February.

Notes for the  
week



- You should always have your AR book with you to read if there is any down time during class.
- If you are gone for any reason, PLEASE have your work ready to turn in when you get back to school. Zeros will be entered at the time the work is due if it is not turned in, and I will most likely not remember to track you down to turn it in. Please do not forget!

# Week of January 11-15

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



## Students will know and be able to:

- Read a writing prompt for the EOC and write an effective essay based off that prompt
- Use basic outlining skills to organize an essay
- Use basic English grammar to write an essay well

## Daily Assignments & Announcements

Monday  
January 11

### Assignments:

- Look at the list of Gateway books from the past few years to prepare for library day
  - Finishing reading/annotating two EOC practice prompts
- TURN IN by the end of the hour for credit

✓ **Don't forget**

- You will need to finish your first AR book by February.

Tuesday  
January 12

### Assignments:

- Library** - book checkout (first 10 minutes)
- Bellwork:** What is the main idea of each of the two EOC passages? Answer in your notebook.
- Lesson over thesis statement (Slide.....)  
Come up with examples for various essay topics

✓ **Don't forget**

- You will need to finish your first AR book by February.

Wednesday  
January 13

### Assignments:

- Bellwork:** practice writing your own thesis statement
- Thesis statement for this essay due at the end of class
  - If you have extra time, organize your passage annotations into three main topics.

✓ **Don't forget**

- You will need to finish your first AR book by February.

Thursday  
January 14

### Assignments:

- Complete thesis writing
- Last fifteen minutes:** READ

✓ **Don't forget**

- You will need to finish your first AR book by February.

Friday  
January 15

### Assignments:

- Join CA2 Canvas Course
- Discuss the various parts of the EOC Outline ([Slide 24](#))
  - Discuss Topic Sentences ([Slide 25-26](#))
- Begin writing specific topic sentences as time permits
- MUG Shot lesson ([Slide 9-11](#))
  - Work on MUG "... " - DUE Tuesday

✓ **Don't forget**

- You will need to finish your first AR book by February.

Notes for the  
week



- You should always have your AR book with you to read if there is any down time during class.
- If you are gone for any reason, PLEASE have your work ready to turn in when you get back to school. Zeros will be entered at the time the work is due if it is not turned in, and I will most likely not remember to track you down to turn it in. Please do not forget!

# Week of January 11-15

## Class Information:

Please look at the [Comm Arts FAQ](#) page first, then ask me if you have any questions!



### Students will know and be able to:

- Read a writing prompt for the EOC and write an effective essay based off that prompt
- Use basic outlining skills to organize an essay
- Use basic English grammar to write an essay well

## Daily Assignments & Announcements

Monday  
January 18

PLC DAY

- ✓ **Don't forget**
  - ☐ You will need to finish your first AR book by February.

Tuesday  
January 19

- ✓ **Don't forget**
  - ☐ You will need to finish your first AR book by February.

Wednesday  
January 20

- ✓ **Don't forget**
  - ☐ You will need to finish your first AR book by February.

Thursday  
January 21

- ✓ **Don't forget**
  - ☐ You will need to finish your first AR book by February.

Friday  
January 22

- ✓ **Don't forget**
  - ☐ You will need to finish your first AR book by February.

Notes for the  
week

- Please go to [k12.instructure.com](http://k12.instructure.com) for all upcoming assignments/due dates.
- An email will be sent out shortly so that parents can have their own login to see their students' progress.

