

ARMORY

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Exhibition: *Torbjörn Vejvi: Standing in one space looking into another*
at the Los Angeles Museum of Art (LAMO),
currently on display in the exhibition *The Fifth Wall*
at Armory Center for the Arts

Dates: Sunday, November 2 – Sunday, December 14, 2014

Opening Reception: Saturday, November 1, 6–8 pm

Location: Caldwell Gallery, Armory Center for the Arts
145 N. Raymond Ave., Pasadena, CA 91103

Memory and space are explored by
Torbjörn Vejvi: Standing in one space looking into another,
third in a series of exhibitions in
Alice Könitz's *Los Angeles Museum of Art (LAMO)*, featured in
the exhibition *The Fifth Wall*
at Armory Center for the Arts.



Pasadena, CA – The Armory Center for the Arts is pleased to present *Standing in one space looking into another* by Torbjörn Vejvi as part of the continuing independent programming of the *Los Angeles Museum of Art (LAMO)*, currently on display in the exhibition *The Fifth Wall: Tom Friedman, Evan Holloway, Farrah Karapetian, Alice Könitz, Marco Rios, Corinna Schnitt, Artur Żmijewski*. Vejvi's installation draws from personal memories of uncanny moments in time and is on display from Sunday, November 2 through Sunday, December 14, 2014. An opening reception will take place on

Saturday, November 1, from 6–8 pm.

Standing in one space looking into another is a series of handmade painted sculptures inspired by Vejvi's childhood reflections. The installation inside LAMOA attempts to control and minimize the chaos of memory and emotion, sparse and scattered when interpreted from an adult perspective, through a balance of abstraction and realness. Vejvi represents fragmented narratives such as that of a grown man living in his parent's attic, unable to interact with passersby below, to another of a cryptic castle turned museum where rooms were staged to show the former splendor of past inhabitants. These scenarios are portrayed through playful, mysterious depictions that are personal, social, and psychological in nature. It is through these recollections that Vejvi simulates the unstable yet fluid negotiations between past experience and memory.

Torbjörn Vejvi was born in Vätjö, Sweden, and currently lives and works in Los Angeles. He received his MFA from Malmö Academy of Fine Arts in Sweden and the University of California, Los Angeles in 1998. Recent exhibitions include *The object without is the object within*, Glendale Community College Art Gallery, Glendale, CA; *Prince at the Forum*, Beacon Arts Building and *Group Show*, Las Cienegas Projects, both in Los Angeles; and *Bullet Train*, The Luggage Store, San Francisco.

About Los Angeles Museum of Art (LAMOA)

Alice Könitz's *Los Angeles Museum of Art (LAMOA)*, a c. 13' x 10' x 10' outdoor sculpture that also functions as a museum, was moved from the driveway of her Eagle Rock, Los Angeles studio and re-installed in the Armory's Caldwell Gallery, where it provides a literal and metaphorical platform for exhibitions and performances being staged during the run of the exhibition, *The Fifth Wall*. A sculpture as well as a museum, *LAMOA* features its own independent programming, including past performances by Kelly Coats and Kathleen Kim of SheKhan, a residency with and exhibition of videos by Skip Arnold entitled "*Skip Arnold China*" and other ephemera..., and an exhibition of Olivia Booth's *Glass Pavilion Piece*.

About the *The Fifth Wall*

The exhibition *The Fifth Wall* consists of works on paper, sculpture, painting, video, and photography by Tom Friedman, Evan Holloway, Farrah Karapetian, Alice Könitz, Marco Rios, Corinna Schnitt, and Artur Żmijewski, artists from Los Angeles, rural Connecticut, Warsaw, and Berlin. Each has created works that take into consideration alternate, or "wrong" points of view or perspectives. Drawing from Brecht's theatrical practice, the show invites critical self-reflectivity in the viewer with works that "show what is shown in the showing," to borrow Brecht's phrasing. Viewers are made aware of ideas of labor, point of view, and architectural and social constructs that affect their perception of a piece of work. This show seeks to de-familiarize viewers with their own experience of art and to produce a feeling of strangeness toward what would otherwise have been considered only in a canonical context. Brecht's word for this was the *Verfremdungseffekt*, or "alienation effect" which, when applied to art, can offer new content in even the most familiar contexts. Just as Brecht wanted his audience to remain aware of the falsity of the spectacle, *The Fifth Wall* seeks to remind the viewer of the fallacy of point of view. It provides familiarity of subject matter with an estrangement to the object's original context.

About the Armory

Armory Center for the Arts, in Pasadena, CA, believes that an understanding and appreciation of the arts is essential for a well-rounded human experience and a healthy civic community. Founded in 1989, the Armory builds on the power of art to transform lives and communities through presenting, creating, teaching, and discussing contemporary visual art. The organization's department of exhibitions mounts over 25 visual arts exhibitions each year at its main facility and in locations throughout the City of Pasadena. In addition, the Armory offers studio art classes and a variety of educational outreach programs to more than fifty schools and community sites.

Parking is available on the street or in the Marriott garage directly north of the Armory for free for 90 minutes. The Armory is off the Gold Line at Memorial Park – walk one half block east to Raymond and one half block north to the Armory. For more information please visit www.armoryarts.org.

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