

Combo Classes

Jazz

Center Floor

Frame
First Position Parallel
Bevel
Forced Arch
Stretches
Splits (Right & Left)
Isolations (head, shoulders, rib cage, hips)
Jazz Hands / Blades
Jazz Square
Passé Jump / Tuck Jump
Ball Change / Chassé Ball Change
Pivot Turn
Pencil Turn
3 Step Turn (in forced arch)
Parallel Passé
V Step
Pony
Stationary Leap (land in plié) / (land on ground)
Pirouette Prep - Back heel up

Across the Floor

Jazz Walks & Run
Drags & Drag Turns
Lindy (step cross, point) / (step cross, ball change)
Grapevine
Right/Left/Alternating Chassé (hands on hips , “L” arms w/no swimming)
Introduce Chainé
Leap (step développé, step arabesque) / (2 steps into leap)
Battement Devant

Staging – Upstage, Downstage, Stage Right, Stage Left

1stSemester 2ndSemester