

HONOR TROUPE – Helping Thespian troupes assess and celebrate their work.

The Educational Theatre Association (EdTA) and Washington Thespians strive for excellence both onstage and off. EdTA would like to recognize those troupes that achieve a high level of excellence by sponsoring the Washington Honor Troupe program. There is no limit on the number of troupes who can apply or be recognized each year and schools are adjudicated on their own merit, not in competition with other applying schools. It is a chance for your troupe to celebrate what you have accomplished in the past year (from State the past year to State in the current year) and receive the same accolades given to other sport and academic groups.

Please note that a wide variety of activities/events/projects can be combined for the total points. In order to be considered for Honor Troupe status, Troupes must meet EdTA active troupe guidelines including the following:

- ☐ Official Thespian Inductions
- ☐ Clear Thespian point system
- ☐ Conduct regular meetings with attendance
- ☐ Pay EdTA renewal dues
- ☐ Attend and present Honor Troupe materials at WA State Thespian Festival

APPLICATION PROCESS

- ☐ Indicate on this state registration document for which level you are applying.

☐ GOLD (90-100 points)	☐ SILVER (80-90 points)	☐ BRONZE (70-80 points)
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- ☐ Compile a portfolio (digital or physical/paper) of evidence to accompany your presentation. If your presentation is in a digital format, you must provide your own equipment.
 - The portfolio and presentation must be arranged in the same order as the rubric, to ensure ease of evaluation for the adjudicators.
 - Evidence in each category can include but is not limited to photographs, screenshots, programs, news clippings, tickets, posters, receipts, renderings, and other visual proof.
- ☐ Complete the application form (typed, or neatly handwritten) with information in each “Details” column as asked. Leave the “points earned” column blank for the adjudicator to complete.
- ☐ Print two copies of the completed application form to be used for scoring by the adjudicators during the presentation at the Washington State Thespian Festival.
- ☐ One or two troupe members will present the portfolio and be evaluated according to the rubric. The presentation should be no more than 8 minutes in length, with an additional 4 minutes for questions from the adjudicators.

SCHOOL NAME	TROUPE NUMBER
PRINCIPAL NAME	TROUPE DIRECTOR
PRINCIPAL EMAIL	TROUPE DIRECTOR EMAIL

PARTICIPATION

This category demonstrates involvement through official events and protocols at the International level, and with Washington State Thespians.

Event	Evidence	Details	Points Earned
Troupe attendance at ITF	Number of students:		/5
State Thespian Officer	Name:		/5
Performance cutting at WA State Thespian Festival	Title:		/3
WIP Performance at WA State Thespian Festival	Title:		/3
Troupe attendance at Regional Thespy Qualifying Festival (North, West, South, or East)	Number of Students:		/3
Troupe attendance at a local or regional theatre conference, in-service, or festival–INTAF, Leadership Training, etc.	Number of students attending:		/3
Thespian Troupe field trip-5 or more thespians (2 points per trip, up to 6 points)	Destination:		/2
	Destination:		/2
	Destination:		/2
Thespian Troupe workshop with guest artist–in person and/or virtual (2 points per workshop, up to 8 points)	Workshop title:		/2
	Workshop title:		/2
	Workshop title:		/2
	Workshop title:		/2
Thespian Troupe fundraiser for the theatre department (2 points per fundraiser, up to 8 points)	Date/Title:		/2
	Date/Title:		/2
	Date/Title:		/2
	Date/Title:		/2
Production screened for Mainstage/Chapter Select for ITF	Show Title:		/1
	Show Title:		/1

PARTICIPATION (continued)			
Scholarship Auditions at WA State Thespian Festival (1 point per student, up to 5 points)	Student name:		/1
	Student name:		/1
	Student name:		/1
	Student name:		/1
	Student name:		/1
Thespian Troupe Planned activity—department picnic, welcome activity, etc. (1 point per activity, up to 8 points)	Date/Event:		/1
	Date/Event:		/1
	Date/Event:		/1
	Date/Event:		/1
	Date/Event:		/1
	Date/Event:		/1
	Date/Event:		/1
	Date/Event:		/1
Regional Thespy Event Participation (2 points for each different event represented, up to 10 points)	Event:		/2
	Event:		/2
	Event:		/2
	Event:		/2
	Event:		/2
Other: Troupe proposed activity that does not fit within the above mentioned criteria, but still represents “Participation”	Event/Activity		/5
TOTAL POINTS FOR ITS PARTICIPATION (maximum of 30 points)			/30

ADJUDICATOR NOTES:

THEATRICAL PRODUCTIONS

This category is to recognize productions that are designed to be shared with a public audience.

Event	Evidence	Details	Points Earned
Full length production (1)	Title:		/5
	Show dates:		
+1 if Student Directed	Name:		/1
Full length production (2)	Title:		/5
	Show dates:		
+1 if Student Directed	Name:		/1
Full length production (3)	Title:		/5
	Show dates:		
+1 if Student Directed	Name:		/1
Full length production (4)	Title:		/5
	Show dates:		
+1 if Student Directed	Name:		/1
Student orchestra/pit for a musical (2 points for each student, up to 10 points)	Name:		/2
	Name:		/2
	Name:		/2
	Name:		/2
	Name:		/2
Student devised production	Title:		/3
	Show dates:		
+1 if Student Directed	Name:		/1
Student devised production	Title:		/3
	Show dates:		
+1 if Student Directed	Name:		/1
Hosting a talent show/variety showcase w/ 5+ Thespians	Date:		/3
	Date:		/3

THEATRICAL PRODUCTIONS (Continued)

Short Play Festival: A collection of one-act or ten-minute plays performed for the public.	Performance dates:		
Play #1	Title:		/3
+1 if Student Directed	Name:		/1
Play #2	Title:		/3
+1 if Student Directed	Name:		/1
Play #3	Title:		/3
+1 if Student Directed	Name:		/1
Play #4	Title:		/3
+1 if Student Directed	Name:		/1
Play #5	Title:		/3
+1 if Student Directed	Name:		/1
Play #6	Title:		/3
+1 if Student Directed	Name:		/1
Play #7	Title:		/3
+1 if Student Directed	Name:		/1
Class project with a public performance	Date:		/2
	Date:		/2
	Date:		/2
Student designed technical element—include designs and pictures of product (2 points per show, up to 10 points)	Design/Show		/2
	Design/Show		/2
	Design/Show		/2
	Design/Show		/2
	Design/Show		/2
Improvisation show (2 points per show, up to 6 points)	Date:		/2
	Date:		/2
	Date:		/2
Other: Troupe proposed activity that does not fit within the above mentioned criteria, but still represents “Productions”	Event/Activity		/5
TOTAL POINTS FOR THEATRICAL PRODUCTIONS (maximum of 30 points)			/30

TROUPE OUTREACH/COMMUNITY SERVICE/IMAGE BOOSTING

This category demonstrates the effort put towards troupe promotion, skill development, and public relations.

Event	Evidence	Details	Points Earned
Touring production/educational outreach with other schools —productions with schools coming to your venue or your production traveling to another venue. This does not include cuttings at State Festival	Title:		/5
	School:		
	Title:		/5
	School:		
Social Action Play —Theatre for Social Action uses theatre to explore a social issue of pressing importance to people and the community at large. Production must include a talk-back opportunity (at least one performance) and lobby display or educational packet.	Title:		/5
	Social Issue:		
	Title:		/5
	Social Issue:		
“Theatre in Our Schools” month project	Description:		/5
Community Service Project—(special olympics, coat drive, food banks, etc.) with 5 or more thespians	Project:		/5
	Project:		/5
Hosting a Broadway Cares BCEFA Fundraiser	Date:		/2
	Description:		
	Date:		/2
	Description:		
	Date:		/2
	Description:		
Works tech for another department/club	Event/Date:		/1
	Event/Date:		/1
	Event/Date:		/1
	Event/Date:		/1
	Event/Date:		/1
Washington State Board Member—having an educator affiliated with your troupe on the Washington Thespians State Board	Name		/1

TROUPE OUTREACH/COMMUNITY SERVICE/IMAGE BOOSTING (Continued): Up to 30 points

Troupe attending another troupe's show with 5+ Thespians	Show:		/1
	# of Thespians		
	Show:		/1
	# of Thespians		
	Show:		/1
	# of Thespians		
	Show:		/1
	# of Thespians		
	Show:		/1
	# of Thespians		
Hosting professional touring group	Group/Date		/1
	Group/Date		/1
	Group/Date		/1
	Group/Date		/1
	Group/Date		/1
Creating and Distributing an original cross-curriculum packet for a production	Title:		/1
	Title:		/1
	Title:		/1
	Title:		/1
	Title:		/1
Social media/department website (1 point per platform, up to 5 platforms)	Platform /handle		/1
	Platform /handle		/1
	Platform /handle		/1
	Platform /handle		/1
	Platform /handle		/1
Other: Troupe proposed activity that does not fit within the above mentioned criteria, but still represents "Outreach"	Event/Activity		/5
TOTAL POINTS FOR TROUPE OUTREACH			/30

State Festival Presentation		
2 Points	1 Point or 0 points	Points Earned
Delivery was clear, well organized, and easy to follow. Presenter(s) were easy to hear, and answered questions in a professional manner.	Presentation was lacking in two or more of the following components: organization, projection and/or preparation	/2
Student was professional and polished throughout the interview with thought provoking answers and thorough understanding of the presentation and troupe.	Student interview was confusing and or lacked clarification.	/2
Portfolio material (binder or electronic documentation) was organized in the same order as the scoring rubric.	Portfolio material (binder or electronic documentation) was organized differently than the rubric.	/2
A variety of evidence was provided for claims. Evidence clearly marked for each submission.	Evidence provided was occasionally the same across categories, or a claim was made but no evidence provided.	/2
Student(s) dressed appropriately for presenting. Attire was professional.	Student(s) not dressed appropriately. Clothing was unprofessional/casual.	/2
TOTAL POINTS FOR WA STATE THESPIAN FESTIVAL PARTICIPATION AND PRESENTATION		/10

CATEGORY	POINTS EARNED	MAXIMUM POINTS
Participation		30
Theatre Production		30
Theatre Outreach, etc.		30
State Presentation		10
Total Honor Troupe Points		100
☐ GOLD (90-100 points) ☐ SILVER (80-90 points) ☐ BRONZE (70-80 points)		

ADJUDICATOR NAME		ADJUDICATOR SIGNATURE	
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ADJUDICATOR NOTES: