

# **BOHS Wildcat Entertainment Corps Syllabus Fall 2024**

## **Winds & Percussion**

**Director:** James Charrette

**Marching/Visual Coach:** R.M.

**Color Guard Coaches:** Damian Santana., L.M.(BJH)

**Percussion Coaches:** Cameron Abrahamson, Maritza Alejos

**Wind Coaches:** J.C., Andrew Fong

**Location:** Band Room - PAC 1, Softball Field, Football Stadium

**Email:** [jcharrette@bousd.us](mailto:jcharrette@bousd.us)

**Band Website:** [bit.ly/bohsband](http://bit.ly/bohsband)

**Wildcat Entertainment Corps Band App:** [band.us/@bohsband](http://band.us/@bohsband)

### **Welcome to the Wildcat Entertainment Corps!**

I would like to take a moment to welcome every student to our fantastic marching band! My goal is to create an inclusive, family environment where all students feel welcome, safe, and have fun playing music! I hope to be a valuable guide and resource to help students achieve their musical goals. I also aim to shape our students into hard working, responsible citizens who engage in trust, mutual respect, and cooperation.

### **Expectations:**

Students are expected to respect themselves, the people around them, the physical space, and the learning process. Students are expected to show up with a positive attitude, be respectful and polite to their peers, leadership, and staff, and be ready to learn/improve at every rehearsal.

### **Schedule:**

#### **REHEARSALS**

*Full W.E.C. Rehearsals 3:30pm-7:30pm on MONDAYS after the start of school*

*Dates: 8/19, 8/26, 9/9, 9/16, 9/23, 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11\*Labor Day\*, 11/18*

*Weekly Percussion, Color Guard Sectional Rehearsals (TBA - 3+ hours/week)*

*Weekly Wind Sectional Rehearsals (Fridays 3:30-4:30pm - 1 hour/week)*

### **PERFORMANCES:**

**Friday, 8/9/24 - Brea Fest, 6:30pm-7:00pm Performance**

**Saturday, 8/10/24 - Green and Gold Football Game, ~8am-12pm "game", ~9:45am Performance**

**Wednesday, 8/14/24 - Parent Potluck 6pm Performance, 6-8pm Dinner**

**Friday, 8/23/24 - Away FB @ Sonora HS - 7pm**

**Friday, 8/30/24 - Home FB v. California HS - 7pm**

**Friday, 9/6/24 - Away FB @ Diamond Bar HS - 7pm**

**Friday, 9/13/24 - Home FB v. Jurupa Hills HS - 7pm**

**Friday, 9/20/24 - Away FB @ Fullerton HS - 7pm**

**Wednesday, 10/2/24 - BOHS Instrumental Music Fall Concert - 7pm**

**Friday, 10/4/24 - Home FB v. Westminster HS - 7pm [Homecoming]**

**Saturday, 10/5/24 - Tustin Tillers Day Parade (~7am-1pm)**

**Friday, 10/11/24 - Away FB @ St. Margarets - 7pm**

**Saturday, 10/12/24 - CSBC @ Glen A. Wilson HS**

**Friday, 10/18/24 - Home FB v. Garden Grove HS - 7pm**

**Saturday, 10/19/24 - Placentia Heritage Parade (~7am-1pm)**

Friday, 10/25/24 - Away FB @ Segerstrom HS- 7pm

**Saturday, 10/26/24 - CSBC @ Capistrano Valley HS**

Friday, 11/1/24 - Home FB v. Esperanza HS - 7pm [Senior Night] [BJH Band]

**Saturday, 11/2/24 - CSBC @ Whittier Union**

**\*\*Possible CIF Football Games on Fridays in November: 11/8, 11/15, 11/22, 11/29\*\***

**Saturday, 11/9/24 - CSBC @ San Clemente HS**

**Saturday, 11/16/24 - CSBC SoCal Division Championships**

**Saturday, 11/23/24 - CSBC State Championships [pending qualification] \*\*First Saturday of**

**Thanksgiving Break!\*\***

*Wednesday, 12/11 - Evening of the Arts Rehearsal*

**Thursday, 12/12/24 - Evening of the Arts Show - 7pm**

**Friday, 12/13/24 - Assembly of the Arts Show** *during school day*

### **Attendance Expectations**

Students must inform the director, coaches, and section leader about scheduling conflicts with rehearsals & performances in writing **AS SOON AS POSSIBLE** via and **Absence Request Form**. **Absence Request Forms** are available per request from Mr. Charrette. The absence may or may not be excused at Mr. Charrette's discretion. Mr. Charrette reserves the right to limit a student's performance participation due to excessive absences from rehearsals. All students must show up to rehearsals and performances early in order to have all their necessary materials at "Rehearsal Start" time. Parents must be ready to pick up their students at the front turnabout at the given "Release" time.

### **Grading:**

**\*\*Students must maintain a minimum 2.0 "C" average GPA in order to participate in Instrumental Music ensembles.\*\***

#### **Participation = 35% of total grade**

Attendance and participation at all rehearsals and performances is expected. Participation grade is made up of both rehearsal and performance attendance & engagement. Participation grades may be made up via an alternative assignment in case of absence.

#### **Proficiency = 35% of total grade**

Music & Drill proficiency checks will be administered by Mr. Charrette, Band Staff, and Section Leaders at regular intervals throughout the semester. All Proficiency assignments may be made up late.

#### **Self-Assessment = 30% of total grade**

After every performance, students will engage in a number of assignments to analyze their performance via google form, worksheet or other activity. All self-assessments may be made up late.

#### **Alternative Assignments:**

Alternative Assignments are determined by the director on a case-by-case basis. These assignments may include a concert attendance evaluation assignment, writing a research paper, or other as determined by Mr. Charrette and staff. Students must get alternative assignments/projects approved by Mr. Charrette in advance.

### **Band Room Food/Drink Policy**

**Food and drinks (other than water) are NEVER allowed in the band room.** Eating food and loitering in the PAC hallway outside of the band room during snack/lunch is also forbidden (school policy). **Please make every effort to keep the band room/PAC clean and tidy!**

## **Wildcat Entertainment Corps Equipment Information**

### **Required Materials**

Students are expected to have the following materials at every rehearsal:

- Instrument & materials (drum sticks, reeds, mouthpiece, valve oil, etc.)
- A 3 ring binder with all music & exercises in clear plastic inserts
- Pencil
- Dot book (with all coordinate sheets & mini drill)
- Appropriate athletic attire (white hat, athletic shoes)
- *highly recommended:* Large water bottle, Sunscreen, Hat, Jacket (rehearsals get cooler later in the season), extra/old athletic shoes for morning rehearsals

Students should contact their section leader, staff, and the director for help obtaining materials.

### **Instrument Locks & Lockers**

Students may request an instrument locker to use during the semester to store their instrument during the school day. Instruments *should* be taken home every night for individual practice, therefore overnight storage is not recommended for personal instruments. Requests for lockers will be accepted on the first day of school. Students will be issued a school lock and a locker with priority given to match larger instruments to larger lockers, and then on a first-come-first-served basis. Students may be asked to share a locker in the case of shortages (especially for larger instruments). Lockers are not guaranteed for students.

Lockers are school property and must be treated with respect. Students are responsible for keeping their lockers clean and tidy (especially if sharing) and for locking their lockers after every use. The only items allowed in lockers are instruments, music binders, dot books, and other extra instrument supplies. **Instrument lockers are NOT personal lockers!** No personal items will be allowed to be stored in instrument lockers. NO food, school supplies, clothing, etc. Personal locks are not allowed on school instrument lockers. The director (and Administration) has a master key to every school lock should they need to be opened for any reason.

Students who do not follow locker policy will forfeit their locker. The director reserves the right to move or remove a student's locker based on the needs of the program.

### **School Instruments**

The school does have a limited number of instruments available for student use. Instruments will be made available at the director's discretion, taking into account the immediate needs of the music ensembles, and then on a first come first served basis. School instruments are borrowed at no charge, but a Rental Agreement must be signed by students and parents. **Students who borrow school instruments are responsible for maintaining the instrument in proper working condition and returning the instrument in the same condition it was borrowed (or better).** The director reserves the right to ask for school instruments back at any time, but as a general rule, all school instruments will be returned at the end of the school year and at the end of summer for inventory and assessment and will be re-issued after.

### **Band Uniform Policy & Information:**

(For Wind & Percussion Performers Only)

Each season during Band Camp, you will be fitted with a professionally cleaned Brea Olinda High School Marching Band uniform. The uniform consists of a white and green jacket, green pants and a white shako(hat). On certain occasions, a white feather plume will be added to the shako. A garment bag will be provided for the uniform, and a special hat box will be provided for the shako. All parts of the uniform must remain at Brea Olinda High School between performances. Students are not required to

purchase the uniform. All parts of the uniform must be returned at the end of the season. If any part of their uniform is lost or damaged, the student will be responsible for its replacement. The following approximate replacement costs will apply: **uniform pants \$150, uniform jacket \$300, shako (hat) \$125, plume \$100 (total cost ~\$675 per uniform)**

#### **Uniform Dress Code:**

Please contact the director ASAP if you have any issues acquiring any uniform materials. Be sure to bring them with you to every uniformed performance. Consider purchasing extra band T-shirts, athletic apparel, and socks to accommodate our intense performance schedule. **Students will not be allowed to perform without their assigned uniform/costume materials.**

1. WHAT TO WEAR UNDER THE UNIFORM: BOHS Band T-shirt and light athletic shorts (and underwear) must be worn at all times. Example: [Black Soccer Shorts](#) Students will never get fully undressed at a band event. Changing of the Band T-shirt or shorts must take place in a private bathroom/changing area (NOT the bus!).
2. SOCKS: You must wear plain long black socks ("crew" socks or longer) that cover the top of the ankles. No logos. Example: [Hanes Ultimate Crew Socks](#)
3. SHOES: You must wear clean matte black "Drillmaster" or "Dinkles" brand marching band shoes. Example: [Drillmaster Black Marching Shoe](#)
4. GLOVES: All wind performers must wear white cotton Band Gloves. Percussion does not wear gloves. Example: [White Band Gloves](#)
4. HAIR: No hair products. If a student's hair is longer than the collar of the band jacket, it must be hidden under the shako. Use hair clips, rubber bands, hair nets, or whatever works. For uniformity, natural hair colors are preferred to dyed hair.
5. MAKE-UP: To avoid stains, make-up should not be worn while in uniform.
6. JEWELRY: Jewelry is not permitted while in uniform (visible or not). Please leave watches, earrings, necklaces, rings, etc. at home.

#### **Uniform Etiquette:**

1. WHILE DRESSING: Do not put your uniform on the ground at any time. Take care with leggings as the hems of pants can be easily damaged. Shoes must be put on AFTER pants.
2. WHILE IN UNIFORM: The uniform should be worn "performance ready" at all times. All snaps, zippers and buttons must be fastened. Pants must be adjusted to the proper length.
3. FOOD/DRINK: Whenever possible, avoid eating/drinking while in uniform. Especially watch out for messy, colored food/drink. Food stains are considered damage and damaged items must be replaced at the expense of the student responsible for the uniform.
4. BEHAVIOR: Students are expected to be courteous, professional, and polite at all times while wearing band uniforms and apparel. No running while in uniform.
5. CELL PHONES: Phones should be left in your backpack/bag. Cell phones must be turned OFF while in uniform. Avoid phone use while in uniform.
6. SHAKO: When not being worn, the shako must be stored in the hat box provided.
7. PLUMES: Plumes are very fragile and must be handled with extreme care. Do not touch the plumes with your bare hands. They will be handled only by designated (gloved) volunteers.
7. AFTER THE PERFORMANCE: Your uniform must be *properly* re-hung in the garment bag and placed back on your assigned rack. Shakos must be returned to their proper shako box and placed back on the shelf. Only the uniform belongs in the garment bag. NEVER put shoes or other objects in the garment bag!

\*please detach from syllabus, sign, and return just this page\*

## **BOHS Wildcat Entertainment Corps** **Student Participation Contract**

I, [print student name] \_\_\_\_\_ understand the policies and expectations listed in the course syllabus, will abide by the rules and policies provided, and will commit to attending and participating in the rehearsals and performances listed therein.

Student Name: \_\_\_\_\_

Student  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_