King's Grant Plein Air Painting Retreat with Tracy Algar

This is my art supply list, and the list that I give my class and workshop students as suggested art supplies. Do use what you have and are comfortable using in terms of equipment and materials.

Portable Easel

Canvas or Board

For this retreat, we will be making small studies en plein air. Don't bring big canvases please. Small boards must be gessoed in advance if you are bringing boards. You can use a canvas pad, or smaller canvas boards, or paper if you are choosing a different medium than oil.

Oil Painting Colours

Please note: I use mostly Zellen Zelcol oil paint. You are welcome to bring what you prefer and what you already have. These are the colours that I recommend for the retreat.

White
Titanium white

Yellows
Arylamide lemon (or Cadmium lemon)
Arylamide yellow (or Cadmium yellow medium)
Yellow ochre

Reds
Burnt sienna
Alizarin crimson

Blues
Ultramarine blue
Phthalo blue

Brushes:

I like Dynasty Series 1350 synthetic bristle brushes. I buy mostly flats and a few filberts in size 2, 4, 6, 8, 10, 12.

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Mediums:

PowaFix's Genuine Turpentine for tinting the canvas, thinning my paint for sketching, and cleaning brushes and palette.

Zellen's Cold Wax Medium to speed up drying time, provide a matt finish and allow very visible brushwork when combined with a bristle brush.

Other supplies:

A couple of rags or a roll of paper towel.

A palette knife for mixing paint and occasional paint application.

A sealed container for brush washing (a jar with a screw lid works).

A palette.

Plastic bag for rubbish.

Sunscreen

A hat.

Insect repellent.

A drinking water bottle for when you're out painting

A Sketchbook.

4B pencil

A head torch for the night painting session

If you need more advice about what to bring, you are most welcome to contact me via WhatsApp on +27 (0) 84 584 3757 or email me at hello@tracyalgar.com