

Jekyll & Hyde: The Musical
Character Breakdown

Lead:

Name	Description	Presenting Gender	Age	Vocal Range Top	Vocal Range Bottom
Lucy Harris <i>Mezzo-Soprano</i>	The gorgeous 'main attraction' at a local gentleman's club. At the bottom of her luck, she becomes the object of Hyde's obsession. Lucy is feisty and wild, but also cautious and aware.	Female	20-30	F#5	G#3
Henry Jekyll <i>Tenor</i>	Jekyll is a doctor obsessed with discovering the true nature behind the good and evil in man and Emma's fiancé.	Male	30-45	A4	Bb2
Edward Hyde <i>Tenor</i>	After Jekyll uses an experimental formula on himself, his evil side - Edward Hyde - takes control. As Hyde, he is violent, commanding, and a sexual deviant attracted to Lucy.	Male	30-45	A4	Bb2
Emma Carew <i>Soprano</i>	The daughter of Chairman Danvers and Jekyll's beloved fiancée who is refined and desired by all of the socialite men.	Female	20-25	C6	A3

Supporting:

Name	Description	Presenting Gender	Age	Vocal Range Top	Vocal Range Bottom
Gabriel John Utterson <i>Baritone, Bass</i>	Serves as Jekyll's lawyer and helpful friend. He advises the troubled doctor on personal and professional affairs.	Male	30-45	F#4	B2
Sir Danvers Carew <i>Baritone</i>	Emma's loving father and Chairman of the Board of Governors. A charming and gentle man.	Male	60-70	F#4	C3
Simon Stride <i>Baritone</i>	The secretary of the Board of Governors and Jekyll's rival for Emma's affections.	Male	30-40	G4	A2
The Bishop Of Basingstoke <i>Baritone</i>	A hypocritical, sadistic man of the cloth and a member of the Board of Governors.	Male	40-60	G4	C#3
General Lord Glossop <i>Non-singer/Baritone</i>	A pompous retired army man and member of the Board of Governors.	Male	50-60	C4	G#3

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Featured:

Name	Description	Presenting Gender	Age
Nellie <i>Mezzo-Soprano</i>	One of the women who work at the Red Rat. She stands out because of her warmth, loyalty, and genuine compassion, particularly toward Lucy. Unlike the others who tease Lucy for her dreams, she encourages her friend.	Female	Late Teen/ Young Adult
Spider <i>Baritone, Bass</i>	The ruthless and intimidating pimp of the Red Rat, enforcing control over the women who work there, particularly Lucy. His cruelty is evident when he punishes Lucy for spending too much time with Jekyll.	Male	Adult
Lord Savage <i>Non-singer/Tenor</i>	One of the more colorful members of the Board of Governors. Does not have much solo material, character adds texture and variety to the ensemble of authority figures.	Male	Adult, Mature Adult
Sir Archibald Proops <i>Baritone</i>	One of the more memorable members of the Board of Governors. Role offers strong opportunity for a character actor to make an impression in limited stage time- very little solo time.	Male	Adult, Mature Adult
Lady Beaconsfield <i>Soprano/Mezzo-Soprano</i>	The sole female member of the Board of Governors, bringing a unique perspective to the otherwise male-dominated group. Wealthy, haughty, and stubborn, she does not hesitate to voice her disapproval for Jekyll and his ambitions.	Female	Adult, Mature Adult
Poole <i>Non-singer/spoken</i>	Poole is Jekyll's loyal manservant. While he obeys Jekyll's orders, Poole also enlists Utterson's help in observing Jekyll after the experiment releases Hyde. Small speaking role.	Male	Adult, Mature Adult

Ensemble:

Ages: late teen, young adult, mature adult, and mature adult

Ensemble will serve as townspeople, non-speaking Board of Governors members, Red Rat prostitutes and dancers, and various other roles.