

## **MUHN, Yoojin: *Doraji* (arr.)**

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**MUHN, Yoojin** (living)

**Doraji** (2015)

**Voicing:** SSA (min. divisi)

**Accompaniment:** piano

**Duration:** 3'

**Availability:** [Pavane Publishing](#) (P1497)

**Difficulty:** easy

**Language:** Korean

**Text Source:** Anonymous

**Text:**

Doraji, doraji, bec doraji,  
sim sim sanchune bec doraji,  
Jan doo ppooriman ke-uh-do  
debagooni chul chul chul da numnunda  
ehayo! ehayo! ehayo!  
e-yala nanda jihwaja jota  
ulsigoo jokoona ne sarang a

*Doraji, doraji, white doraji  
In the deep mountains, white doraji  
Though only one or two roots I pull  
slowly but surely my basket grows full.  
ey-yoh hey!  
ey-yah so good  
under your spell my heart melts away.*

**Tempo/Style:** Gently ♩=102

**Range and tessitura:** (C4 = Middle C)

Soprano 1: C4 - D5 (F5)  
Soprano 2: C4 - D5  
Alto: (G3) Bb3 - D5

**Musical characteristics:**

- set in simple meter: 3/4
- repeated melodic material: V1 in unison, V2 in canon, V3 in three-part homophony
- loose rounded binary form with two contrasting sections: one being lyrical, the other more rhythmic
- predictable harmonic structure in F major
- combination of 8-bar and 12-bar phrases
- dynamics ranging from *mp* to *ff* with gradual build to end
- melody uses primarily the pentatonic scale

**Technical considerations:**

- short a capella section (mm. 33 - 41)
- large sections of unison present balance and intonation challenges
- active piano part provides harmonic support throughout
- similar range in all parts allowing for flexibility amongst voice parts
- extended range in A part, may pose difficulty for younger treble ensembles
- small S1 divisi in the final two measures

- frequent repetition of text and melody, allowing for ease of learning and expedited learning process
- utilizes a mix of unison, two-part, and three-part writing allowing for scaffolded teaching

**Supplementary information:**

- arranger's program note:  
"In traditional Korean culture, nature plays an important role in daily life: plants, herbs and all that nature contains are not only sources of food and medicine, but are believed to have a spiritual essence as well, a belief called *animism*. Because of this many Korean folk songs are written about mountains, plants, and especially flowers. Doraji is one of the most popular Korean folk songs and it is about a wild mountain flower commonly found in Korea."
- [recording link](#)