

"Perhaps the most motherly of the sinners, she will insist on looking after the rest of the team. Although this will be useful for keeping the other sinners in top shape, as her manager, you would do well to ignore her requests to take care of you. Even without supervision, she will dutifully serve as an energetic caretaker and fantastic mediator. Note that you will repeatedly observe violent outbursts at night, when she believes herself to be alone. Avoid investigating, as you may not like what you see and won't be able to help. She will adopt a doting personality and amicably follow your command at all other times, and conveniently keep an eye on the sinners that can easily become a hassle."

Beryl

"Evil Indeed"

Sinner No. ■■

Color: #F57F35 Illusory Tangerine

Affiliation: Limbus Company, Baskerville Hall (Former), Old G Corp (Former)

Gender: Female

Height: 170cm/5'7

Native District: District 20, T Corp

Relations: LCB (Colleagues), Jack Stapleton/Baskerville (Late Husband), Cassandra (Daughter), Charles Baskerville (Former Housemate), Mr. Barrymore (Former Butler), Hermann (Former Boss)

Literary Source: The Hound of the Baskervilles (Also partially inspired by The Setting Sun)

Nationality: British

"As long as I could still cling to the hope that I had his love."

Beryl's icon depicts the front-facing head of a dog. The dog is covered almost entirely by the wings of a large butterfly, the spots of which create the illusion of the dog's eyes.

Behind both animals is a large ring bearing a diamond (which is nestled between the butterfly's antennae) that reveals it to be a wedding ring.

Beryl (Hangul: 베릴, Beril) lacks a designated sinner number, but is sometimes referred to either as Sinner #0 or Sinner #14 of Limbus Company's LCB Department.

Beryl is a remarkably "motherly" woman, always taking care of the other sinners as if they're children, whether that means doting on them or scolding them for misbehaving. She worked for Old G Corp. during the Smoke War, but spent the majority of her time before joining Limbus Company on the moors of T Corp.

She is the focus of Canto ■■: The Abandoning

Appearance:

Beryl is a fair-skinned woman of average height and build. She has bright orange eyes, and curly light-brown hair that fades to a deep, reddish brown color at the edges. Two strands fall forward in the front, while the rest of her hair is pulled into a side ponytail on her right and tied with a dark orange ribbon. She frequently complains that how curly her hair is changes every day with the humidity, but her sprites all portray it as wavy or slightly curled.

She wears the standard Limbus Company uniform: A white button-up, red tie, black slacks, and coat. She also wears a stylized cummerbund designed to look like a monarch butterfly. The coat she wears has "No.13" written above the breast, showing that she took one of Gregor's spares- however, the name along the bottom is restitched to say her name. There's also a nameplate pinned to the lapel, historically implying that the name she uses in the company is not her real name. (In Beryl's case, this refers to her surname, which she claims is "Stapleton," but is actually "Baskerville.")

She holds a pair of scissors with "EVIL" engraved on one blade and "INDEED" engraved on the inside of the other, so that when the scissors are opened, it reads as "EVIL INDEED." In battle, the blades can be pulled apart and function as two daggers.

Personality: You'll have to find out!

Trivia:

- Beryl's quote "Evil indeed" actually refers to a quote about Selden in the original book rather than Jack. The full quote is "Evil indeed is the man who has not one woman to mourn him," however, in the scene it appears in, Selden *is* in fact being mourned by a woman, and this quote serves as foreshadowing for the importance of Beryl's relief upon Jack's death.
- Even outside of her canto, Beryl is utterly terrified of dogs. Even the mention of them can send her spiraling for the remainder of the day. Even in Canto III, the slight mention of Sinclair's dog would have left her unable to fight for the rest of the canto. You can imagine how Canto VI went for her...
- Beryl has some significant differences from her source material due to the fact that she also takes inspiration from *The Setting Sun*! Her daughter doesn't exist in *Hound of the Baskervilles* at all- Cassandra takes the place of the hound, and uses *The Setting Sun* as inspiration for their relationship.
- Beryl's "outbursts" can be viewed as acts of desperation, brought on by the exhaustion of hiding her pains all day long. Although she instinctively acts like a mother to the sinners all day long, when the day ends, she can't fight her own self hatred. Much as she loves to care for others, it only reminds her of her failure to care for her own daughter. As a final nail on the coffin, her room in Mephistopheles takes the form of her daughter's old nursery. Her nightly outbursts literally just consist of her screaming and destroying the room and herself, oftentimes waking up half-dead in a ruined bedroom. As her introduction states, she acts completely fine during the day without even thinking about it. The sinners generally know better than to enter her room at night, and rarely if ever mention her nightly screams and wails.
- Beryl's butterfly motif stems from the fact that her and Jack are entomologists, but more specifically the fact that in her source material, Jack betrays Beryl by hurting and abandoning her in the insect pinning room, covered with butterfly specimens.
- Beryl specializes in lepidoptery, and worked for Old G Corp. as an augmentation scientist for a short time. Jack had more generalized knowledge in entomology, however, and was more useful, considering butterfly augmentations wouldn't be particularly helpful in battle. However, her and Jack both stopped working for G Corp. after the poor treatment the soldiers faced was revealed to them.
- Although illustrated as mildly curly in her spritework and velmori style piece, I usually draw Beryl with even curlier hair!