21. If I Were A Carpenter / Johnny Cash- JOAN BAEZ

P1)LJGC.CHORDU=LA.0K!

BB

[Intro] A	[Instrumental] G D A (x4)
[Verse]	
G D A	[Verse]
(Johnny) If I were a carpenter, and you were a	G D A
lady,	(Johnny) If I were a miller, and a mill wheel
G D A	grinding
would you marry me anyway, would you have	G D A
my baby?	Would you miss your coloured blouse, and your
G D A	soft shoe shining?
(June) If you were a carpenter, and I were a	G D A
lady,	(June) If you were a miller, and a mill wheel
G D A	grinding
I'd marry you anyway, I would have your baby.	G D A
	I'd not miss my coloured blouse, and my soft
G D A	shoe shining.
(Johnny) If a tinker was my trade, would I still find you?	
G D A	[Chorus]
(June) I'd be carrying the pots you made,	G A D A
following behind you.	(both) Save your love through loneliness, save
	your love through sorrow.
	G D A
[Chorus]	(Johhny) I gave you my oneliness, give me your
G A D A	tomorrow
(both) Save your love through loneliness, save	
your love through sorrow.	
G D A	[Verse]
(Johhny) I gave you my oneliness, (both) give	
me your tomorrow	

G	D	Α	
(Johnny) If I worke	ed my hand:	s in wood,	would
you still love me?	-		
G		D	Į.
(June) I'd answer	you 'yes I w	ould'. (Joh	inny)
And would you no	t be above	me?	
G	D	Α	
(Johnny) If I were ady,	a carpenter	; and you v	were a
G	D	Α	
(June) I'd marry y baby.	ou anyway,	l would ha	ve yoı
[Chorus]			
G	A C		Α
(both) Save your I	ove through	lonelines	s, save
your love through	sorrow.		
Ğ	D	Α	
(Johhny) I gave yo me your tomorrow	•	ness, (both	ı) give