

AUDITIONS

for the 2025-2026 LCHS Mainstage and Music Theater Ensemble
will be held on **Tuesday, April 29th** in the
LCHS Chorus/Theatre Classroom, 3:45-5:30 PM

Audition Requirements:

- **Prepare a monologue (one minute in length)** that shows a character in great contrast to yourself. *Monologues must be memorized!* Please bring a copy of the monologue with you.
 - Please do not just stand and recite. I want to see you IN character. *Please do not choose a monologue from a movie or TV show.* It must be from a play, or just a stand-alone monologue.
 - Energy, projection, diction, and confidence are important!
 - You may be asked to make adjustments to your performance on the spot, so don't rehearse it only one way. For example, I may ask you to try again with a totally different emotion.
 - Resources for audition monologues:
<https://www.ace-your-audition.com/monologues-for-teens.html>
<https://www.theatrefolk.com/free-resources> (this one also has some advice and tips)
<https://www.backstage.com/monologues/>
- **Prepare about 17 measures (30 seconds) of a song of your choice.** This will be sung without accompaniment. Songs from musicals are preferred, but not required.
 - I may lead you in some vocal exercises to hear your range.
 - I may ask you to sing the song in a different key. Be prepared to be flexible.
 - *Do not* worry if singing is not your strong point! If you are a strong actor, we can work on the singing.

Mainstage is 4th block Semester 1*, Music Theatre Ensemble is 4th block Semester 2. Both classes require about 2 months of daily after-school rehearsals, as well as some weekends. Mainstage is the class that performs the competition one-act.

*There will be a very limited number of open slots in Mainstage next year.

Please do the following by **TUESDAY, APRIL 21st**:

- complete [this form](https://docs.google.com/forms/d/e/1FAIpQLSdjhLugsTxeV3QW0u36T2FacVF8J_JNrAv30xWJamafyVv2CQ/viewform?usp=publish-editor)
https://docs.google.com/forms/d/e/1FAIpQLSdjhLugsTxeV3QW0u36T2FacVF8J_JNrAv30xWJamafyVv2CQ/viewform?usp=publish-editor
or email Ms. Perry at hopkinjd@lcps.k12.va.us
- Give the attached permission form to your parent or guardian to complete. You must bring this form with you to the audition. *You can also turn it in early, if that is easier for you.* This form **MUST** be received before I will consider you for a spot in the class.

I will email you with your assigned audition time slot. Auditions will begin at 3:45 PM.

I am looking forward to meeting you!!

Jelita Perry Hopkins ☺

MAINSTAGE/MUSIC THEATER ENSEMBLE AUDITION PARENT CONSENT

My child, _____, has permission to audition for Mainstage and/or Music Theater Ensemble for the 2025-2026 school year. I understand that this class meets during 4th block and is a full credit, graded course. I also understand that this class involves an after-school time commitment that is part of the requirements of the course. I understand that, should my child be chosen for a spot in one or both of these classes, he/she will be expected to:

- Attend after-school rehearsals, eventually every day (until 6:00). These rehearsals usually begin after the first 4 weeks of the semester. They will start off as 2-3 times/week and will become a daily requirement as we get closer to performance weekends. *We usually rehearse every day after school and every other Saturday for about 6 weeks.*
- Attend occasional Saturday rehearsals
- Full participation in all performances
- Have transportation available
- Provide some of his/her own costume pieces, which may require some purchases (no more than \$50 per show, typically)
- Have excellent attendance at all rehearsals, including those during the school day. This class is from 1:45-3:20. Medical/dental appointments should not be made during this time or during after-school rehearsals.

Please explain any potential conflicts below:

I understand that an inability to satisfactorily meet the expectations listed above may mean that my child will not be granted a spot in the class, or that he/she may lose his/her spot should conflicts arise between the time of auditions and the start of the semester.

Parent/Guardian Name (please print) _____

Parent/Guardian Signature: _____

Please feel free to contact me at hopkinjd@lcps.k12.va.us if you have any questions.