

Class Syllabus
Videography 1
Instructor: Mr. Pearce

Welcome to Videography 1. This is considered an introductory course in video production. Please review the following information as it will play an important role in understanding the class expectations, guidelines and materials that we will cover throughout the school year. This year students will be introduced to many different responsibilities in the Media field.

Students will develop different skills associated with storytelling, composition, camera techniques and operation, lighting, audio and editing. You will also have the opportunity to turn your ideas and stories into original projects. If you approach this class with the right attitude, it can be a very fun and rewarding art class.

Things you *may* want to purchase for this class:

Personal sd card that's at least 32gb. Students do have access to sd cards, which are provided by CUSD, but those are limited and we sometimes run out. Having your own is helpful and also prevents lost footage. A Mac formatted hard drive and/or a thumb drive is also beneficial in this class and helps prevent lost footage and/or projects.

Class Expectations:

Respecting classroom equipment is a top priority. Please read and sign the ***Technology Contract***. Students will be working both in groups and individually to earn points.

Working well in groups is a must. Students are expected to be respectful to the teacher and their classmates. Students are also expected to keep the room tidy everyday. Students *must* follow strict checkout procedures regarding equipment.

Cell Phone Policy:

Unless under the direction of staff (for specific instructional or curricular purposes), students may not use electronic devices, including cell phones and/or earbuds (Airpods), in classrooms. Devices should be turned off and stored according to the teacher's directions. Devices may not be used in restrooms, locker rooms, or other spaces where students have an expectation of privacy.

Assignments:

The following are the assignments that are known at this point for this school year. Others may be added if the instructor feels necessary.

Cable Rolling, Attracto Shades, PSAs, How-To Videos, Documentaries, Short Films and Music Videos.

Image/voice release

I give permission for my student's image and/or voice to be used in video productions associated with this course. This includes any contests or film festivals that the completed production may compete in.

Grading

This is a project-based class. Big projects like documentaries and short films are worth up to 200 points each. These projects will be graded progressively, so student progress will be checked and graded during various phases throughout the whole project.

Students will be working in groups, but will be held accountable for individual work based on time sheets. I deduct points for each week that an assignment is turned in late. Smaller assignments at the beginning of the year are worth up to 50 points. There will also be occasional assessments to check skill level.

Grading

89.6-100% A

79.6-89.5% B

69.6-79.5% C

59.6-69.5% D

59.5-0% F

PARENTS:

Please review this information. If you have any questions, feel free to email me at danielpearce@cusd.com