

## Mammal Studios

- Started in the industry right out of college working at Paramount and eventually started working in digital FX in '92
- Company of 25 people
- Worked at a number of digital FX companies throughout CA and eventually started a visual FX company in LA with a group of artists in 2013. They work on features and TV shows for the main studios and streaming platforms (Disney, Marvel, Sony, and Netflix are main clients)
- No say in who uses tax credits but they do benefit from them because the companies they work with use the money.
- Netflix used tax credits for Bird Box
- HBO used them for Here Now and VEEP
- CA's tax incentives have helped retain and attract work back to CA from LA, NY, and GA
- People want to work in CA because it is more convenient
- Companies prefer postproduction in CA but they need a justification rather than essentially taking easy money from other states.
- Mammal hires a lot of people straight from LA/San Fran art schools because they live close and can work for them directly from after school. They can have their family nearby and they don't have to relocate.
- Since the economic activity driven by tax credit flows through them, they can hire people in CA because of the tax credit. People want to stay in CA.
- Favorite production: Yellowstone because they get to shoot in Utah and Montana, and he likes the contrast of city to range. The postproduction came back to CA.