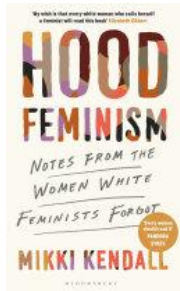




Women's History Month

Celebrate Women's History Month with our digital book display! We're highlighting books and movies by and about women throughout history for readers of all ages. Each item is available through the Minuteman Library Network. All you need is your library card!

Adults

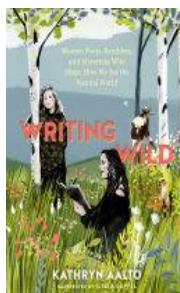


[Hood Feminism](#)

Mikki Kendall

Format: Book

'It is absolutely brilliant, I think every woman should read it' PANDORA SYKES, THE HIGH LOW
'My wish is that every white woman who calls herself a feminist will read this book in a state of hushed and humble respect ... Essential reading' ELIZABETH GILBERT I'm a feminist. Mostly. I'm an asshole. Mostly. All too often the focus of mainstream feminism is not on basic survival for the many, but on increasing privilege for the few. Meeting basic needs is a feminist issue. Food insecurity, the living wage and access to education are feminist issues. The fight against racism, ableism and transmisogyny are all feminist issues. White feminists often fail to see how race, class, sexual orientation and disability intersect with gender. How can feminists stand in solidarity as a movement when there is a distinct likelihood that some women are oppressing others? Insightful, incendiary and ultimately hopeful, Hood Feminism is both an irrefutable indictment of a movement in flux and also clear-eyed assessment of how to save it.



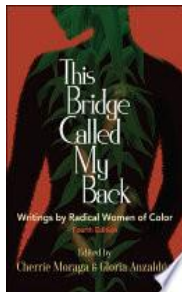
[Writing Wild](#)

Kathryn Aalto

Format: Book

“An exciting, expert, and invaluable group portrait of seminal women writers enriching a genre crucial to our future.” —Booklist In Writing Wild, Kathryn Aalto celebrates 25 women, both

historical and current, whose influential writing helps deepen our connection to and understanding of the natural world. These inspiring wordsmiths are scholars, spiritual seekers, conservationists, scientists, novelists, and explorers. They defy easy categorization, yet they all share a bold authenticity that makes their work both distinct and universal. Featured writers include: Dorothy Wordsworth, Susan Fenimore Cooper, Gene Stratton-Porter, Mary Austin, and Vita Sackville-West Nan Shepherd, Rachel Carson, Mary Oliver, Carolyn Merchant, and Annie Dillard Gretel Ehrlich, Leslie Marmon Silko, Diane Ackerman, Robin Wall Kimmerer, and Lauret Savoy Rebecca Solnit, Kathleen Jamie, Carolyn Finney, Helen Macdonald, and Saci Lloyd Andrea Wulf, Camille T. Dungy, Elena Passarello, Amy Liptrot, and Elizabeth Rush Part travel essay, literary biography, and cultural history, *Writing Wild* ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens, head outdoors, and start writing wild.



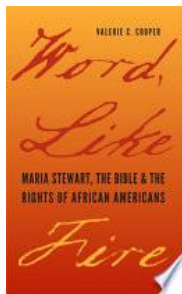
[This Bridge Called My Back, Fourth Edition](#)

Cherrie Moraga, Gloria Anzaldúa

Format: Book

Updated and expanded edition of the foundational text of women of color feminism. Originally released in 1981, *This Bridge Called My Back* is a testimony to women of color feminism as it emerged in the last quarter of the twentieth century. Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherrie Moraga writes, “the complex confluence of identities—race, class, gender, and sexuality—systemic to women of color oppression and liberation.” Reissued here, nearly thirty-five years after its inception, the fourth edition contains an extensive new introduction by Moraga, along with a previously unpublished statement by Gloria Anzaldúa. The new edition also includes visual artists whose work was produced during the same period as *Bridge*, including Betye Saar, Ana Mendieta, and Yolanda López, as well as current contributor biographies. *Bridge* continues to reflect an evolving definition of feminism, one that can effectively adapt to, and help inform an understanding of the changing economic and social conditions of women of color in the United States and throughout the world. “Immense is my admiration for the ongoing dialogue and discourse on feminism, Indigenous feminism, the defining discussions in women of color movements and the broader movement. I have loved this book for thirty years, and am so pleased we have returned with our stories, words, and attributes to the growing and resilient movement.” – Winona LaDuke (Anishinaabe), Executive

Director, Honor the Earth Praise for the Third Edition “This Bridge Called My Back dispels all doubt about the power of a single text to radically transform the terrain of our theory and practice. Twenty years after its publication, we can now see how it helped to untether the production of knowledge from its disciplinary anchors—and not only in the field of women’s studies. This Bridge has allowed us to define the promise of research on race, gender, class and sexuality as profoundly linked to collaboration and coalition-building. And perhaps most important, it has offered us strategies for transformative political practice that are as valid today as they were two decades ago.” – Angela Davis, University of California, Santa Cruz “This Bridge Called My Back has served as a significant rallying call for women of color for a generation, and this new edition keeps that call alive at a time when divisions prove ever more stubborn and dangerous. A much-cited text, its influence has been visible and broad both in academia and among activists. We owe much of the sound of our present voices to the brave scholars and feminists whose ideas and ideals crowd its pages.” – Shirley Geok-lin Lim, University of California, Santa Barbara “This book is a manifesto—the 1981 declaration of a new politics ‘US Third World Feminism.’ No great de-colonial writer, from Fanon, Shaarawi, Blackhawk, or Sartre, to Mountain Wolf Woman, de Beauvoir, Saussure, or Newton could have alone proclaimed this ‘politic born of necessity.’ This politic denies no truths: its luminosities drive into and through our bodies. Writers and readers alike become shape-shifters, are invited to enter the shaman/witness state, to invoke power differently. ‘US Third World Feminism’ requires a re-peopling: the creation of planetary citizen-warriors. This book is a guide that directs citizenry shadowed in hate, terror, suffering, disconnection, and pain toward the light of social justice, gender and erotic liberation, peace, and revolutionary love. This Bridge transits our dreams, and brings them to the real.” – Chela Sandoval, University of California, Santa Barbara



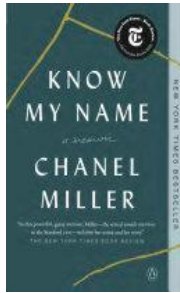
[Words, Like Fire](#)

Valerie C. Cooper

Format: Book

Maria Stewart is believed by many to have been the first American woman of any race to give public political speeches. In *Word, Like Fire*, Valerie C. Cooper argues that the religious, political, and social threads of Maria Stewart's thought are tightly interwoven, such that focusing narrowly on any one aspect would be to misunderstand her rhetoric. Cooper demonstrates how a certain kind of biblical interpretation can be a Rosetta Stone for

understanding various areas of African American life and thought that still resonate today.

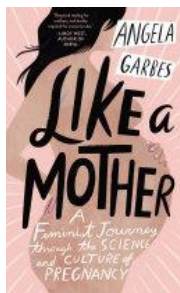


[Know My Name](#)

Chanel Miller

Format: Book

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.



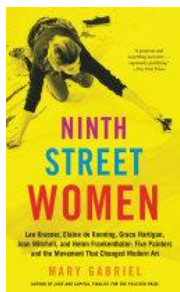
[Like a Mother](#)

Angela Garbes

Format: Book

A candid, feminist, and personal deep dive into the science and culture of pregnancy and

motherhood Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In *Like a Mother*, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, *Like a Mother* debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.



[Ninth Street Women](#)

Mary Gabriel

Format: Book

Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, *New York Times*). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson

Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.



[Why Have There Been No Great Women Artists?](#)

Linda Nochlin

Format: Book

The fiftieth anniversary edition of the essay that is now recognized as the first major work of feminist art theory--published together with author Linda Nochlin's reflections three decades later.

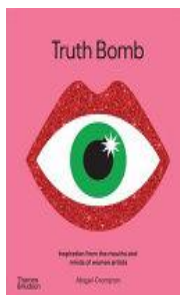


The Short Story of Women Artists

Susie Hodge

Format: Book

The Short Story of Women Artists tells the full history - from the breakthroughs that women have made in pushing for parity with male artists, to the important contributions made to otherwise male-dominated artistic movements, and the forgotten and obscured artists who are now being rediscovered and reassessed. Accessible, concise and richly illustrated, the book reveals the connections between different periods, artists and styles, giving readers a thorough understanding and broad enjoyment of the full achievements that female artists have made.

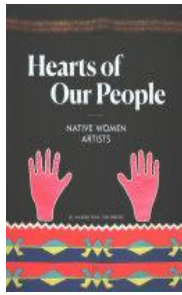


Truth Bomb

Abigail Crompton

Format: Book

If anyone can teach us how to pursue the life and work of an artist, it is the artists in Truth Bomb. This compilation of pioneering and established women artists from around the world will motivate and empower you, challenge you to find solace in the shared human experiences of birth, death, love, anger, joy, sadness. Their sassiness will fire your spirit. Truth Bomb offers the very best commentary and insight into the incredible formation of diverse women artists while uncovering the power of taking a chance, pushing the envelope and ultimately not being shy when it comes to making a mark. It is a magical visual mash-up of images, memoirs, moments, interviews and inspirational beginnings as told by twenty-two leading women artists, including Beci Orpin, Mickalene Thomas, Kaylene Whiskey and Judy Chicago. Truth Bomb is an ode to art and artists and an attempt to decipher the mystery of creativity.



[Hearts of Our People](#)

Jill Ahlberg Yohe, Teri Greeves

Format: Book

Hearts of Our People: Native Women Artists explores the artistic achievements of Native women and establishes their rightful place in the art world. This landmark book includes works of art from antiquity to the present, made in a variety of media from textiles and beadwork to video and digital arts. It showcases artists from more than seventy-five Indigenous tribes to reveal the ingenuity and innovation that have always been foundational to the art of Native women. Women have long been the creative force behind Native art. Hearts of Our People accompanies the first major exhibition of artwork by Native women, presented in close cooperation with top Native women artists and scholars, honoring the achievements of over 115 artists from the United States and Canada spanning over 1,000 years. Their triumphs--from pottery, textiles, and painting, to photographic portraits, to a gleaming El Camino--show astonishing innovation and technical mastery. Beautifully illustrated and enriched by the personal reflections, historical research, and artistic insights of leading scholars and artists in the field, Hearts of Our People: Native Women Artists pays tribute to the vital role and creative force of Native women artists, now and throughout time.



[We Keep the Dead Close](#)

Becky Cooper

Format: Book

'I'm obsessed!' REESE WITHERSPOON 'Exhilarating ... Becky Cooper masterfully uncovers the story of Harvard undergrad Jane Britton.' VOGUE _____ You have to

remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious 23-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper, a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumour proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. **WE KEEP THE DEAD CLOSE** is a memoir of mirrors, misogyny and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

_____ 'A brilliant and extraordinary book.' PHILIPPE SANDS 'Top drawer investigative reporting. Riveting. A refreshing reason to sacrifice sleep' SARAH JESSICA PARKER "'You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget.'" If that sentence, paired with the title, doesn't get your spidey senses tingling, I don't know what will'

REFINERY29



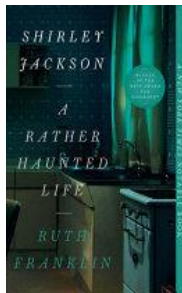
[Red Comet](#)

Heather Clark

Format: Book

The first biography of this great and tragic poet that takes advantage of a wealth of new material, this is an unusually balanced, comprehensive and definitive life of Sylvia Plath. Determined not to read Plath's work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark presents new materials about Plath's scientist father, her juvenile writings, and her psychiatric treatment, and evokes a culture in transition in the mid-twentieth century, in the shadow of the atom bomb and the Holocaust, as she explores Sylvia's world: her early

relationships and determination not to become a conventional woman and wife; her conflicted ties to her well-meaning, widowed mother; her troubles at the hands of an unenlightened mental-health industry; and her Cambridge years and thunderclap meeting with Ted Hughes, a true marriage of minds that would change the course of poetry in English. Clark's clear-eyed sympathy for Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

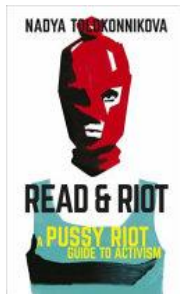


[Shirley Jackson](#)

Ruth Franklin

Format: Book

Instantly heralded for its "masterful" and "thrilling" portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as "The Lottery" and *The Haunting of Hill House*. In this "remarkable act of reclamation" (Neil Gaiman), Ruth Franklin envisions Jackson as "belonging to the great tradition of Hawthorne, Poe and James" (New York Times Book Review) and demonstrates how her unique contribution to the canon "so uncannily channeled women's nightmares and contradictions that it is "nothing less than the secret history of American women of her era" (Washington Post). Franklin investigates the "interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women's history" (Chicago Tribune). "Wisely rescu[ing] Shirley Jackson from any semblance of obscurity" (Lena Dunham), Franklin's invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius. 60 illustrations

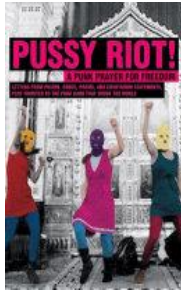


[Read and Riot](#)

NADYA. TOLOKONNIKOVA

Format: Book

"Stylish, striking, and elegantly packaged...as indispensable to confronting, say, your domineering mother-in-law or your local city council as it is to helping foment an ongoing and ever-escalating insurrection against, say, a sexist, racist, nepotistic power-mad oligarchy threatening to destroy democracy as we know it...My advice: Buy one" - VOGUE From artist, activist, and Pussy Riot founder Nadya Tolokonnikova, a guerilla guide to radical protest and joyful political resistance The face of modern protest is wearing a brightly colored ski mask. Nadya Tolokonnikova, founding member of the Russian activist group Pussy Riot, is a creative activist, professional protestor, brazen feminist, shocking visual artist, and force to be reckoned with. Her spontaneous, explosive approach to political action has involved jumping over barbed wire, kissing police officers, giving guerilla performances in crowded subway cars, and going on a hunger strike to protest the abuse of prisoners. She's been horse-whipped by police in Sochi, temporarily blinded when officers threw green paint in her eyes, and monitored by the Russian government. But what made Nadya an activist icon overnight happened on February 21, 2012, when she was arrested for performing an anti-Putin protest song in a Moscow church. She was sent to a Russian prison for 18 months and emerged as an international symbol of radical resistance, as calls to "Free Pussy Riot" resounded around the world. With her emblematic ski mask, black lipstick, and unwavering bravery, Nadya has become an emissary of hope and optimism despite overwhelming and ugly political corruption. Read & Riot is structured around Nadya's ten rules for revolution (Be a pirate! Make your government shit its pants! Take back the joy!) and illustrated throughout with stunning examples from her extraordinary life and the philosophies of other revolutionary rebels throughout history. Rooted in action and going beyond the typical "call your senator" guidelines, Read & Riot gives us a refreshing model for civil disobedience, and encourages our right to question every status quo and make political action exciting--even joyful.

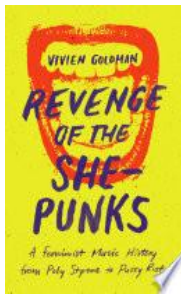


[Pussy Riot!](#)

Pussy Riot

Format: Movie/TV

Letters from prison, songs, poems, and courtroom statements, plus tributes to the punk band that shook the world.

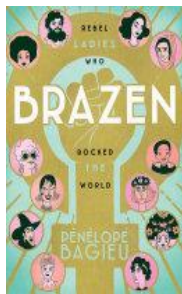


[Revenge of the She-Punks](#)

Vivien Goldman

Format: Book

As an industry insider and pioneering post-punk musician, Vivien Goldman's perspective on music journalism is unusually well-rounded. In *Revenge of the She-Punks*, she probes four themes—identity, money, love, and protest—to explore what makes punk such a liberating art form for women. With her visceral style, Goldman blends interviews, history, and her personal experience as one of Britain's first female music writers in a book that reads like a vivid documentary of a genre defined by dismantling boundaries. A discussion of the Patti Smith song "Free Money," for example, opens with Goldman on a shopping spree with Smith. Tamar-Kali, whose name pays homage to a Hindu goddess, describes the influence of her Gullah ancestors on her music, while the late Poly Styrene's daughter reflects on why her Somali-Scots-Irish mother wrote the 1978 punk anthem "Identity," with the refrain "Identity is the crisis you can't see." Other strands feature artists from farther afield (including in Colombia and Indonesia) and genre-busting revolutionaries such as Grace Jones, who wasn't exclusively punk but clearly influenced the movement while absorbing its liberating audacity. From punk's Euro origins to its international reach, this is an exhilarating world tour.



Brazen

Penelope Bagieu

Format: Graphic Novel

With her characteristic wit and dazzling drawings, celebrated graphic novelist Penelope Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison or Josephine Baker to Naziq al-Abid, the stories in this comic biography are sure to inspire the next generation of rebel ladies.

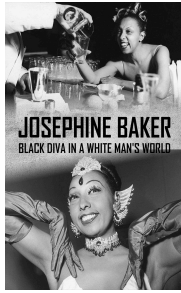


Portrait of a Lady on Fire

Céline Sciamma

Format: Movie/TV

In 1770 the young daughter of a French countess develops a mutual attraction to the female artist commissioned to paint her wedding portrait.

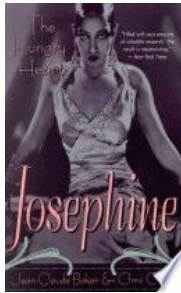


Josephine Baker: Black Diva in a White Man's World

Format: Movie/TV

A tender, revealing documentary about one of the most famous and popular performing artists of the 20th century. Her legendary banana belt dance created theatre history; her song "J'ai deux amours" became a classic, and her hymn.

The film focuses on her life and work from a perspective that analyses images of Black people in popular culture. It portrays the artist in the mirror of European colonial clichés and presents her as a resistance fighter, an ambulance driver during WWII, and an outspoken activist against racial discrimination involved in the worldwide Black Consciousness movement of the 20th century.



Josephine

Jean-Claude Baker, Chris Chase

Format: Graphic Novel

This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star.



[I Know What I Am](#)

Gina Siciliano

Format: Graphic Novel

In 17th century Rome, where women are expected to be chaste and yet are viewed as prey by powerful men, the extraordinary painter Artemisia Gentileschi fends off constant sexual advances as she works to become one of the greatest painters of her generation. Frustrated by the hypocritical social mores of her day, Gentileschi releases her anguish through her paintings and, against all odds, becomes a groundbreaking artist. Meticulously rendered in ballpoint pen, this gripping graphic biography serves as an art history lesson and a coming-of-age story. Resonant in the #MeToo era, *I Know What I Am* highlights a fierce artist who stood up to a shameful social status quo.



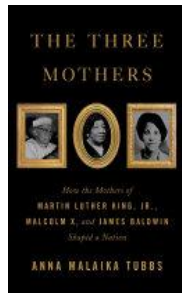
[Art of Feminism](#)

Helena Reckitt

Format: Book

Once again, women are on the march. And since its inception in the 19th century, the women's movement has harnessed the power of images to transmit messages of social change and equality to the world. From highlighting the posters of the Suffrage Atelier, through the radical art of Judy Chicago and Carrie Mae Weems, to the cutting-edge work of Sethembile Msezane and Andrea Bowers, this comprehensive international survey traces the way feminists have shaped visual arts and media throughout history. Featuring more than 350 works of art, illustration, photography, performance, and graphic design—along with essays examining the legacy of the radical canon—this rich volume showcases the vibrancy of the feminist aesthetic

over the last 150 years.

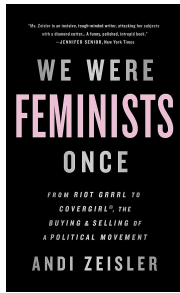


[The Three Mothers](#)

Anna Malaika Tubbs

Format: Book

Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. One of *Fortune* Magazine's 21 Books to Look Forward to in 2021, *Badass Women's Bookclub* pick for "Badass Books We Can't Wait to Read in 2021!" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.



[We Were Feminists Once](#)

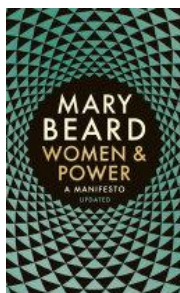
Andi Zeisler

Format: Book

Feminism has hit the big time. Once a dirty word brushed away with a grimace, “feminist” has been rebranded as a shiny label sported by movie and pop stars, fashion designers, and multi-hyphenate powerhouses like Beyoncé. It drives advertising and marketing campaigns for everything from wireless plans to underwear to perfume, presenting what's long been a movement for social justice as just another consumer choice in a vast market. Individual self-actualization is the goal, shopping more often than not the means, and celebrities the mouthpieces.

But what does it mean when social change becomes a brand identity? Feminism's splashy arrival at the center of today's media and pop-culture marketplace, after all, hasn't offered solutions to the movement's unfinished business. Planned Parenthood is under sustained attack, women are still paid 77 percent—or less—of the man's dollar, and vicious attacks on women, both on- and offline, are utterly routine.

Andi Zeisler, a founding editor of Bitch Media, draws on more than twenty years' experience interpreting popular culture in this biting history of how feminism has been co-opted, watered down, and turned into a gyratory media trend. Surveying movies, television, advertising, fashion, and more, Zeisler reveals a media landscape brimming with the language of empowerment, but offering little in the way of transformational change. Witty, fearless, and unflinching, *We Were Feminists Once* is the story of how we let this happen, and how we can amplify feminism's real purpose and power.

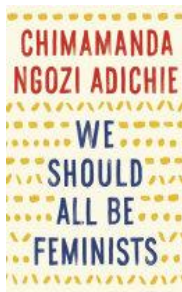


Women & Power

Mary Beard

Format: Book

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

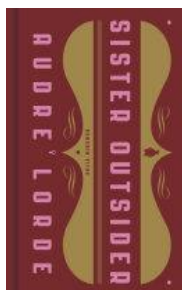


We Should All be Feminists

Chimamanda Ngozi Adichie

Format: Book

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.



[Sister Outsider](#)

Audre Lorde

Format: Book

"At once a searing indictment of a racist, patriarchal society and a manual for claiming an intersectional identity, *Sister Outsider* is a comprehensive collection of the lauded poet and writer Audre Lorde's most famous and influential works of nonfiction prose. *Sister Outsider* depicts the idea of "difference"--whether through race, gender, or sexuality--as a powerful tool for empowerment that can be used as a catalyst for change. Throughout the fifteen essays and speeches that comprise the volume, Lorde asserts that because she is a black, queer woman, she is considered an outsider, but that it is precisely her outsider perspective that allows her to see the various layers of identity-based oppression. A pioneer of intersectional feminism, *Sister Outsider* encourages the reader to embrace their difference and weaponize it for change, a once-radical 20th-century idea that has become a full-blown movement today. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality"--



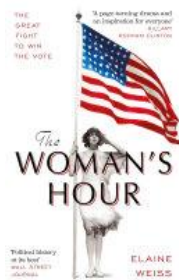
[Becoming](#)

Michelle Obama

Format: Book

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare.

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

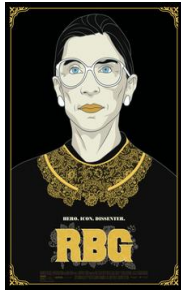


[The Woman's Hour](#)

Elaine Weiss

Format: Book

Nashville, August 1920. Thirty-five states have ratified the Nineteenth Amendment, twelve have rejected or refused to vote, and one last state is needed. It all comes down to Tennessee, the moment of truth for the suffragists, after a seven-decade crusade. The opposing forces include politicians with careers at stake, liquor companies, railroad magnates, and a lot of racists who don't want black women voting. And then there are the "Antis"—women who oppose their own enfranchisement, fearing suffrage will bring about the moral collapse of the nation. They all converge in a boiling hot summer for a vicious face-off replete with dirty tricks, betrayals and bribes, bigotry, Jack Daniel's, and the Bible. Following a handful of remarkable women who led their respective forces into battle, along with appearances by Woodrow Wilson, Warren Harding, Frederick Douglass, and Eleanor Roosevelt, *The Woman's Hour* is an inspiring story of activists winning their own freedom in one of the last campaigns forged in the shadow of the American Civil War, and the beginning of the great twentieth-century battles for civil rights.



[RBG](#)

Betsy West

Format: Movie/TV

At the age of 85, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a lengthy legal legacy while becoming an unexpected pop culture icon. But the unique personal journey of her rise to the nation's highest court has been largely unknown, even to some of her biggest fans – until now. RBG explores Ginsburg's life and career.



[On the Basis of Sex](#)

Mimi Leder

Format: Movie/TV

The true story of Ruth Bader Ginsburg, her struggles for equal rights, and the early cases of a historic career that lead to her nomination and confirmation as U.S. Supreme Court Associate Justice.

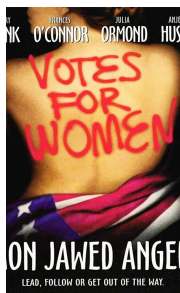


[No One Is Too Small to Make a Difference](#)

Greta Thunberg

Format: Book

The history-making, ground-breaking speeches of Greta Thunberg, the young activist who has become the voice of a generation 'Everything needs to change. And it has to start today' In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day. Her actions ended up sparking a global movement for action against the climate crisis, inspiring millions of pupils to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. This book brings you Greta in her own words, for the first time. Collecting her speeches that have made history across Europe, from the UN to mass street protests, No One Is Too Small to Make A Difference is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.

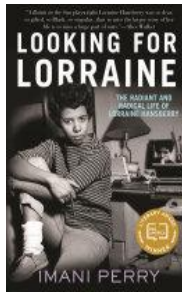


[Iron Jawed Angels](#)

Katja Von Garnier

Format: Movie/TV

Defiant young activists take the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.

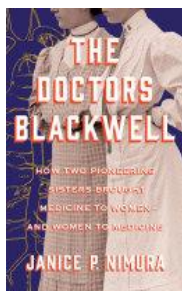


[Looking for Lorraine](#)

Imani Perry

Format: Book

Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work-until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary "Lorraine Hansberry- Sighted Eyes/Feeling Heart" and Imani Perry's multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways- challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry's extraordinary life-a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction Finalist for the Lambda Literary Award for LGBTQ Nonfiction A 2019 Pauli Murray Book Prize Finalist A Triangle Award Finalist

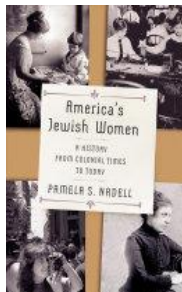


[The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine](#)

Janice P. Nimura

Format: Book

One of Apple's Most Anticipated Books of Winter 2021 "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." — Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."



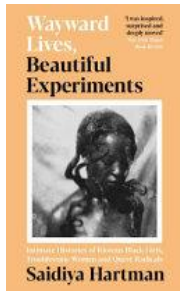
[America's Jewish Women](#)

Pamela Nadell

Format: Book

A groundbreaking history of how Jewish women maintained their identity and influenced social activism as they wrote themselves into American history. What does it mean to be a Jewish woman in America? In a gripping historical narrative, Pamela S. Nadell weaves together the stories of a diverse group of extraordinary people--from the colonial-era matriarch Grace Nathan and her great-granddaughter, poet Emma Lazarus, to labor organizer Bessie Hillman and the great justice Ruth Bader Ginsburg, to scores of other activists, workers, wives, and mothers who helped carve out a Jewish American identity. The twin threads binding these women together, she argues, are a strong sense of self and a resolute commitment to making

the world a better place. Nadell recounts how Jewish women have been at the forefront of causes for centuries, fighting for suffrage, trade unions, civil rights, and feminism, and hoisting banners for Jewish rights around the world. Informed by shared values of America's founding and Jewish identity, these women's lives have left deep footprints in the history of the nation they call home.



[Wayward Lives, Beautiful Experiments](#)

Saidiya Hartman

Format: Book

SHORTLISTED FOR A JAMES TAIT BLACK PRIZE 2020 WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARD WRITTEN BY THE RECIPIENT OF A MACARTHUR GENIUS GRANT

At the dawn of the twentieth century, black women in the US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.



[Wild Nights with Emily](#)

Madeleine Olneck

Format: Movie/TV

Dramatization of the little known side of the writer Emily Dickinson's life, in particular, her relationship with another woman.

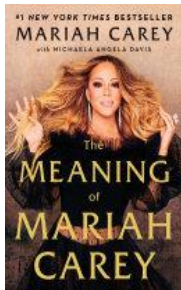


[What Happened, Miss Simone?](#)

Liz Garbus

Format: Movie/TV

A documentary about the life and legend Nina Simone, an American singer, pianist, and civil rights activist labeled the "High Priestess of Soul."



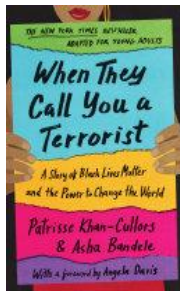
[The Meaning of Mariah Carey](#)

Mariah Carey

Format: Book

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in The Meaning of Mariah Carey It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today.

Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah



[When They Call You a Terrorist](#)

Patrisse Khan-Cullors, asha bandele

Format: Book

The powerful memoir of one of the co-founders of Black Lives Matter which explores how the movement was born, adapted for young adults and featuring brand new content including photos and journal entries. A movement that started with a hashtag – #BlackLivesMatter – and spread across the world. From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Khan-Cullors' story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimised by the powerful. In this meaningful, empowering account of survival, strength and resilience, Khan-Cullors and asha bandele seek to change the culture that declares innocent Black life expendable.

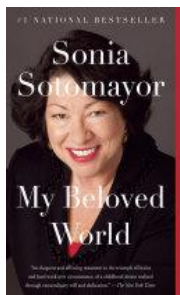


[Georgia O'Keeffe](#)

Wanda M. Corn, Georgia O'Keeffe

Format: Book

This book explores how Georgia O'Keeffe lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle.



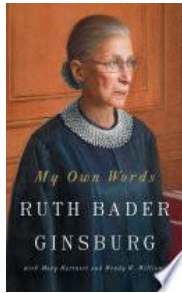
[My Beloved World](#)

Sonia Sotomayor

Format: Book

A “searching and emotionally intimate memoir” (The New York Times) told with a candor never before undertaken by a sitting Justice. This “powerful defense of empathy” (The Washington Post) is destined to become a classic of self-invention and self-discovery. The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. In this story of human triumph that “hums with hope and exhilaration” (NPR), she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself. Here is the story of a precarious childhood, with an alcoholic father (who would die when she was nine) and a devoted but overburdened mother, and of the refuge a little girl took from the turmoil at home with her passionately spirited paternal grandmother. But it was when she was diagnosed with juvenile diabetes that the precocious Sonia recognized she must ultimately depend on herself. She would learn to give herself the insulin shots she needed to survive and soon imagined a path to a different life. With only television characters for her professional role models, and little understanding of what was involved, she determined

to become a lawyer, a dream that would sustain her on an unlikely course, from valedictorian of her high school class to the highest honors at Princeton, Yale Law School, the New York County District Attorney's office, private practice, and appointment to the Federal District Court before the age of forty. Along the way we see how she was shaped by her invaluable mentors, a failed marriage, and the modern version of extended family she has created from cherished friends and their children. Through her still-astonished eyes, America's infinite possibilities are envisioned anew in this warm and honest book.

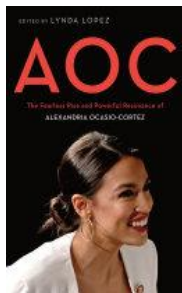


[My Own Words](#)

Ruth Bader Ginsburg, Wendy W. Williams

Format: Book

"The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a ... collection of writings and speeches from the woman who has had [an] ... influence on law, women's rights, and popular culture"--



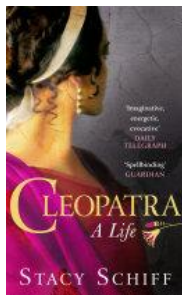
[AOC](#)

Lynda Lopez

Format: Book

NAMED ONE OF AUGUST'S BEST NEW BOOKS BY CNN | ON Cosmo's LIST OF 12 BOOKS YOU'LL BE DESPERATE TO READ THIS SUMMER | ONE OF Autostraddle's 60 QUEER & FEMINIST BOOKS COMING YOUR WAY THIS SUMMER | A 2020 TITLE TO WATCH BY Library

Journal With a preface by Keegan-Michael Key In the vein of Notorious RBG, seventeen writers explore the multiple meanings of a young Latina politician who has already made history. From the moment Alexandria Ocasio-Cortez beat a ten-term incumbent in the primary election for New York's 14th, her journey to the national, if not world, stage, was fast-tracked. Six months later, as the youngest Congresswoman ever elected, AOC became one of a handful of Latina politicians in Washington, D.C. Just thirty, she represents her generation, the millennials, in many groundbreaking ways: proudly working class, Democratic Socialist, of Puerto Rican descent, master of social media, not to mention of the Bronx, feminist—and a great dancer. AOC investigates her symbolic and personal significance for so many, from her willingness to use her imperfect bi-lingualism, to why men are so threatened by her power, to the long history of Puerto Rican activism that she joins.

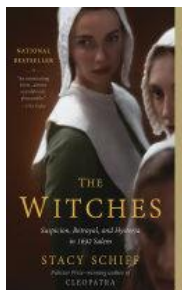


[Cleopatra](#)

Stacy Schiff

Format: Book

Cleopatra's palace shimmered with onyx and gold but was richer still in political and sexual intrigue. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Stacy Schiff boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order, a generation before the birth of Christ. Rich in detail, epic in scope, Schiff's is a luminous reconstruction of a dazzling life.

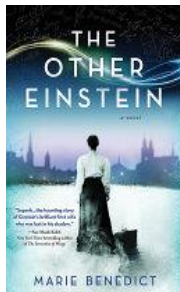


[The Witches](#)

Stacy Schiff

Format: Book

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

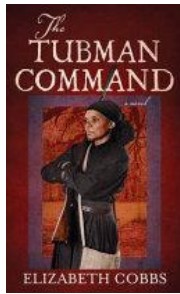


[The Other Einstein](#)

Marie Benedict

Format: Book

One of PopSugar's "25 Books You're Going to Curl Up with this Fall." "The Other Einstein takes you into Mileva's heart, mind, and study as she tries to forge a place for herself in a scientific world dominated by men." -Bustle In the tradition of *The Paris Wife* and *Mrs. Poe*, *The Other Einstein* offers us a window into a brilliant, fascinating woman whose light was lost in Einstein's enormous shadow. It is the story of Einstein's wife, a brilliant physicist in her own right, whose contribution to the special theory of relativity is hotly debated and may have been inspired by her own profound and very personal insight. Mitza Maric has always been a little different from other girls. Most twenty-year-olds are wives by now, not studying physics at an elite Zurich university with only male students trying to outdo her clever calculations. But Mitza is smart enough to know that, for her, math is an easier path than marriage. And then fellow student Albert Einstein takes an interest in her, and the world turns sideways. Theirs becomes a partnership of the mind and of the heart, but there might not be room for more than one genius in a marriage.

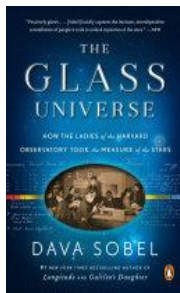


[The Tubman Command](#)

Elizabeth Cobbs

Format: Book

It's May 1863. Outgeneraled and outgunned, a demoralized Union Army has pulled back with massive losses at the Battle of Chancellorsville. Fort Sumter, hated symbol of the Rebellion, taunts the American navy with its artillery and underwater mines.



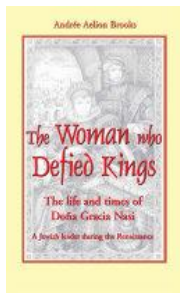
[The Glass Universe](#)

Dava Sobel

Format: Book

From #1 New York Times bestselling author Dava Sobel, the "inspiring" (People), little-known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book of 2017 Named one of the best books of the year by NPR, The Economist, Smithsonian, Nature, and NPR's Science Friday Nominated for the PEN/E.O. Wilson Literary Science Writing Award "A joy to read." —The Wall Street Journal In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or "human computers," to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women's colleges—Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the ladies turned from computation to studying the stars captured nightly on glass

photographic plates. The “glass universe” of half a million plates that Harvard amassed over the ensuing decades—through the generous support of Mrs. Anna Palmer Draper, the widow of a pioneer in stellar photography—enabled the women to make extraordinary discoveries that attracted worldwide acclaim. They helped discern what stars were made of, divided the stars into meaningful categories for further research, and found a way to measure distances across space by starlight. Their ranks included Williamina Fleming, a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars; Annie Jump Cannon, who designed a stellar classification system that was adopted by astronomers the world over and is still in use; and Dr. Cecilia Helena Payne, who in 1956 became the first ever woman professor of astronomy at Harvard—and Harvard’s first female department chair. Elegantly written and enriched by excerpts from letters, diaries, and memoirs, *The Glass Universe* is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe.

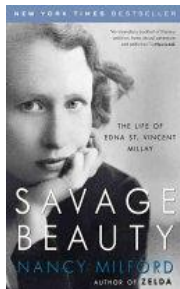


[The Woman Who Defied Kings](#)

Andrée Aelion Brooks

Format: Book

The biography of the one of the most remarkable Jewish women of all time, who saved thousands of Jews from the horrors of the Spanish Inquisition.



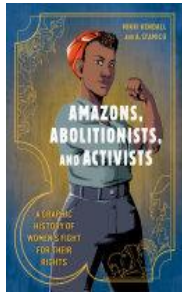
[Savage Beauty](#)

Nancy Milford

Format: Book

An authorized portrait of the Pulitzer Prize-winning poet draws on Millay's intimate diary, letters, and other papers to capture her flamboyant and turbulent life.

Teens

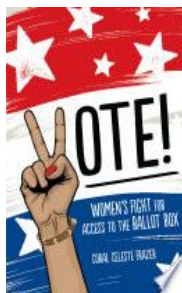


[Amazons, Abolitionists, and Activists](#)

Mikki Kendall

Format: Graphic Novel

A bold and gripping graphic history of the fight for women's rights by the New York Times bestselling author of Hood Feminism "A beautifully drawn, hold-no-punches, surprisingly deep dive through the history of women's rights around the world, which will entrance kids and adults alike." —N. K. Jemisin, Hugo Award-winning author of the Broken Earth trilogy The ongoing struggle for women's rights has spanned human history, touched nearly every culture on Earth, and encompassed a wide range of issues, such as the right to vote, work, get an education, own property, exercise bodily autonomy, and beyond. Amazons, Abolitionists, and Activists is a fun and fascinating graphic novel-style primer that covers the key figures and events that have advanced women's rights from antiquity to the modern era. In addition, this compelling book illuminates the stories of notable women throughout history—from queens and freedom fighters to warriors and spies—and the progressive movements led by women that have shaped history, including abolition, suffrage, labor, civil rights, LGBTQ liberation, reproductive rights, and more. Examining where we've been, where we are, and where we're going, Amazons, Abolitionists, and Activists is an indispensable resource for people of all genders interested in the fight for a more liberated future.

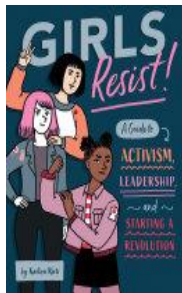


[Vote!](#)

Coral Celeste Frazer

Format: Book

August 18, 2020, marks the 100th anniversary of the 19th Amendment to the US Constitution, which prohibited states and the US government from denying citizens the right to vote on the basis of sex. See how the 70-year-long fight for women's suffrage was hard won by leaders such as Elizabeth Cady Stanton, Susan B. Anthony, Alice Paul, Carrie Chapman Catt and others. Learn how their success led into the civil rights and feminist movements of the mid- and late twentieth century, as well as today's #MeToo, #YesAllWomen, and Black Lives Matter movements. In the face of voter ID laws, voter purges, gerrymandering, and other restrictions, Americans continue to fight for equality in voting rights.



[Girls Resist!](#)

KaeLyn Rich
Format: Book

An activism handbook for teen girls ready to fight for change, social justice, and equality. Take on the world and make some serious change with this handbook to everything activism, social justice, and resistance. With in-depth guides to everything from picking a cause, planning a protest, and raising money to running dispute-free meetings, promoting awareness on social media, and being an effective ally, Girls Resist! will show you how to go from “mad as heck about the way the world is going” to “effective leader who gets stuff done.” Veteran feminist organizer KaeLyn Rich shares tons of expertise that’ll inspire you as much as it teaches you the ropes. Plus, quotes and tips from fellow teen girl activists show how they stood up for change in their communities. Grab this handbook to crush inequality, start a revolution, and resist!

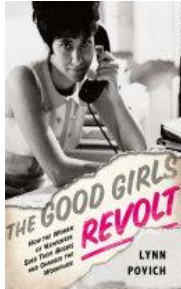


[Votes for Women!](#)

Winifred Conkling

Format: Book

“Lively . . . Defiant . . . Pulling back the curtain on 100 years of struggle . . . The women who shaped the American narrative come to life with refreshing attention to detail.” —The New York Times Book Review For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades. From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous “Ain’t I a Woman?” speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women’s suffrage movement and the private lives that fueled its leaders’ dedication. *Votes for Women!* explores suffragists’ often powerful, sometimes difficult relationship with the intersecting temperance and abolition campaigns, and includes an unflinching look at some of the uglier moments in women’s fight for the vote. By turns illuminating, harrowing, and empowering, *Votes for Women!* paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism.



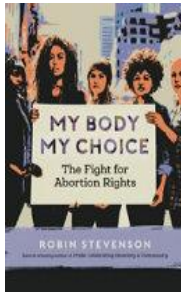
[The Good Girls Revolt](#)

Lynn Povich

Format: Book

It was the 1960s--a time of economic boom and social strife. Young women poured into the workplace, but the "Help Wanted" ads were segregated by gender and the "Mad Men" office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the "Swinging Sixties." Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job--for a girl--at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, "If you want to be a writer, go somewhere else." On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled "Women in Revolt," forty-six Newsweek women charged the magazine with

discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists--and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses--and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to "find themselves" and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren't prepared to navigate. *The Good Girls Revolt* also explores why changes in the law didn't solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has--and hasn't--changed in the workplace.

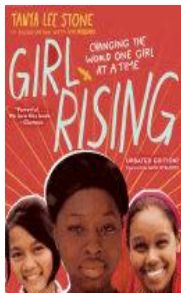


[My Body My Choice](#)

Robin Stevenson

Format: Book

This nonfiction book for teens examines the ongoing fight for abortion rights and reproductive justice.

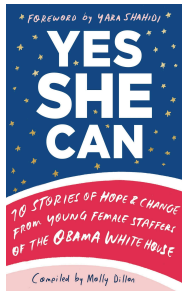


[Girl Rising](#)

Tanya Lee Stone

Format: Book

Girl Rising, a global campaign for girls' education, created a film that chronicled the stories of nine girls in the developing world, allowing viewers the opportunity to witness how education can break the cycle of poverty. Now, award-winning author Tanya Lee Stone deftly uses new research to illuminate the dramatic facts behind the film, focusing both on the girls captured on camera and many others.



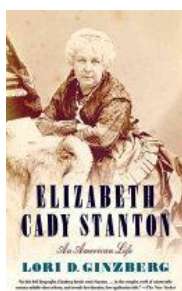
[Yes She Can: 10 Stories of Hope & Change from Young Female Staffers of the Obama White House](#)

Molly Dillon

Format: Book

YES SHE CAN is an intimate look at Obama's presidency through the eyes of some of the most successful, and completely relatable, young women who were there. Full of wisdom they wish they could impart to their younger selves and a message about the need for more girls in government, these recollections are about stepping out into the spotlight and up to the challenge--something every girl can do.

With contributions from Jenna Brayton, Eleanor Celeste, Nita Contreras, Kalisha Dessources Figures, Molly Dillon, Andrea R. Flores, Vivian P. Graubard, Noemie C. Levy, Taylor Lustig, and Jaimie Woo.

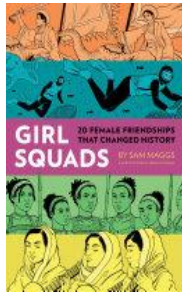


Elizabeth Cady Stanton

Lori D. Ginzberg

Format: Book

In this subtly crafted biography, the historian Lori D. Ginzberg narrates the life of a woman of great charm, enormous appetite, and extraordinary intellectual gifts who turned the limitations placed on women like herself into a universal philosophy of equal rights.



[Girl Squads](#)

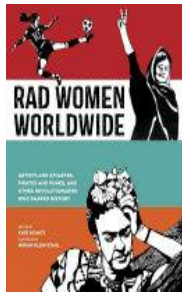
Sam Maggs

Format: Book

A fun and feisty tour of famous girl BFFs from history who stuck together and changed the world. Spanning art, science, politics, activism, and sports, these 20 diverse profiles show just how essential female friendship have been across history and around the world. In this engaging and well-researched book, Sam Maggs takes you on a tour of some of history's most fascinating and bravest BFFs, including:

- Anne Bonny and Mary Read, the infamous lady pirates who sailed the seven seas and plundered with the best of the men
- Jeanne Manon Roland and Sophie Grandchamp, Parisian socialites who landed front-row seats (from prison) to the French Revolution
- Sharon and Shirley Firth, the Indigenous twin sisters who went on to become Olympic skiers and barrier breakers in the sport
- The Edinburgh Seven, the band of gal pals who became the first women admitted to medical school in the United Kingdom
- The Zohra Orchestra, the ensemble from Afghanistan who defied laws, danger, and threats to become the nation's first all-female musical group

Fun, informative, and delightful to read—with fresh illustrations by Jenn Woodall—it's perfect for you and every member of your own girl gang.

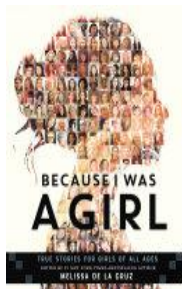


[Rad Women Worldwide](#)

Kate Schatz

Format: Book

[From the author and illustrator of the New York Times best-selling book Rad American Women A-Z, comes a bold new collection of 40 biographical profiles, each accompanied by a striking illustrated portrait, showcasing extraordinary women from around the world, including Hatshepsut, Malala Yousafzi, Ann Bancroft and many more.](#)



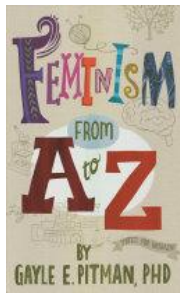
[Because I Was a Girl](#)

Melissa de la Cruz

Format: Book

Because I Was a Girl is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their gender. Edited by #1 New York Times-bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages. The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli; and many more. Because I Was a Girl features powerful stories from: Elizabeth Acevedo Katrina Adams Victoria Aveyard Bonnie Bartlett Brenda Bowen Libba Bray Katie Button Emily Calandrelli Babette Davis Williabell Jones Davis Melissa de la Cruz Abby Falik Jena Friedman Joan Hanawi Jane Hawley Tina Hay Jody Houser Dolores Huerta Zareen Jaffery Anjanette Johnston Mattie Johnston Holly Knight Jill Lorie Zoey Luna Trish McEvoy Loretta Miranda Gloria Molina Susan

Morrison Anna Ponder Margaret Semrud-Clikeman Rebecca Soffer Cheri Steinkellner Margaret Stohl Noor Tagouri Tillie Walden Quvenzhane Wallis Francesca Zambello Lenore Zion

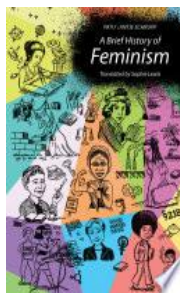


[Feminism from A to Z](#)

Gayle E. Pitman

Format: Book

Written by the author of the Stonewall Award-winning book, *This Day in June*, *Feminism From A to Z* is an alphabetical primer on feminism for teen girls. The chapters take a look at the history and current events through the lens of feminist theory and introduce an inclusive and wide range of feminist thoughts and perspectives. Includes an introduction to readers on how to use the book and an alphabetical call-to-action.



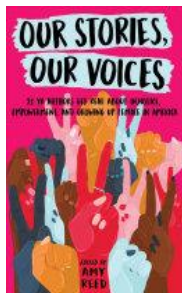
[A Brief History of Feminism](#)

Antje Schrupp

Format: Book

An engaging illustrated history of feminism from antiquity through third-wave feminism, featuring Sappho, Mary Magdalene, Mary Wollstonecraft, Sojourner Truth, Simone de Beauvoir, and many others. The history of feminism? The right to vote, Susan B. Anthony, Gloria Steinem, white pantsuits? Oh, but there's so much more. And we need to know about it, especially now. In pithy text and pithier comics, *A Brief History of Feminism* engages us, educates us, makes us laugh, and makes us angry. It begins with antiquity and the early days

of Judeo-Christianity. (Mary Magdalene questions the maleness of Jesus's inner circle: "People will end up getting the notion you don't want women to be priests." Jesus: "Really, Mary, do you always have to be so negative?") It continues through the Middle Ages, the Early Modern period, and the Enlightenment ("Liberty, equality, fraternity!" "But fraternity means brotherhood!"). It covers the beginnings of an organized women's movement in the nineteenth century, second-wave Feminism, queer feminism, and third-wave Feminism. Along the way, we learn about important figures: Olympe de Gouges, author of the "Declaration of the Rights of Woman and the Female Citizen" (guillotined by Robespierre); Flora Tristan, who linked the oppression of women and the oppression of the proletariat before Marx and Engels set pen to paper; and the poet Audre Lorde, who pointed to the racial obliviousness of mainstream feminism in the 1970s and 1980s. We learn about bourgeois and working-class issues, and the angry racism of some American feminists when black men got the vote before women did. We see God as a long-bearded old man emerging from a cloud (and once, as a woman with her hair in curlers). And we learn the story so far of a history that is still being written.



[Our Stories, Our Voices](#)

Amy Reed, Julie Murphy, Sandhya Menon, Ellen Hopkins, Amber Smith, Nina LaCour, Stephanie Kuehnert, Sona Charaipotra, Anna-Marie McLemore, Brandy Colbert, Martha Brockenbrough, Jaye Robin Brown, Maurene Goo, Aisha Saeed, Jenny Torres Sanchez, Hannah Moskowitz, Ilene (I.W.) Gregorio, Tracy Deonn, Somaiya Daud, Christine Day, Alexandra Duncan
Format: Book

"Truthful and empowering." —Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an "outstanding anthology" (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today's America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman's shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo, Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie McLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker.

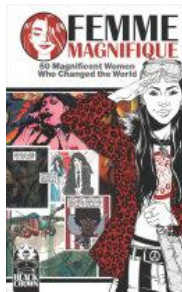


[The Only Woman in the Room](#)

Eileen Pollack

Format: Book

Based on six years interviewing teachers and classmates, as well as dozens of other women who had dropped out before completing their degrees in science or found their careers less rewarding than they had hoped, this book is an examination of the social, interpersonal, and institutional barriers confronting women - and minorities - in the STEM fields.



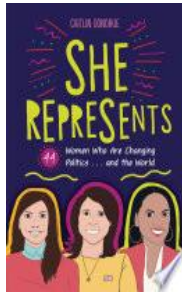
[Femme Magnifique](#)

Shelly Bond

Format: Graphic Novel

A comic book anthology salute to 50 magnificent women who take names, crack ceilings, and change the game in pop, politics, art, and science. The Kickstarter sensation that united over 100 comic book writers and artists from around the globe is now available in paperback with new content, including a new cover by Tess Fowler (Kid Lobotomy, Rat Queens). 50 female trailblazers of yesterday and today each get a 4-color sequential tribute in Femme Magnifique. This collection features 3-page short stories about women from the arenas of pop music, politics, art, and science. From astronauts and archaeologists to muckrakers and mathematicians, Femme Magnifique will stimulate and educate. Part mini biopic, part personal inspiration, this collection also features new material including a foreword, behind-the-scenes

process pages, and more! Creators from South Africa, India, England, Denmark, the U.S. and other locales converge to share stories of personal heroines Kate Bush, Octavia Butler, Rumiko Takahashi, Ada Lovelace, Misty Copeland, Margaret Sanger, Michelle Obama, Sally Ride, Harriet Tubman, and more! Comic book luminaries Gail Simone, Kelly Sue DeConnick, Bill Sienkiewicz, Kieron Gillen, Sanford Greene, Jill Thompson, Gilbert Hernandez, Gerard Way, and Marguerite Bennett, to name a few, lend their talents to a celebration of kickass women who are truly magnifique.

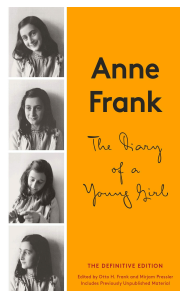


[She Represents](#)

Caitlin Donohue

Format: Book

In a complicated political era when the United States feels divided, this book celebrates feminism and female contributions to politics, activism, and communities. Each of the forty-four women profiled in this illustrated book has demonstrated her capabilities and strengths in political and community leadership and activism, both in the United States and around the world. Written in an approachable, journalistic tone and rounded out by beautiful color portraits, history, key political processes, terminology, and thought-provoking quotes, this book will inspire and encourage women everywhere to enact change in their own communities and to pursue opportunities in public affairs.



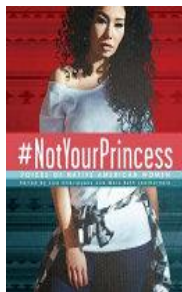
[The Diary of a Young Girl: The Definitive Edition / Anne Frank](#)

Anne Frank

Format: Book

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic--a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.



[#NotYourPrincess](#)

Mary Beth Leatherdale, Lisa Charleyboy

Format: Book

Native Women demand to be heard in this stunning anthology.

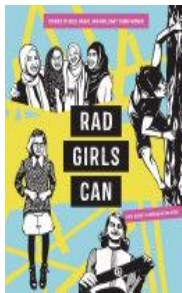


[Hillary Rodham Clinton: Do All the Good You Can](#)

Cynthia Levinson

Format: Book

An inspiring and meticulously researched middle grade biography of Hillary Rodham Clinton—First Lady, senator, secretary of state, and the first female presidential nominee in United States history. Hillary Rodham Clinton is a true leader. Growing up in Park Ridge, Illinois, Hillary was inspired by the philosophy of John Wesley, who urged his followers to "do all the good you can." Rising to prominence in 1992 as the First Lady of the United States, Hillary captured the world's attention with her bold ideas and political forcefulness. From her time at Wellesley to her life at the White House and beyond, Hillary has been at the forefront of huge change—and despite setbacks and political scandals, she has worked for good in the world. Acclaimed author Cynthia Levinson creates a compelling and personal portrait of Hillary's historic journey from her childhood to her service as secretary of state and beyond. Includes a timeline of Hillary Rodham Clinton's life and a photo insert. "This extensively researched and comprehensive biography tells us more of the woman who is that public figure, from some of her inspirations (like Dr. Martin Luther King, Jr. and the Birmingham protests) and the impact of her religious faith on her commitment to service" (Brightly.com).



[Rad Girls Can](#)

Kate Schatz

Format: Book

From the New York Times best-selling authors of Rad Women Worldwide and Rad American Women A-Z, a bold and brave collection of stories and art about inspiring and accomplished girls who have made positive impacts on the world before the age of 20. You might know the stories of Malala Yousafzai, Anne Frank, Jazz Jennings, and Joan of Arc. But have you heard about Yusra Mardini, a Syrian refugee who swam a sinking boat to shore, saved twenty lives, then went on to compete as an Olympic swimmer? Or Trisha Prabhu, who invented an anti-cyberbullying app at age 13? Or Barbara Rose Johns, whose high school protest helped spark the civil rights movement? In Rad Girls Can, you'll learn about a diverse group of young women who are living rad lives, whether excelling in male-dominated sports like boxing, rock climbing, or skateboarding; speaking out against injustice and discrimination; expressing themselves through dance, writing, and music; or advocating for girls around the world. Each

profile is paired with the dynamic paper-cut art that made the authors' first two books New York Times best sellers. Featuring both contemporary and historical figures, Rad Girls Can offers hope, inspiration, and motivation to readers of all ages and genders.

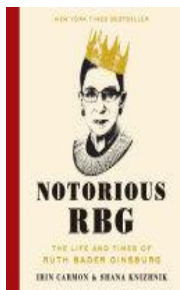


[Sarah Bernhardt](#)

Catherine Reef

Format: Book

A tantalizing biography for teens on Sarah Bernhardt, the first international celebrity and one of the greatest actors of all time, who lived a highly unconventional, utterly fascinating life. Illustrated with more than sixty-five photos of Bernhardt on stage, in film, and in real life. Sarah Bernhardt was a French stage actor who became a global superstar in the late nineteenth century--the Lady Gaga of her day--and is still considered to be one of the greatest performers of all time. This fast-paced account of her life, filled with provocative detail, brilliantly follows the transformation of a girl of humble origins, born to a courtesan, into a fabulously talented, wealthy, and beloved icon. Not only was her acting trajectory remarkable, but her personal life was filled with jaw-dropping exploits, and she was extravagantly eccentric, living with a series of exotic animals and sleeping in a coffin. She grew to be deeply admired around the world, despite her unabashed and public promiscuity at a time when convention was king; she slept with each of her leading men and proudly raised a son without a husband. A fascinating and fast-paced deep dive into the world of the divine Sarah. Illustrated with more than sixty-five photos of Bernhardt on stage, in film, and in real life.



Notorious RBG

Irin Carmon, Shana Knizhnik

Format: Book

NEW YORK TIMES BESTSELLER Featured in the forthcoming documentary, RBG “The authors make this unassuming, most studious woman come pulsing to life. . . . Notorious RBG may be a playful project, but it asks to be read seriously. . . . That I responded so personally to it is a testimony to [its] storytelling and panache.” — Jennifer Senior, New York Times Supreme Court Justice Ruth Bader Ginsburg never asked for fame—she has only tried to make the world a little better and a little freer. But nearly a half-century into her career, something funny happened to the octogenarian: she won the internet. Across America, people who weren’t even born when Ginsburg first made her name as a feminist pioneer are tattooing themselves with her face, setting her famously searing dissents to music, and making viral videos in tribute. Notorious RBG, inspired by the Tumblr that amused the Justice herself and brought to you by its founder and an award-winning feminist journalist, is more than just a love letter. It draws on intimate access to Ginsburg’s family members, close friends, colleagues, and clerks, as well an interview with the Justice herself. An original hybrid of reported narrative, annotated dissents, rare archival photos and documents, and illustrations, the book tells a never-before-told story of an unusual and transformative woman who transcends generational divides. As the country struggles with the unfinished business of gender equality and civil rights, Ginsburg stands as a testament to how far we can come with a little chutzpah.



Feminism

Nadia Abushanab Higgins

Format: Book

While most people say they believe in equal rights, the word feminism—America’s new F-word—makes people uncomfortable. Explore the history of US feminism through pioneers such as Elizabeth Cady Stanton, Betty Friedan, Shirley Chisholm, and Gloria Steinem. Meet modern leaders such as Rebecca Walker and Julie Zeilinger, who are striving to empower women at work, in government, at home—and in cultural and personal arenas. Learn from interviews with movement leaders, scholars, pop stars, and average women, what it means to be a feminist—or to reject it altogether. After reading this book, readers will be able to respond to “Am I a feminist?” with a confident, informed voice.

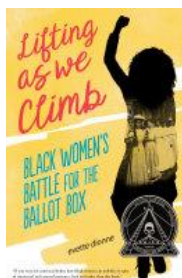


Born to Fly

Steve Sheinkin

Format: Book

Born to Fly is the gripping story of the fearless women pilots who aimed for the skies—and beyond. Just nine years after American women finally got the right to vote, a group of trailblazers soared to new heights in the 1929 Air Derby, the first women's air race across the U.S. Follow the incredible lives of legend Amelia Earhart, who has captivated generations; Marvel Crosson, who built a plane before she even learned how to fly; Louise Thaden, who shattered jaw-dropping altitude records; and Elinor Smith, who at age seventeen made headlines when she flew under the Brooklyn Bridge. These awe-inspiring stories culminate in a suspenseful, nail-biting race across the country that brings to life the glory and grit of the dangerous and thrilling early days of flying, expertly told by the master of nonfiction history for young readers, National Book Award finalist Steve Sheinkin. Featuring illustrations by Bijou Karman.



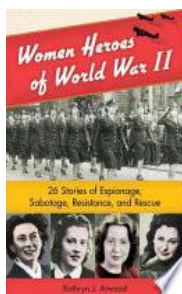
Lifting as We Climb

Evette Dionne

Format: Book

For African American women, the fight for the right to vote was only one battle. This Coretta Scott King Author Honor book tells the important, overlooked story of black women as a force

in the suffrage movement--when fellow suffragists did not accept them as equal partners in the struggle. Susan B. Anthony. Elizabeth Cady Stanton. Alice Paul. The Women's Rights Convention at Seneca Falls. The 1913 Women's March in D.C. When the epic story of the suffrage movement in the United States is told, the most familiar leaders, speakers at meetings, and participants in marches written about or pictured are generally white. That's not the real story. Women of color, especially African American women, were fighting for their right to vote and to be treated as full, equal citizens of the United States. Their battlefield wasn't just about gender. African American women had to deal with white abolitionist-suffragists who drew the line at sharing power with their black sisters. They had to overcome deep, exclusionary racial prejudices that were rife in the American suffrage movement. And they had to maintain their dignity--and safety--in a society that tried to keep them in its bottom ranks. *Lifting as We Climb* is the empowering story of African American women who refused to accept all this. Women in black church groups, black female sororities, black women's improvement societies and social clubs. Women who formed their own black suffrage associations when white-dominated national suffrage groups rejected them. Women like Mary Church Terrell, a founder of the National Association of Colored Women and of the NAACP; or educator-activist Anna Julia Cooper who championed women getting the vote and a college education; or the crusading journalist Ida B. Wells, a leader in both the suffrage and anti-lynching movements. Author Evette Dionne, a feminist culture writer and the editor-in-chief of Bitch Media, has uncovered an extraordinary and underrepresented history of black women. In her powerful book, she draws an important historical line from abolition to suffrage to civil rights to contemporary young activists--filling in the blanks of the American suffrage story. "Dionne provides a detailed and comprehensive look at the overlooked roles African American women played in the efforts to end slavery and then to secure the right to vote for women." --Kirkus Reviews, starred review

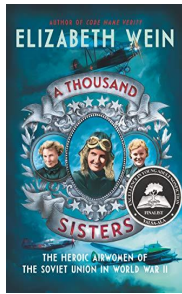


[Women Heroes of World War II](#)

Kathryn J. Atwood

Format: Book

These twenty-six suspense-filled stories unfold from across Germany, Poland, Great Britain, the United States, and more, providing an inspiring reminder of women and girls' refusal to sit on the sidelines around the world and throughout history.



[A Thousand Sisters: The Heroic Airwomen of the Soviet Union in World War II](#)

Elizabeth Wein

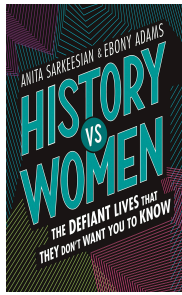
Format: Book

The gripping true story of the only women to fly in combat in World War II—from Elizabeth Wein, award-winning author of *Code Name Verity*

In the early years of World War II, Josef Stalin issued an order that made the Soviet Union the first country in the world to allow female pilots to fly in combat. Led by Marina Raskova, these three regiments, including the 588th Night Bomber Regiment—nicknamed the “night witches”—faced intense pressure and obstacles both in the sky and on the ground. Some of these young women perished in flames. Many of them were in their teens when they went to war.

This is the story of Raskova’s three regiments, women who enlisted and were deployed on the front lines of battle as navigators, pilots, and mechanics. It is the story of a thousand young women who wanted to take flight to defend their country, and the woman who brought them together in the sky.

Packed with black-and-white photographs, fascinating sidebars, and thoroughly researched details, *A Thousand Sisters* is the inspiring true story of a group of women who set out to change the world, and the sisterhood they formed even amid the destruction of war.



[History vs Women: The Defiant Lives That They Don't Want You to Know](#)

Anita Sarkeesian

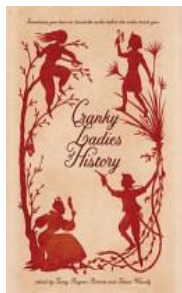
Format: Book

Rebels, rulers, scientists, artists, warriors and villains

Women are, and have always been, all these things and more.

Looking through the ages and across the globe, Anita Sarkeesian, founder of Feminist Frequency, along with Ebony Adams PHD, have reclaimed the stories of twenty-five remarkable women who dared to defy history and change the world around them. From Mongolian princesses to Chinese pirates, Native American ballerinas to Egyptian scientists, Japanese novelists to British Prime Ministers, History vs Women will reframe the history that you thought you knew.

Featuring beautiful full-color illustrations of each woman and a bold graphic design, this standout nonfiction title is the perfect read for teens (or adults!) who want the true stories of phenomenal women from around the world and insight into how their lives and accomplishments impacted both their societies and our own.



[Cranky Ladies of History ARC](#)

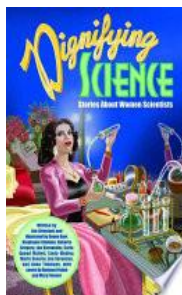
Tansy Rayner Roberts, Tehani Wessely

Format: Book

Warriors, pirates, murderers and queens... Throughout history, women from all walks of life have had good reason to be cranky. Some of our most memorable historical figures were

outspoken, dramatic, brave, feisty, rebellious and downright ornery. Cranky Ladies of History is a celebration of 22 women who challenged conventional wisdom about appropriate female behaviour, from the ancient world all the way through to the twentieth century. Some of our protagonists are infamous and iconic, while others have been all but forgotten under the heavy weight of history. Sometimes you have to break the rules before the rules break you.

CONTENTS: Introduction by Tansy Rayner Roberts Queenside by Liz Barr The Company Of Women by Garth Nix Mary, Mary by Kirstyn McDermott A Song For Sacagawea by Jane Yolen Look How Cold My Hands Are by Deborah Biancotti Bright Moon by Foz Meadows Charmed Life by Joyce Chng A Beautiful Stream by Nisi Shawl Neter Nefer by Amanda Pillar The Dragon, The Terror, The Sea by Stephanie Lai Due Care And Attention by Sylvia Kelso Theodora by Barbara Robson For So Great A Misdeed by Lisa L. Hannett The Pasha, The Girl And The Dagger by Havva Murat Granuaile by Dirk Flinthart Little Battles by L.M. Myles Another Week In The Future, An Excerpt by Kaaron Warren The Lioness by Laura Lam Cora Crane And The Trouble With Me by Sandra McDonald Vintana by Thoraiya Dyer Hallowed Ground by Juliet Marillier Glorious by Faith Mudge

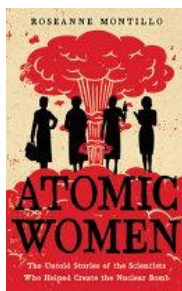


[Dignifying Science](#)

Jim Ottaviani

Format: Graphic Novel

[In graphic novel format, tells the stories of women who have made major contributions to science and technology, including Marie Curie, Emmy Noether, Rosalind Franklin, and Barbara McClintock.](#)



Atomic Women

Roseanne Montillo

Format: Book

Bomb meets Code Girls in this nonfiction narrative about the little-known female scientists who were critical to the invention of the atomic bomb during World War II. They were leaning over the edge of the unknown and afraid of what they would discover there -- meet the World War II female scientists who worked in the secret sites of the Manhattan Project. Recruited not only from labs and universities from across the United States but also from countries abroad, these scientists helped in -- and often initiated -- the development of the atomic bomb, taking starring roles in the Manhattan Project. In fact, their involvement was critical to its success, though many of them were not fully aware of the consequences. The atomic women include: Lise Meitner and Irène Joliot-Curie (daughter of Marie Curie), who laid the groundwork for the Manhattan Project from Europe Elizabeth Rona, the foremost expert in plutonium, who gave rise to the "Fat Man" and "Little Boy," the bombs dropped over Japan Leona Woods, Elizabeth Graves, and Joan Hinton, who were inspired by European scientific ideals but carved their own paths This book explores not just the critical steps toward the creation of a successful nuclear bomb, but also the moral implications of such an invention. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Times}



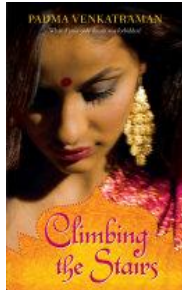
The Downstairs Girl

Stacey Lee

Format: Book

From the critically-acclaimed author of *Under a Painted Sky* and *Outrun the Moon* and founding member of We Need Diverse Books comes a powerful novel about identity, betrayal, and the meaning of family. "This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power." --The Washington Post By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of

Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. "Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past." --The New York Times "A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time." --NPR

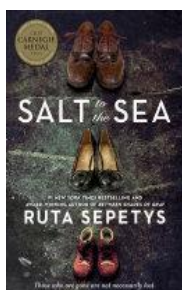


[Climbing the Stairs](#)

Padma Venkatraman

Format: Book

During World War II and the last days of British occupation in India, fifteen-year-old Vidya dreams of attending college. But when her forward-thinking father is beaten senseless by the British police, she is forced to live with her grandfather's large traditional family, where the women live apart from the men and are meant to be married off as soon as possible. Vidya's only refuge becomes her grandfather's upstairs library, which is forbidden to women. There she meets Raman, a young man also living in the house who relishes her intellectual curiosity. But when Vidya's brother makes a choice the family cannot condone, and when Raman seems to want more than friendship, Vidya must question all she has believed in. Padma Venkatraman's debut novel poignantly shows a girl struggling to find her place in a mixedup world. *Climbing the Stairs* is a powerful story about love and loss set against a fascinating historical backdrop. Read Padma Venkatraman's posts on the Penguin Blog.



[Salt to the Sea](#)

Ruta Sepetys

Format: Book

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed Wilhelm Gustloff and are forced to trust each other in order to survive.

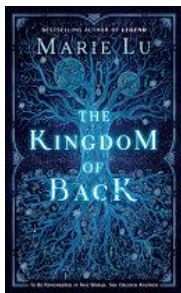


[Flygirl](#)

Sherri L. Smith

Format: Book

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.



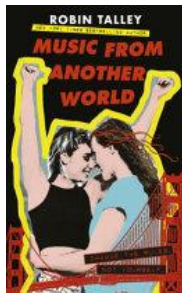
[The Kingdom of Back](#)

Marie Lu

Format: Book

From #1 New York Times bestselling author Marie Lu comes a historical YA fantasy about a musical prodigy and the dangerous lengths she'll go to make history remember her. Now in paperback. Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish--to be remembered forever. But even as she delights

audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age--her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true--but his help may cost her everything. In her first work of historical fiction, #1 New York Times bestselling author Marie Lu spins a lush, lyrically-told story of music, magic, and the unbreakable bond between a brother and sister.

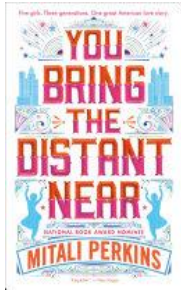


[Music from Another World](#)

Robin Talley

Format: Book

It's summer 1977 and closeted lesbian Tammy Larson can't be herself anywhere. Not at her strict Christian high school, not at her conservative Orange County church and certainly not at home, where her ultrareligious aunt relentlessly organises anti-gay political campaigns. Tammy's only outlet is writing secret letters in her diary to gay civil rights activist Harvey Milk...until she's matched with a real-life pen pal who changes everything. Sharon Hawkins bonds with Tammy over punk music and carefully shared secrets, and soon their letters become the one place she can be honest. The rest of her life in San Francisco is full of lies. The kind she tells for others - like helping her gay brother hide the truth from their mum - and the kind she tells herself. But as anti-gay fervour in America reaches a frightening new pitch, Sharon and Tammy must rely on their long-distance friendship to discover their deeply personal truths, what they'll stand for...and who they'll rise against. A master of award-winning queer historical fiction, New York Times bestselling author Robin Talley once again brings to life with heart and vivid detail an emotionally captivating story about the lives of two teen girls living in an age when just being yourself was an incredible act of bravery.



[You Bring the Distant Near](#)

Mitali Perkins

Format: Book

This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, *You Bring the Distant Near* explores sisterhood, first loves, friendship, and the inheritance of culture--for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.



[Dreamland Burning](#)

Jennifer Latham

Format: Book

A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do

what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

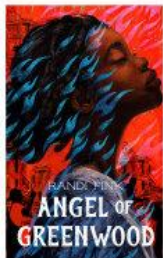


[Burn Baby Burn](#)

Meg Medina

Format: Book

While violence runs rampant throughout New York, a teenage girl faces danger within her own home in Meg Medina's riveting coming-of-age novel. Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora's family life isn't going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late? Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit — and the hardest to accept.

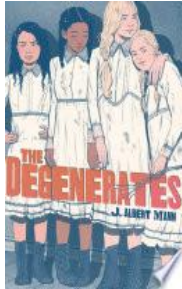


Angel of Greenwood

Randi Pink

Format: Book

Randi Pink's *The Angel of Greenwood* is a historical YA novel that takes place during the Greenwood Massacre of 1921, in an area of Tulsa, OK, known as the "Black Wall Street."... Seventeen-year-old Isaiah Wilson is, on the surface, a town troublemaker, but is hiding that he is an avid reader and secret poet, never leaving home without his journal. A passionate follower of W.E.B. Du Bois, he believes that black people should rise up to claim their place as equals. Sixteen-year-old Angel Hill is a loner, mostly disregarded by her peers as a goody-goody. Her father is dying, and her family's financial situation is in turmoil. Also, as a loyal follower of Booker T. Washington, she believes, through education and tolerance, that black people should rise slowly and without forced conflict. Though they've attended the same schools, Isaiah never noticed Angel as anything but a dorky, Bible toting church girl. Then their English teacher offers them a job on her mobile library, a three-wheel, two-seater bike. Angel can't turn down the money and Isaiah is soon eager to be in such close quarters with Angel every afternoon. But life changes on May 31, 1921 when a vicious white mob storms the community of Greenwood, leaving the town destroyed and thousands of residents displaced. Only then, Isaiah, Angel, and their peers realize who their real enemies are.



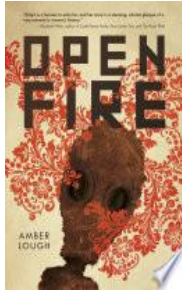
The Degenerates

J. Albert Mann

Format: Book

"Respectful, unflinching, and eye-opening." —Kirkus Reviews "Historical fiction that not only depicts a cruel, horrifying reality but also the strength and courage of the people who had to endure it." —Booklist In the tradition of *Girl, Interrupted*, this fiery historical novel follows four young women in the early 20th century whose lives intersect when they are locked up by a world that took the poor, the disabled, the marginalized-and institutionalized them for life. The Massachusetts School for the Feeble-Minded is not a happy place. The young women who are already there certainly don't think so. Not Maxine, who is doing everything she can to protect her younger sister Rose in an institution where vicious attendants and bullying older girls treat them as the morons, imbeciles, and idiots the doctors have deemed them to be. Not Alice, either, who was left there when her brother couldn't bring himself to support a sister with a club

foot. And not London, who has just been dragged there from the best foster situation she's ever had, thanks to one unexpected, life-altering moment. Each girl is determined to change her fate, no matter what it takes.



[Open Fire](#)

Amber Lough

Format: Book

A dramatic page-turner that captures the devastating toll of war and the impact of women's struggles and solidarity, through the lens of a little-known slice of history. In 1917, Russia is losing the war with Germany, soldiers are deserting in droves, and food shortages on the home front are pushing people to the brink of revolution. Seventeen-year-old Katya is politically conflicted, but she wants Russia to win the war. Working at a munitions factory seems like the most she can do to serve her country—until the government begins recruiting an all-female army battalion. Inspired, Katya enlists. Training with other brave women, she finds camaraderie and a deep sense of purpose. But when the women's battalion heads to the front, Katya has to confront the horrifying realities of war. Faced with heartbreak and disillusionment, she must reevaluate her commitment and decide where she stands.



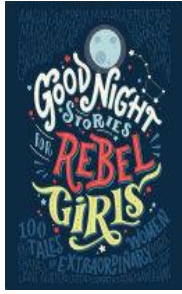
[Saving Savannah](#)

Tonya Bolden

Format: Book

From acclaimed author Tonya Bolden comes the story of a teen girl becoming a woman on her own terms against the backdrop of widespread social change in the early 1900s. Savannah Riddle is lucky. As a daughter of an upper class African American family in Washington D.C., she attends one of the most rigorous public schools in the nation--black or white--and has her pick among the young men in her set. But lately the structure of her society--the fancy parties, the Sunday teas, the pretentious men, and shallow young women--has started to suffocate her. Then Savannah meets Lloyd, a young West Indian man from the working class who opens Savannah's eyes to how the other half lives. Inspired to fight for change, Savannah starts attending suffragist lectures and socialist meetings, finding herself drawn more and more to Lloyd's world. Set against the backdrop of the press for women's rights, the Red Summer, and anarchist bombings, *Saving Savannah* is the story of a girl and the risks she must take to be the change in a world on the brink of dramatic transformation.

Tweens

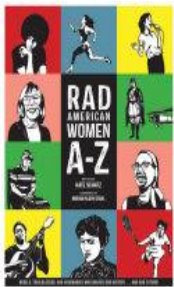


[Good Night Stories for Rebel Girls](#)

Elena Favilli, Francesca Cavallo

Format: Graphic Novel

NEW YORK TIMES BESTSELLER AUSTRALIAN BOOK INDUSTRY AWARD FOR INTERNATIONAL BOOK OF THE YEAR The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. In Good Night Stories for Rebel Girls, each woman's story is written in the style of a fairy tale. Each story has a full-page, full-color portrait that captures the spirit of the portrayed hero.



Rad American Women A-Z

Kate Schatz

Format: Book

The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, Rad American Women A-Z navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z

books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of My New Gender Workbook "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of All in a Day

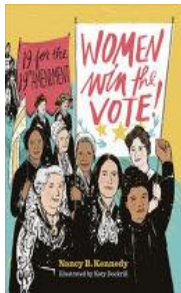


[House of Dreams: The Life of L. M. Montgomery](#)

Liz Rosenberg

Format: Book

An affecting biography of the author of *Anne of Green Gables* is the first for young readers to include revelations about her last days and to encompass the complexity of a brilliant and sometimes troubled life. Once upon a time, there was a girl named Maud who adored stories. When she was fourteen years old, Maud wrote in her journal, “I love books. I hope when I grow up to be able to have lots of them.” Not only did Maud grow up to own lots of books, she wrote twenty-four of them herself as L. M. Montgomery, the world-renowned author of *Anne of Green Gables*. For many years, not a great deal was known about Maud’s personal life. Her childhood was spent with strict, undemonstrative grandparents, and her reflections on writing, her lifelong struggles with anxiety and depression, her “year of mad passion,” and her difficult married life remained locked away, buried deep within her unpublished personal journals. Through this revealing and deeply moving biography, kindred spirits of all ages who, like Maud, never gave up “the substance of things hoped for” will be captivated anew by the words of this remarkable woman.



[Women Win the Vote!](#)

Nancy B. Kennedy

Format: Book

A bold new collection showcasing the trailblazing individuals who fought for women's suffrage, honoring the Nineteenth Amendment's centennial anniversary. *Women Win the Vote!* maps the road to the Nineteenth Amendment through compact, readable biographies of nineteen women who helped pave the way. From early feminist activist Lucretia Mott to radical twentieth century suffragist Alice Paul, this vibrant collection profiles both iconic figures like Sojourner Truth and those who may be less well-known, like Mary Ann Shadd Cary. Vividly illustrated with an eye-catching design, *Women Win the Vote!* celebrates the 100th anniversary of the Nineteenth Amendment and the intrepid individuals who broke through barriers and upended tradition to fight for gender equality and the empowerment of future generations.

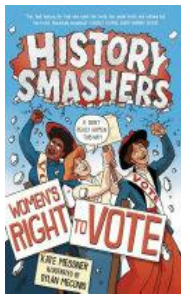


[Florence Nightingale](#)

Catherine Reef

Format: Book

A biography of Florence Nightingale, the pioneering nurse who defied convention and was best known for her work during the Crimean War, where she ratified horrifying conditions, saved hundreds of lives, and sparked worldwide healthcare reform.

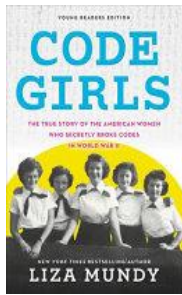


[History Smashers: Women's Right to Vote](#)

Kate Messner

Format: Book

Myths Lies Secrets Smash the stories behind famous moments in history and expose the hidden truth. Perfect for fans of I Survived and Nathan Hale's Hazardous Tales. In 1920, Susan B. Anthony passed a law that gave voting rights to women in the United States. RIGHT? WRONG Susan B. Anthony wasn't even alive when the Nineteenth Amendment was ratified. Plus, it takes a lot more than one person to amend the constitution. Did you know that when women's rights activists picketed President Wilson to get his support for voting rights, some men beat them up, tore down their banners, and stole from them? And then it was the women who got arrested No joke. Through illustrations, graphic panels, photographs, sidebars, and more, acclaimed author Kate Messner smashes history by exploring the little-known details behind the fight for women's suffrage. Don't miss History Smashers: The Mayflower

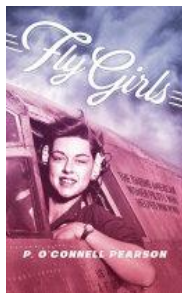


Code Girls

Liza Mundy

Format: Book

The bestselling, long-secret, and page-turning story of the young American women who cracked codes during World War II, perfectly adapted for young readers. More than ten thousand women served as codebreakers during World War II, recruited by the U.S. Army and Navy. While their brothers and boyfriends took up arms, these women moved to the nation's capital to learn the top secret art of code breaking. Through their work, the "code girls" helped save countless lives and were vital in ending the war. But due to the top secret nature of their accomplishments, these women have never been able to talk about their story--until now. Through dazzling research and countless interviews with the surviving code girls, Liza Mundy brings their story to life with zeal, grace, and passion. Abridged and adapted for a middle grade audience, Code Girls brings this important story to young readers for the first time, showcasing this vital tale of American courage, service, and scientific accomplishment.



[Fly Girls](#)

P. O'Connell Pearson

Format: Book

"A truly inspiring read." —Booklist (starred review) "A solid account of women's contributions as aviators during World War II." —Kirkus Reviews In the tradition of Hidden Figures, debut author Patricia Pearson offers a beautifully written account of the remarkable but often forgotten group of female fighter pilots who answered their country's call in its time of need during World War II. At the height of World War II, the US Army Airforce faced a desperate need for skilled

pilots—but only men were allowed in military airplanes, even if the expert pilots who were training them to fly were women. Through grit and pure determination, 1,100 of these female pilots—who had to prove their worth time and time again—were finally allowed to ferry planes from factories to bases, to tow targets for live ammunition artillery training, to test repaired planes and new equipment, and more. Though the Women Airforce Service Pilots lived on military bases, trained as military pilots, wore uniforms, marched in review, and sometimes died violently in the line of duty, they were civilian employees and received less pay than men doing the same jobs and no military benefits, not even for burials. Their story is one of patriotism, the power of positive attitudes, the love of flying, and the willingness to serve others with no concern for personal gain.

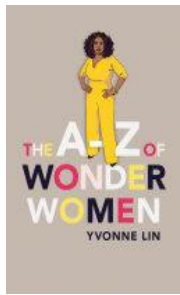


[Reaching for the Moon](#)

Katherine Johnson

Format: Book

“This rich volume is a national treasure.” —Kirkus Reviews (starred review) “Captivating, informative, and inspiring...Easy to follow and hard to put down.” —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father’s words in mind: “You are no better than anyone else, and nobody else is better than you.” In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA’s biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson’s story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

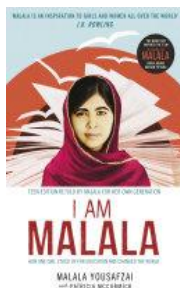


[The A-Z of Wonder Women](#)

Yvonne Lin

Format: Book

Celebrate a whole alphabet of trailblazing, groundbreaking wonder women from around the world and through time, taking in Ada Lovelace, J. K. Rowling, Oprah Winfrey and every letter in between. Men and women, boys and girls need heroes to look up to, and to aspire to be. There are thousands upon thousands of books and films about amazing athletes, scientists, artists and explorers, but they're almost all men. Girls get princesses and mermaids - sure, not necessarily the worst career choices, but there aren't enough castles and beaches for the world's 3.5 billion women. This book brings incredible women out of the shadows, celebrates their success and acknowledges their achievements. Certain to empower and inspire women and girls everywhere, it's perfect for fans of *The Little Book of Feminist Saints*, *Goodnight Stories for Rebel Girls* and *We Should All Be Feminists*.



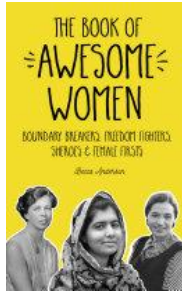
[I Am Malala](#)

Malala Yousafzai, Patricia McCormick

Format: Book

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling Written by Malala in collaboration with critically acclaimed author, Patricia McCormick, this children's edition tells the remarkable story of a girl who knew from a young age that she wanted to change the world - and did. Her journey will open your eyes to another world and will make you believe in hope, truth, miracles, and the determination of one person to inspire change. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for

what she believes. So she fought for her right to be educated. And on 9 October, 2012, she nearly lost her life for the cause. She was shot point-blank on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest-ever Nobel Peace Prize winner. This book is a must-read for anyone who believes in the power of change.

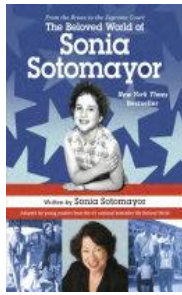


[The Book of Awesome Women Writers](#)

Becca Anderson

Format: Book

Get inspired by the powerful sheroes in this feminist collection of short biographies. “This book is an antidote to the erasure of women from our history.” —Vicki León, author of *Uppity Women of Ancient Times* #1 Bestseller in Teen & Young Adult Social Activist Biographies and Self-Esteem & Self-Reliance Women hold up half the sky and, most days, do even more of the heavy lifting including childbearing and child-rearing. All after a long day at the office. Women have always been strong, true sheroes, oftentimes unacknowledged. As we shake off the last traces of a major patriarchal hangover, women are coming into their own. In the 21st century, all women can fully embrace their fiery fempower and celebrate their no-holds-barred individuality. It is time to acknowledge the successful women of the world. From the foremothers who blazed trails and broke barriers, to today’s women warriors from sports, science, cyberspace, city hall, the lecture hall, and the silver screen, *The Book of Awesome Women* paints 200 portraits of powerful and inspiring role models for women and girls poised to become super women of the future. In *The Book of Awesome Women* you will meet: Dian Fossey Martina Navratilova Sojourner Truth Indira Ghandi Aretha Franklin Margaret Mead Coretta Scott King Georgia O’Keeffe Jackie Joyner-Kersey Joan Baez Eleanor Roosevelt Coco Chanel Anita Hill Nobel Peace Prize winners, Malala Yousafzai and Wangari Maathai And many more “Women have been left out of history for far too long. There is much to be learned from these women who paved the way for all of us through courage, daring and smarts.” —Ntozake Shange, author of *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*

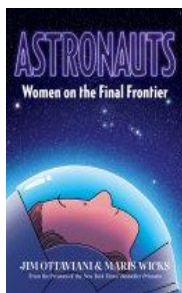


[The Beloved World of Sonia Sotomayor](#)

Sonia Sotomayor

Format: Book

A NEW YORK TIMES BESTSELLER! "[Doesn't shy] away from the hard truths of Sotomayor's childhood . . . [and] discusses real-world issues like racism, privilege, and affirmative action." --The Washington Post Discover the inspiring life of Justice Sonia Sotomayor, the first Latina and third woman appointed to the United States Supreme Court, in this middle-grade adaptation of her bestselling adult memoir, *My Beloved World*. Includes an 8-page photo insert and a brief history of the Supreme Court Sonia Sotomayor was just a girl when she dared to dream big. Her dream? To become a lawyer and a judge even though she'd never met one of either and none lived in her neighborhood. Sonia did not let the hardships of her background--which included growing up in the rough housing projects of New York City's South Bronx, dealing with juvenile diabetes, coping with parents who argued and fought personal demons, and worrying about money--stand in her way. Always, she believed in herself. Her determination, along with guidance from generous mentors and the unwavering love of her extended Puerto Rican family, propelled her ever forward. Eventually, all of Sonia's hard work led to her appointment as an Associate Justice of the United States Supreme Court in 2009, a role that she has held ever since. Learn about Justice Sotomayor's rise and her amazing work, as well as about the Supreme Court, in this fascinating memoir that shows that no matter the obstacles, dreams can come true. A Kirkus Reviews Best Book of 2018! "People--I add children--who live in difficult circumstances need to know that happy endings are possible." --Justice Sonia Sotomayor, on why she writes books (ABC News)

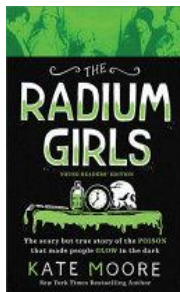


Astronauts

Jim Ottaviani

Format: Graphic Novel

The U.S. may have put the first man on the moon, but it was the Soviet space program that made Valentina Tereshkova the first woman in space. It took years to catch up, but soon NASA's first female astronauts were racing past milestones of their own. The trail-blazing women of Group 9, NASA's first mixed gender class, had the challenging task of convincing the powers that be that a woman's place is in space, but they discovered that NASA had plenty to learn about how to make space travel possible for everyone. In *Astronauts: Women on the Final Frontier*, Jim Ottaviani and illustrator Maris Wicks capture the great humor and incredible drive of Mary Cleave, Valentina Tereshkova, and the first women in space.

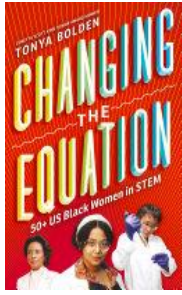


The Radium Girls: Young Readers' Edition

Kate Moore

Format: Book

As the dust settles, the fight for justice has only just begun . . . The First World War rages across the globe, and hundreds of girls toil amidst the glowing dust of the radium-dial factories. With such a coveted job, these "shining girls" are the luckiest alive - until they begin to fall mysteriously ill. As the fatal poison of the radium takes hold, their hopes and dreams crumble in one the biggest scandals of America's 20th century, and a groundbreaking battle for worker's rights. *THE RADIUM GIRLS* is a rich, historical narrative of the young women exposed to the "wonder" substance of radium, and their brave struggle for justice. Their courage and tenacity saved many others, led to world-changing regulations, and even prevented nuclear war. Written with a sparkling voice and galloping pace, *THE RADIUM GIRLS* is the first book that fully explores these women's strength in the face of almost impossible circumstances, and the incredible legacy they left behind

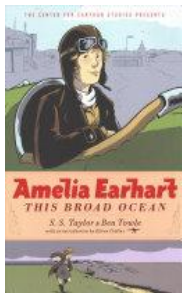


Changing the Equation

Tonya Bolden

Format: Book

A celebratory and inspiring look at some of the most important Black women in STEM. Award-winning author Tonya Bolden explores Black women who have changed the world of STEM (Science, Technology, Engineering, and Mathematics) in America. Including groundbreaking computer scientists, doctors, inventors, physicists, pharmacists, mathematicians, aviators, and many more, this book celebrates more than 50 women who have shattered the glass ceiling, defied racial discrimination, and pioneered in their fields. In these profiles, young readers will find role models, inspirations, and maybe even reasons to be the STEM leaders of tomorrow. These stories help young readers to dream big and stay curious. The book includes endnotes, a bibliography, and an index.



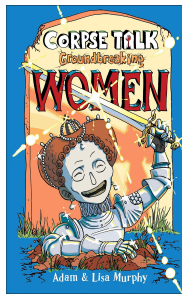
Amelia Earhart

S. S. Taylor

Format: Graphic Novel

"Women must try to do things as men have tried. When they fail, their failure must be but a challenge to others." --Amelia Earhart Amelia Earhart developed a love of flying at a very young age. What began as a simple joy became something much deeper--a commitment to open doors for all women. As Amelia built a name for herself in the field of aviation--breaking numerous records along the way--she inspired future trailblazers to soar to new heights. With an introduction by astronaut pioneer Eileen Collins, Amelia Earhart: This Broad Ocean focuses on Amelia's triumphant crossing of the Atlantic Ocean in 1928. Panel by panel, it offers a

glimpse of her relentless ambition and tireless will to promote women's rights. Above all, it leaves us with a sense of her deep-rooted desire to touch the sky.



[Corpse Talk: Groundbreaking Women](#)

Adam Murphy

Format: Graphic Novel

Adam Murphy interviews the dead famous women who changed the world getting their stories straight from the corpses' mouths! Reading Corpse Talk: Ground-Breaking Women is like having history injected into your brain! It guarantees laughs, surprises, and a whole host of the most astonishing achievements by some of the most amazing women you'll ever discover. How did Elizabeth I smash the Spanish Armada? How did Anne Frank's diary help her deal with despair? Was Ching Shih the world's coolest pirate queen? Uncover all this and more in Corpse Talk, the hilarious and mind-expanding show that brings the dead famous to life! Also includes: Hatshepsut, Hypatia, Khutulun, Joan of Arc, Pocahontas, Julie D'Aubigny, Granny Nanny, Jane Austen, Princess Caraboo, Harriet Tubman, Emily Davison, Nellie Bly, Amy Johnson and Josephine Baker.



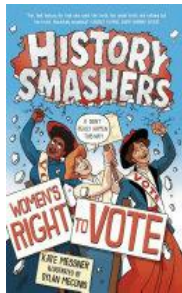
[The Suffragist Playbook: Your Guide to Changing the World](#)

Lucinda Robb, Rebecca Boggs Roberts

Format: Book

Do you have a cause you're passionate about? Take a few tips from the suffragists, who led

one of the largest and longest movements in American history. The women's suffrage movement was decades in the making and came with many harsh setbacks. But it resulted in a permanent victory: women's right to vote. How did the suffragists do it? One hundred years later, an eye-opening look at their playbook shows that some of their strategies seem oddly familiar. Women's marches at inauguration time? Check. Publicity stunts, optics, and influencers? They practically invented them. Petitions, lobbying, speeches, raising money, and writing articles? All of that, too. From moments of inspiration to some of the movement's darker aspects—including the racism of some suffragist leaders, violence against picketers, and hunger strikes in jail—this clear-eyed view takes in the role of key figures: Susan B. Anthony, Lucy Stone, Sojourner Truth, Elizabeth Cady Stanton, Frances Willard, Ida B. Wells, Alice Paul, and many more. Engagingly narrated by Lucinda Robb and Rebecca Boggs Roberts, whose friendship goes back generations (to their grandmothers, Lady Bird Johnson and Lindy Boggs, and their mothers, Lynda Robb and Cokie Roberts), this unique melding of seminal history and smart tactics is sure to capture the attention of activists-in-the-making today.

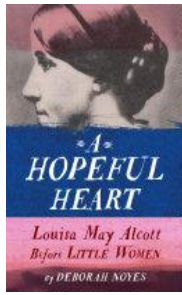


History Smashers: Women's Right to Vote

Kate Messner

Format: Book

Myths Lies Secrets Smash the stories behind famous moments in history and expose the hidden truth. Perfect for fans of I Survived and Nathan Hale's Hazardous Tales. In 1920, Susan B. Anthony passed a law that gave voting rights to women in the United States. RIGHT? WRONG Susan B. Anthony wasn't even alive when the Nineteenth Amendment was ratified. Plus, it takes a lot more than one person to amend the constitution. Did you know that when women's rights activists picketed President Wilson to get his support for voting rights, some men beat them up, tore down their banners, and stole from them? And then it was the women who got arrested No joke. Through illustrations, graphic panels, photographs, sidebars, and more, acclaimed author Kate Messner smashes history by exploring the little-known details behind the fight for women's suffrage. Don't miss History Smashers: The Mayflower

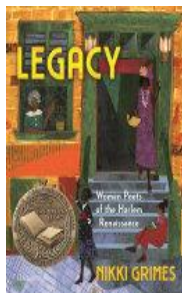


[A Hopeful Heart](#)

Deborah Noyes

Format: Book

How did *Little Women*-- the beloved literary classic and inspiration for Greta Gerwig's acclaimed feature film adaptation--come to be? This stunning biography explores the unique family and unusual circumstances of literary icon Louisa May Alcott. Meg, Jo, Beth, and Amy. How did these cherished characters come to be? Louisa May Alcott, the author of one of the most famous "girl" books of all time, was anything but a well-mannered young lady. A tomboy as well as a ravenous reader, Louisa took comfort in fictional characters that were as passionate and willful as she was--and whose wild imaginations were a match for her own. She was often found roaming the woods near her home in Concord, Massachusetts, or exploring the natural world in the company of the great Transcendentalist thinkers Ralph Waldo Emerson and Henry David Thoreau. Here is a beautiful portrait of Louisa May Alcott, a woman influenced by her father, a penniless philosopher, her mother, with whom she shared a great connection, and, of course, her three sisters. Featuring unique indigo illustrations, Deborah Noyes unveils how Louisa's natural spirit, loving family, and unconventional circumstances inspired the timeless masterpiece that is *Little Women*.



[Legacy: Women Poets of the Harlem Renaissance](#)

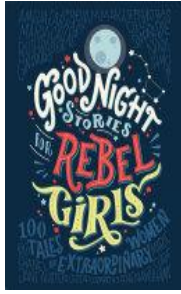
Nikki Grimes

Format: Book

From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the

Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women-and to introduce readers to their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekua Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. Legacy also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for One Last Word A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

Children



Good Night Stories for Rebel Girls

Elena Favilli, Francesca Cavallo

Format: Book

NEW YORK TIMES BESTSELLER AUSTRALIAN BOOK INDUSTRY AWARD FOR INTERNATIONAL BOOK OF THE YEAR The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. In Good Night Stories for Rebel Girls, each woman's story is written in the style of a fairy tale. Each story has a full-page, full-color portrait that captures the spirit of the portrayed hero.



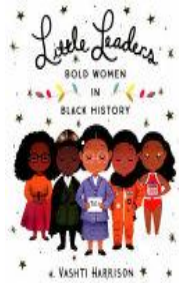
[Herstory](#)

Katherine Halligan

Format: Book

Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and

inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything!



[Little Leaders: Bold Women in Black History](#)

Vashti Harrison

Format: Book

I made up my mind to try. I tried and I was successful. - Bessie Coleman Meet the little leaders. They're brave. They're bold. They changed the world. NEW YORK TIMES BESTSELLER Did you know the treatment for leprosy was developed by a young scientist called Alice Ball? And Josephine Baker- world famous cabaret singer and dancer- was also a spy for the French résistance? Featuring 40 trailblazing black women in the world's history, this book educates and inspires as it relates true stories of women who broke boundaries and exceeded all expectations. Debut author/illustrator Vashti Harrison pairs captivating text with stunning illustrations as she tells the stories of both iconic and lesser-known female figures of black history, including: Nurse Mary Seacole Politician Diane Abbott Mathematician Katherine Johnson Singer Shirley Bassey Inspire your own little leader with the stories of these amazing women.

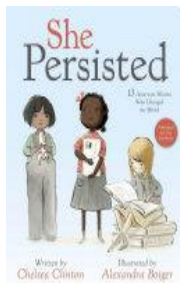


[It Began with a Page: How Gyo Fujikawa Drew the Way](#)

Kyo Maclear

Format: Book

From beloved team Kyo Maclear and Julie Morstad (creators of *Julia, Child* and *Bloom: A Story of Fashion Designer Elsa Schiaparelli*) comes an elegant picture book biography that portrays the most moving moments in the life of Gyo Fujikawa, a groundbreaking Japanese American hero in the fight for racial diversity in picture books. Equal parts picture book biography, inspiring story, and a look at racial diversity in America, *It Began with a Page* is a gem for any book lover, librarian, or child who dares to dream big. Growing up in California, Gyo Fujikawa always knew that she wanted to be an artist. She was raised among strong women, including her mother and teachers, who encouraged her to fight for what she believed in. During World War II, Gyo's family was forced to abandon everything and was taken to an internment camp in Arkansas. Far away from home, Gyo worked as an illustrator in New York while her innocent family was imprisoned. Seeing the diversity around her and feeling pangs from her own childhood, Gyo became determined to show all types of children in the pages of her books. There had to be a world where they saw themselves represented. Gyo's book *Babies* was initially rejected by her publisher, but after she insisted, they finally relented, and *Babies* went on to sell almost two million copies. Gyo's books paved the way for publishers, teachers, and readers to see what we can be when we welcome others into our world. The book includes extensive back matter, including a note from the creators, a timeline, archival photos, and further information on Gyo Fujikawa.

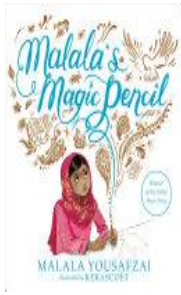


She Persisted

Chelsea Clinton

Format: Book

"An abridged board book version of the *She Persisted* picture book about 13 American women who made a difference in the world"--



Malala's Magic Pencil

Malala Yousafzai

Format: Book

Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times.



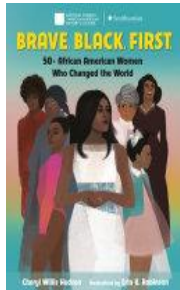
Gloria Takes a Stand

Jessica M. Rinker

Format: Book

Perfect for fans of *I Dissent* comes an inspirational and empowering account of the life of women's rights icon Gloria Steinem. As a young girl, Gloria Steinem thought for herself and spoke her mind. She read many books by her favorite authors and imagined herself as the heroine of the story. Gloria wished. She read. And imagined. But Gloria grew up during a time when women were not encouraged, or even allowed, to do a lot of the things men could do: go to college, get a job, open a bank account, and more. There were restrictions that made it impossible for women to be independent or equal to men. So, Gloria set out to change that . . . Gloria listened. She watched. And wrote. Gloria believed. She marched. And dreamed. From

unconventional childhood, to Smith College, to Ms. magazine, to the women's liberation movement, to feminist icon--Gloria Takes a Stand brings to the page a spirited look at Gloria Steinem's influential life, energizing a new generation of feminists to stand up and demand equal rights for all people.



[Brave. Black. First.](#)

Cheryl Hudson

Format: Book

Published in collaboration with the Smithsonian National Museum of African American History and Culture, discover over fifty remarkable African American women whose unique skills and contributions paved the way for the next generation of young people. Perfect for fans of *Rad Women Worldwide*, *Women in Science*, and *Girls Think of Everything*. Harriet Tubman guided the way. Rosa Parks sat for equality. Aretha Franklin sang from the soul. Serena Williams bested the competition. Michelle Obama transformed the White House. Black women everywhere have changed the world! Published in partnership with curators from the Smithsonian National Museum of African American History and Culture, this illustrated biography compilation captures the iconic moments of fifty African American women whose heroism and bravery rewrote the American story for the better. They were fearless. They were bold. They were game changers.



[Before She Was Harriet](#)

Lesla Cline-Ransome

Format: Book

A biography of Harriet Tubman written in verse, in which poem and watercolor come together to honor a woman of humble origins whose courage and compassion make her larger than life.

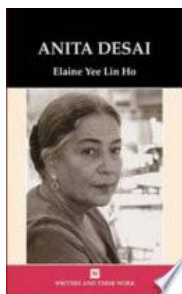


Anne Frank

Josephine Poole

Format: Book

Anne Frank's compelling story is told for a picture book audience. 9 yrs+



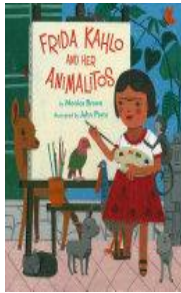
[Anita Desai](#)

Elaine Yee Lin Ho

Format: Book

The notion of thinking as an outside, and the critical distance which this entails, is a key to an understanding of Desai as writer, and a recurrent theme for the discussions of her novels and short stories in her book. It informs her authorial perspectives on India, its places, scenes, and people, and her creative engagement with those who, through a combination of accident and choice, find themselves marginalised, displaced, and dispossessed. The search for other, alternative, worlds outside of the social and cultural mainstream defines the self-identity of many of Desai's characters, and underlines their problematic identification with the communities in which they are located. Through detailed discussions of a number of short

stories and novels, and references to other works by Indo-English writers, this book shows how Desai maps her 'India', and opens up ways of reading 'India' for the reader as outsider.

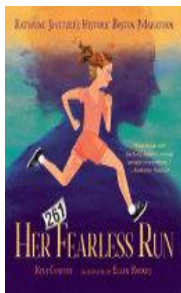


[Frida Kahlo and Her Animalitos](#)

Monica Brown

Format: Book

Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra, is based on the life of one of the world's most influential painters, Frida Kahlo, and the animals that inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works celebrating the female form. Pura Belpré Illustrator Honor 2018 ALA Notable Children's Book 2018 New York Times/New York Public Library Best Illustrated Children's Book of 2017 Barnes & Noble Best Book of 2017 Smithsonian Top Ten Best Children's Book of 2017 2018 Bank Street Best Children's Book of the Year



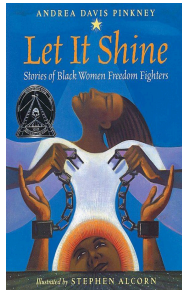
[Her Fearless Run](#)

Kim Chaffee

Format: Book

Kathrine Switzer changed the world of running. This narrative biography follows Kathrine from running laps as a girl in her backyard to becoming the first woman to run the Boston Marathon

with official race numbers in 1967. Her inspirational true story is for anyone willing to challenge the rules. The compelling collage art adds to the kinetic action of the story. With tension and heart, this biography has the influential power to get readers into running. An excellent choice for sports fans, New Englanders, young dreamers, and competitive girls and boys alike.



[Let It Shine: Stories of Black Women Freedom Fighters](#)

Andrea Davis Pinkney

Format: Book

Rosa Parks refused to give up her seat on a bus and sparked a boycott that changed America. Harriet Tubman helped more than three hundred slaves escape the South on the Underground Railroad. Shirley Chisholm became the first black woman elected to the U.S. House of Representatives.

The lives these women led are part of an incredible story about courage in the face of oppression; about the challenges and triumphs of the battle for civil rights; and about speaking out for what you believe in, even when it feels like no one is listening. Andrea Davis Pinkney's moving text and Stephen Alcorn's glorious portraits celebrate the lives of ten bold women who lit the path to freedom for generations.



[Women Who Broke the Rules: Sacajawea](#)

Kathleen Krull

Format: Book

"Well-behaved women seldom make history." -Laurel Thatcher Ulrich Many awe-inspiring women have changed the course of history. From fighting for social justice and women's rights to discovering and shaping our amazing country, women have left an indelible mark on our past, present, and future. But it's not easy to affect change, and these women didn't always play by the rules to make a difference! Kathleen Krull blends history and humor in this accessible young biography series. Sacajawea was only sixteen when she made one of the most remarkable journeys in American history. She traveled over four thousand miles by foot, canoe, and horse-all while carrying a baby on her back! Without her, the Lewis and Clark expedition might have failed. Two hundred years later, we still can see how her unique journey demonstrated the strength and value of women.

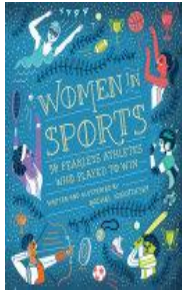


[She Made a Monster: How Mary Shelley Created Frankenstein](#)

Lynn Fulton

Format: Book

A 2018 New York Times/New York Public Library Best Illustrated Children's Books On the bicentennial of Frankenstein, join Mary Shelley on the night she created the most frightening monster the world has ever seen. On a stormy night two hundred years ago, a young woman sat in a dark house and dreamed of her life as a writer. She longed to follow the path her own mother, Mary Wollstonecraft, had started down, but young Mary Shelley had yet to be inspired. As the night wore on, Mary grew more anxious. The next day was the deadline that her friend, the poet Lord Byron, had set for writing the best ghost story. After much talk of science and the secrets of life, Mary had gone to bed exhausted and frustrated that nothing she could think of was scary enough. But as she drifted off to sleep, she dreamed of a man that was not a man. He was a monster. This fascinating story gives readers insight into the tale behind one of the world's most celebrated novels and the creation of an indelible figure that is recognizable to readers of all ages. "Eye-catching artwork and engaging storytelling give this biography of a fascinating woman even more appeal."--Booklist

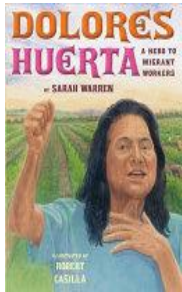


Women in Sports

Rachel Ignotofsky

Format: Book

Illustrated profiles of fifty pioneering female athletes, from the author of the New York Times bestseller *Women in Science*. Women for the win! A richly illustrated and inspiring book, *Women in Sports* highlights the achievements and stories of fifty notable women athletes from the 1800s to today, including trailblazers, Olympians, and record-breakers in more than forty sports. The athletes featured include well-known figures like tennis player Billie Jean King and gymnast Simone Biles, as well as lesser-known champions like Toni Stone, the first woman to play baseball in a professional men's league, and skateboarding pioneer Patti McGee. The book also contains infographics on topics that sporty women want to know about such as muscle anatomy, a timeline of women's participation in sports, pay and media statistics for female athletes, and influential women's teams. *Women in Sports* celebrates the success of the tough, bold, and fearless women who paved the way for today's athletes.



Dolores Huerta

Sarah E. Warren

Format: Book

Shares the story of how teacher Dolores Huerta came to fight for the rights of her community's farm workers--who were poorly paid and worked under dangerous conditions--to ensure fair and safe working conditions for the migrant workers.



Eliza

Margaret McNamara

Format: Book

Presents the life of Eliza Hamilton, wife of founding father Alexander Hamilton, covering her early years in New York, her married life with Alexander, and her later years as a generous philanthropist.



[Queen of the Diamond](#)

Emily Arnold McCully

Format: Book

A picture book biography about Lizzie Murphy, the first woman to play in a major league exhibition game and the first person to play on both the New England and American leagues' all-star teams, was created by the Caldecott Medal-winning author/illustrator of Mirette on the High Wire.



Joan Procter, Dragon Doctor

Patricia Valdez

Format: Book

For fans of *Ada Twist: Scientist* comes a fascinating picture book biography of a pioneering female scientist--who loved reptiles! Back in the days of long skirts and afternoon teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets.... While other girls played with dolls, Joan preferred the company of reptiles. She carried her favorite lizard with her everywhere--she even brought a crocodile to school! When Joan grew older, she became the Curator of Reptiles at the British Museum. She went on to design the Reptile House at the London Zoo, including a home for the rumored-to-be-vicious komodo dragons. There, just like when she was a little girl, Joan hosted children's tea parties--with her komodo dragon as the guest of honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago Public Library Best Book of the Year selection



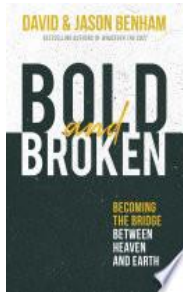
Amelia Earhart

Shelley Tanaka

Format: Book

Ever since Amelia Earhart and her plane disappeared on July 2, 1937, people have wanted to know more about this remarkable woman. *Amelia Earhart* follows the charismatic aviator from her first sight of an airplane at the age of ten to the last radio transmission she made before she vanished. Illustrated with original artworks, contemporary photographs, quotes, and details,

this is a great introduction to the famous pilot.



[Bold and Broken](#)

David Benham, Jason Benham

Format: Book

God Needs Your Boldness and Your Brokenness to Transform a Dying World. The world doesn't need more bullies who stand firmly for the truth but ignore their own brokenness. The world doesn't need watchers who are broken over sin but won't act boldly for the truth. The world needs you: a faithful and courageous believer in a loving God whose truth has the power to transform a dying world. • Do you ever feel like God is calling you to act but don't know where to start? • Have you ever wondered how to reach out to a person in love when they hate you for your faith? • Do you want to stand firm when it feels like the world is against you and your beliefs? After wrestling with these questions personally, twin brothers and real-estate moguls David and Jason Benham have good news for you: God wants to use both your boldness and your brokenness to accomplish his purposes. The Benhams know what it means to be broken. In 2014, the brothers watched their dreams ripped apart when HGTV scrapped their upcoming reality show. Rather than abandoning their beliefs to their loss and the sting of hateful accusations, the brothers stood boldly in their faith and turned their brokenness into a bridge to reach others with compassion. From the rush of the London subway system to the deafening cheers of Chicago's Wrigley Field, the Benhams use personal stories and sound biblical teaching to show you how your everyday struggles are your strongest tools toward understanding the needs of others and boldly accomplishing God's purposes. Now is your moment to step out in boldness to become the lifeline between a dying world and the God who lovingly saves. Join the Benhams and discover how Christ can transform your brokenness into an indispensable tool of courage and strength.

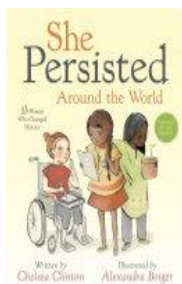


[Counting on Katherine: How Katherine Johnson Saved Apollo 13](#)

Helaine Becker

Format: Book

The bold story of Katherine Johnson, an African-American mathematician who worked for NASA during the space race and was depicted in the film *Hidden Figures*. You've likely heard of the historic Apollo 13 moon landing. But do you know about the mathematical genius who made sure that Apollo 13 returned safely home? As a child, Katherine Johnson loved to count. She counted the steps on the road, the number of dishes and spoons she washed in the kitchen sink, everything! Boundless, curious, and excited by calculations, young Katherine longed to know as much as she could about math, about the universe. From Katherine's early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, *Counting on Katherine* is the story of a groundbreaking American woman who not only calculated the course of moon landings but, in turn, saved lives and made enormous contributions to history. Christy Ottaviano Books



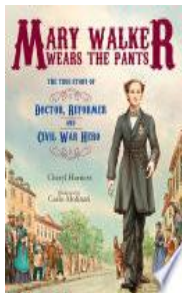
[She Persisted Around the World](#)

Chelsea Clinton

Format: Book

The companion to Chelsea Clinton & Alexandra Boiger's #1 New York Times bestseller, *She Persisted*. Perfect for tiny activists, mini feminists and little kids who are ready to take on the world. Now abridged as a board book for our youngest feminists and activists! Women around the world have long dreamed big, even when they've been told their dreams didn't matter. They've spoken out, risen up and fought for what's right, even when they've been told to be

quiet. Whether in science, the arts, sports or activism, women and girls throughout history have been determined to break barriers and change the status quo. They haven't let anyone get in their way and have helped us better understand our world and what's possible. In this companion book to *She Persisted: 13 American Women Who Changed the World*, Chelsea Clinton introduces readers to a group of thirteen incredible women who have shaped history all across the globe. Now abridged as a board book for the earliest of readers, *She Persisted Around the World* is a book for everyone who has ever aimed high and been told to step down, for everyone who has ever raised their voice and been told to quiet down, and for everyone who has ever felt small, unimportant or unworthy. Alexandra Boiger's vibrant artwork accompanies this inspiring text that shows readers of all ages that, no matter what obstacles come their way, they have the power to persist and succeed. This book features: Marie Curie, Sor Juana Ines de la Cruz, Viola Desmond, Sissi Lima do Amor, Leymah Gbowee, Caroline Herschel, Wangari Maathai, Aisha Rateb, J.K. Rowling, Kate Sheppard, Yuan Yuan Tan, Mary Verghese and Malala Yousafzai. Praise for *She Persisted Around the World* Clinton again writes in a measured tone that is at once celebratory and defiant. Boiger's watercolor and ink artwork exudes warmth and subtle power. --Publishers Weekly Praise for *She Persisted* * [A] lovely, moving work of children's literature [and a] polished introduction to a diverse and accomplished group of women. --Publishers Weekly, starred review [She Persisted] will remind little girls that they can achieve their goals if they don't let obstacles get in the way. --Family Circle We can't wait to grab a copy for some of the awesome kids in our lives . . . and maybe some of the grown-ups, too. --Bustle The fearlessness that characterizes the thirteen women in the book is what has emboldened us to constantly strive for progress and justice. --Amy Poehler's Smart Girls



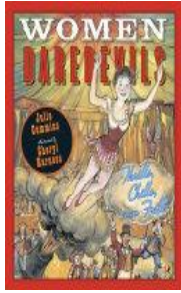
[Mary Walker Wears the Pants](#)

Cheryl Harness, Carlo Molinari

Format: Book

This book is specially designed in Amazon's fixed-layout KF8 format with region magnification. Double-tap on an area of text to zoom and read. Mary Edwards Walker was unconventional for her time: She was one of the first women doctors in the country, she was a suffragist, and she wore pants! And when the Civil War struck, she took to the battlefields in a modified Union uniform as a commissioned doctor. For her service she became the only woman ever to earn the Medal of Honor. This picture book biography tells the story of a remarkable woman who

challenged traditional roles and lived life on her own terms

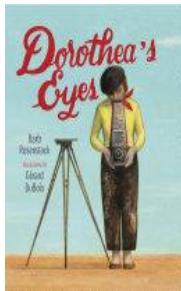


[Women Daredevils](#)

Julie Cummins

Format: Book

The stories of fourteen women during the period from 1880 to 1929 who performed feats of daring from being shot out of a cannon to high-diving on horseback.



[Dorothea's Eyes](#)

Barb Rosenstock

Format: Book

“An excellent beginner’s resource for biography, U.S. history, and women’s studies.” -- Kirkus Reviews Here is the powerful and inspiring biography of Dorothea Lange, one of the founders of documentary photography. After a childhood bout of polio left her with a limp, all Dorothea Lange wanted to do was disappear. But her desire not to be seen helped her learn how to blend into the background and observe. With a passion for the artistic life, and in spite of her family's disapproval, Lange pursued her dream to become a photographer and focused her lens on the previously unseen victims of the Great Depression. This poetic biography tells the emotional story of Lange's life and includes a gallery of her photographs, an author's note, a timeline, and a bibliography.



[Helen's Big World](#)

Doreen Rappaport

Format: Book

An introduction to the life and legacy of Helen Keller and her teacher Annie Sullivan.



[Maya Lin](#)

Jeanne Walker Harvey

Format: Book

The bold story of Maya Lin, the visionary artist-architect who designed the Vietnam Veterans Memorial. You may be familiar with the iconic Vietnam Veterans Memorial. But do you know about the artist-architect who created this landmark? As a child, Maya Lin loved to study the spaces around her. She explored the forest in her backyard, observing woodland creatures, and used her house as a model to build tiny towns out of paper and scraps. The daughter of a clay artist and a poet, Maya grew up with art and learned to think with her hands as well as her mind. From her first experiments with light and lines to the height of her success nationwide, this is the story of an inspiring American artist: the visionary artist-architect who designed the Vietnam Veterans Memorial. A Christy Ottaviano Book

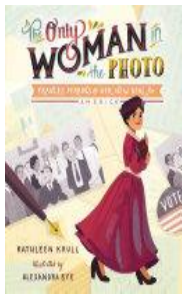


Georgia's Bones

Jennifer Bryant

Format: Book

Artist Georgia O'Keeffe was interested in the shapes she saw around her, from her childhood on a Wisconsin farm to her adult life in New York City and New Mexico.

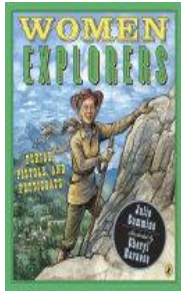


The Only Woman in the Photo

Kathleen Krull

Format: Book

Discover the incredible life of Frances Perkins, the first woman to serve in a presidential cabinet and the mastermind behind Franklin D. Roosevelt's New Deal, in this fascinating picture book biography that's perfect for fans of I Dissent. Most people know about President FDR, but do you know the woman who created his groundbreaking New Deal? As a young girl, Frances Perkins was very shy and quiet. But her grandmother encouraged Frances to always challenge herself. When somebody opens a door to you, go forward. And so she did. Frances realized she had to make her voice heard, even when speaking made her uncomfortable, and use it to fight injustice and build programs to protect people across the nation. So when newly-elected President Franklin Delano Roosevelt finally asked Frances to be the first female Secretary of Labor and help pull the nation out of the Great Depression, she knew she had to walk through that open door and forward into history. In this empowering, inspirational biography, discover how the first woman to serve in a presidential cabinet led the charge to create the safety net that protects American workers and their families to this day.

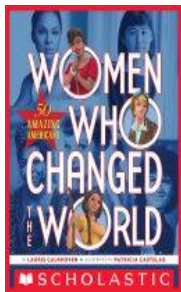


Women Explorers

Julie Cummins

Format: Book

Introduces inspiring women whose passions for exploration made them push the boundaries, including Nellie Cashman, Annie Smith Peck, and Delia Julia Denning Akeley.



Women Who Changed the World: 50 Amazing Americans

Laurie Calkhoven

Format: Book

From the author of "I Grew Up to be President" comes an exciting new book that explores fifty influential and inspirational American women who changed the world. Women have always played an important role in the history of the United States. But before they were women, they were regular girls just like anyone else. So how did these seemingly ordinary girls grow up to be such extraordinary women? In WOMEN WHO CHANGED THE WORLD, you'll meet fifty of the most influential and inspirational American women who had a lasting impact on our nation and the world. Starting with some of America's "Founding Mothers" like Pocahontas and Abigail Adams, and continuing up to the present day with game changers like Hillary Clinton, Oprah, and Misty Copeland, the book features a unique and diverse cast from all walks of life. With a mix of photographs and quirky illustrations, Women Who Changed the World is a fun and exciting read that will inspire future generations of leaders for years to come!

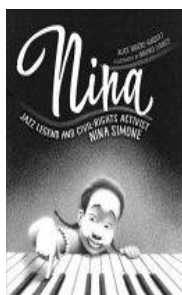


[A Is for Awesome](#)

Eva Chen

Format: Book

Instagram superstar Eva Chen is back with an alphabet board book depicting 25 feminist icons. Why stick with plain old A B C when you can have Amelia (Earhart), Beyonce, Nina (Simone), Ruth (Bader Ginsburg) - all the way to EXtraordinary YOU and the Zillions of adventures you will go on! Instagram superstar and author of Juno Valentine and the Magical Shoes Eva Chen shines a spotlight on 25 amazing women in this sassy and fun alphabet board book, perfect for the youngest of budding feminists. With Derek Desierto's bold and vibrant art - and an actual mirror on the YOU page - Eva fans and readers of all ages will be transported through history.

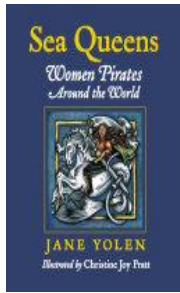


Nina

Alice Brière-Haquet

Format: Book

With evocative black-and-white illustrations and moving prose, this stunning picture book biography of jazz-music legend Nina Simone recounts her career, the trials she faced as an African-American woman, and the stand she took during the civil rights movement. 8 1/2 x 11.



Sea Queens

Jane Yolen

Format: Book

In 1963 Jane Yolen released a book called PIRATES IN PETTICOATS, because the idea of women as pirates fascinated her--but there wasn't much information about these women who made their livelihoods plundering on the high seas. Scholars have dug up a bounty of new information since then, and Jane, still fascinated, revisits the ladies who loot. Discover such great pirates as Artemisia, the Admiral Queen of Persia who sailed the seas from 500 to 480 BC. At one point there was a 10,000 drachma prize for anyone who could capture her. There was Rachel Wall, who ran away from her strict upbringing and became a murderous pirate terrorizing the waters of the Atlantic coastline of America. She was hanged for her deeds. Possibly the most famous woman pirate of all was Grania O'Malley, daughter of an Irish chieftain. She plagued the English and was arrested several times, always gaining her freedom to pirate some more. Meet ten other female pirates on their ships, in battle, and in disguise in this intriguing look at the wayward women of the waves. Christine Joy Pratt's pen-and-ink illustrations are alive with action and excitement. Here be a true and accurate account of the most low-down, scurviest--but the prettiest--black-hearted pirates you'll ever love to read about.



Who Was Selena?

Max Bisantz, Kate Bisantz, Who HQ

Format: Book

Discover why Selena, the Queen of Tejano music, became one of the most celebrated

Mexican-American entertainers of the twentieth century! As a young girl, Selena Quintanilla sang in a band called Selena y Los Dinos with her brother and sister. The family performed at fairs, weddings, quinceañeras, and on street corners in their native Texas. Selena learned how to sing in Spanish and soon became hugely popular within the Latino community--so much so that she became the best-selling Latin artist of the 1990s. Selena was poised to be a great success, but her life was cut short after being fatally wounded by the president of her fan club. Selena's contributions to music and fashion during her life made her one of the top Latin musicians in the 1990s, and readers will want to know more about the woman who introduced the world to Tejano music.

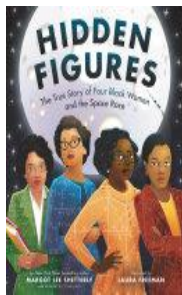


[Be Bold! Be Brave!](#)

Naibe Reynoso

Format: Book

Be Bold! Be Brave! 11 Latinas who made U.S. History, Sé Audaz! Sé Valiente! 11 Latinas que hicieron historia en los Estados Unidos, is a bilingual book that highlights 11 Latinas who excelled in their professional careers and made U.S. history by accomplishing something that hadn't been done before in their respective fields which include medicine, science, sports, art and politics. By presenting the true biographical stories of these outstanding Latinas in rhyming verses, young readers will easily follow their journey to success. Each woman's biographical story is written in both Spanish and English to encourage and promote bilingual literacy. Some of the women highlighted include Antonia Novello (first female Surgeon General in the U.S.), Ellen Ochoa (first Latina to go to space), Sonia Sotomayor (first Latina Supreme Court Justice), Rita Moreno (first Latina to win an Oscar), and Pura Belpre (first Latina to incorporate and promote bilingual literacy in Public Libraries). Other women highlighted include Dolores Huerta, Hilda Solis, Selena, Judy Baca, Maria Hinojosa and Lisa Fernández. The book is meant for girls from ages 5- 9, and will hopefully plant the seed of career options and inspire them to reach their full potential, by seeing others from their own community who have thrived. Be Bold! Be Brave! Hopes to inspire young little girls of all races and ages to pursue their passions, and provide role models for whatever career they dream of. It will also hopefully sparks conversations between young children and their parents about their future professional endeavors.



Hidden Figures

Margot Lee Shetterly

Format: Book

Based on the New York Times bestselling book and the Academy Award–nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers! Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career. "Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims Brightly in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars." This nonfiction picture book is an excellent choice to share in the classroom or for homeschooling.



Florence Nightingale

Demi

Format: Book

Florence Nightingale revolutionized the world of medicine and nursing by emphasizing cleanliness, food that was hot and nutritious, and organization in hospitals. What began as an attempt to make army hospitals safer and more effective became a lifelong mission, and remains relevant today. This new picture book biography of Florence Nightingale, from celebrated author and artist Demi, beautifully portrays the story of Florence's life and explores the long-lasting effects of her career.



[It's Her Story: Rosa Parks: A Graphic Novel](#)

Lauren Burke

Format: Graphic Novel

A graphic novel for children ages 6 to 9. Rosa Parks was the courageous thinker and leader known as the Mother of the Civil Rights Movement. Long before the Montgomery Bus Boycott made her famous, she was a social justice activist and organizer. In honor of her work, she received a Congressional Gold Medal and the Presidential Medal of Freedom. This is her story.



[I Dissent](#)

Debbie Levy

Format: Book

Traces the achievements of the celebrated Supreme Court justice through the lens of her many famous acts of civil disagreement against inequality, unfair treatment, and human rights

injustice.



Marie Curie

Demi

Format: Book

Celebrated author and artist Demi beautifully portrays the life and story of Marie Curie, the revolutionary scientist and winner of two Nobel Prizes. Maria Salomea Sklodowaska was born on November 7, 1867. Her family called her Manya, but the world would remember her by another name: Marie Curie, one of the greatest scientists who ever lived. In a time when few women attended college, Marie earned degrees in physics and mathematics and went on to discover two elements: radium and polonium. She also invented a new word along the way: radioactive. This book celebrates her momentous achievements while also educating its readers about her scientific accomplishments and their implications.



[Kamala and Maya's Big Idea](#)

Meena Harris

Format: Book

INSPIRED BY A TRUE STORY FROM THE CHILDHOOD OF VICE PRESIDENT-ELECT KAMALA HARRIS! A beautiful, empowering picture book about two sisters who work with their community to effect change, inspired by a true story from the childhood of the author's aunt, Kamala Harris, and mother, lawyer and policy expert Maya Harris. "A must read for little girls

around the world.” —Elizabeth Warren, U.S. Senator from Massachusetts “An inspiring tale.” —Stacey Abrams, Former Minority Leader, Georgia House of Representatives; Founder and Chair, Fair Fight Action “I love this book.” —Megan Rapinoe, Co-Captain, U.S. Women’s National Soccer Team One day, Kamala and Maya had an idea. A big idea: They would turn their empty apartment courtyard into a playground! This is the uplifting tale of how the author’s aunt and mother first learned to persevere in the face of disappointment and turned a dream into reality. This is a story of children’s ability to make a difference and of a community coming together to transform their neighborhood. A New York Times bestseller!



[Ambitious Girl](#)

Tasha Strong

Format: Book

"A girl is inspired by an ambitious woman to ponder the word and claim it for herself as well"--



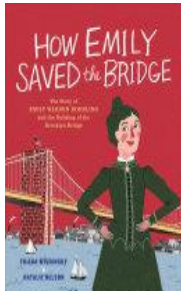
Kamala Harris

Nikki Grimes

Format: Book

Discover the incredible story of a young daughter of immigrants who would grow up to be the first woman, first Black person, and first South Asian American ever elected Vice President of the United States in this moving picture book biography of Kamala Harris. When Kamala Harris was young, she often accompanied her parents to civil rights marches—so many, in fact, that

when her mother asked a frustrated Kamala what she wanted, the young girl responded with: “Freedom!” As Kamala grew from a small girl in Oakland to a senator running for president, it was this long-fostered belief in freedom and justice for all people that shaped her into the inspiring figure she is today. From fighting for the use of a soccer field in middle school to fighting for the people of her home state in Congress, Senator Harris used her voice to speak up for what she believed in and for those who were otherwise unheard. And now this dedication has led her all the way to being elected Vice President of the United States. Told in Nikki Grimes's stunning verse and featuring gorgeous illustrations by Laura Freeman, this picture book biography brings to life a story that shows all young people that the American dream can belong to all of us if we fight for one another.

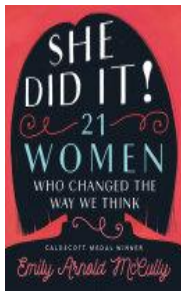


[How Emily Saved the Bridge](#)

Frieda Wishinsky

Format: Book

The amazing story of Emily Warren Roebling, the woman who stepped in to oversee the construction of the Brooklyn Bridge, which was completed in 1883.



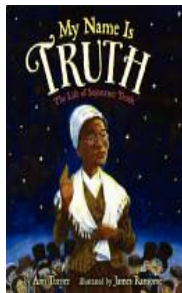
[She Did It!](#)

Emily Arnold McCully

Format: Book

Prepare to discover new heroes among these twenty-one women who challenged the status

quo, championed others, and made their voices heard. From Jane Addams to Alice Waters, from groundbreaking artists and social justice advocates to scientific pioneers and business innovators, a strong thread of trailblazing women runs through American history. Written in compelling, accessible prose and vividly illustrated by Caldecott Medalist Emily Arnold McCully, this collection of inspiring and expertly researched profiles charts the bold paths these women forged in the twentieth century. The subjects profiled include: Jane Addams, Ethel Percy Andrus, Ella Baker, Gertrude Berg, Rachel Carson, Shirley Chisholm, Joan Cooney, Isadora Duncan, Barbara Gittings, Temple Grandin, Grace Hopper, Dolores Huerta, Billie Jean King, Dorothea Lange, Patsy Mink, Vera Rubin, Margaret Sanger, Gladys Tantaquidgeon, Ida M. Tarbell, Madame C. J. Walker, Alice Waters, Second Wave Feminism



[My Name Is Truth](#)

Ann Turner

Format: Book

Here is the remarkable true story of how former slave Isabella Baumfree transformed herself into the preacher and orator Sojourner Truth, as told by acclaimed author Ann Turner and award-winning illustrator James Ransome. An iconic figure of the abolitionist and women's rights movements, Sojourner Truth famously spoke out for equal rights roughly one hundred years before the civil rights movement. This beautifully illustrated and impeccably researched picture book biography underwent expert review by two historians of the period. My Name Is Truth includes a detailed historical note, an archival photo, and a list of suggested supplemental reading materials. Written in the fiery and eloquent voice of Sojourner Truth herself, this moving story will captivate readers just as Sojourner's passionate words enthralled her listeners. Supports the Common Core State Standards

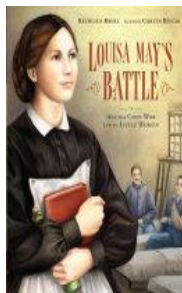


[Grace for President](#)

Kelly DiPucchio

Format: Book

A fresh, fun, and "thought-provoking" New York Times bestseller about the American electoral college and why every vote counts from bestselling and award-winning duo Kelly DiPucchio and LeUyen Pham. "Where are the girls?" When Grace's teacher reveals that the United States has never had a female president, Grace decides she wants to be the nation's first and immediately jumpstarts her political career by running in her school's mock election! The race is tougher than she expected: her popular opponent declares that he's the "best man for the job" and seems to have captured the votes of all of the class's boys. But Grace is more determined than ever. Even if she can't be the best man for the job, she can certainly try to be the best person! This timely story not only gives readers a fun introduction to the American electoral system but also teaches the value of hard work, courage, independent thought -- and offers an inspiring example of how to choose our leaders.



[Louisa May's Battle](#)

Kathleen Krull

Format: Book

Recounts the author's experiences as a young woman caring for wounded Union soldiers in Washington, D.C. during the Civil War and the impact that these experiences had on her development as an author.



Abigail Adams

Alexandra Wallner

Format: Book

A biography of Abigail Adams, wife of second United States President John Adams, and a dedicated wife and mother who spoke up against slavery and for women's rights.

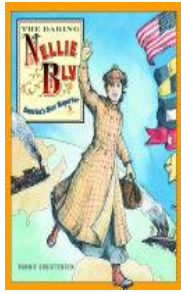


[Brave Jane Austen](#)

Lisa Pliscou

Format: Book

Brave Jane Austen, a picture book biography of the groundbreaking female novelist. Perfect for Women's History Month. Born in the late 1700s, Jane Austen was a smart, creative girl in a house full of boys, all of whom could aspire to accomplish many things as adults while girls were raised primarily to become good wives. Jane didn't have much opportunity to go to school but she read everything she could, including all the books in her father's study. And before long, she began to write her own stories, filled with funny, clever, and inventive characters. Today, Austen's novels (*Pride and Prejudice*, *Sense and Sensibility*, *Emma* . . .) are widely read by all ages. She is recognized as one of the most important and influential writers of all time. "Jane Austen is the pinnacle to which all authors aspire." —J. K. Rowling Christy Ottaviano Book

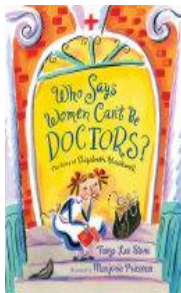


[The Daring Nellie Bly](#)

Bonnie Christensen

Format: Book

From the award-winning picture book biographer of Woody Guthrie comes the inspirational story of Nellie Bly. Born in 1864, during a time in which options were extremely limited for women, Nellie defied all expectations and became a famous newspaper correspondent. Her daring exploits included committing herself to an infamous insane asylum in New York City to expose the terrible conditions there and becoming the first American war correspondent of either sex to report on the front lines of Austria during World War I. In 1889, Nellie completed her most publicized stunt, her world-famous trip around the world in just 72 days, beating the record of Jules Verne's fictional hero in *Around the World in 80 Days*. With an informative text and pen-and-ink illustrations reminiscent of the graphic style of the late 1800s, *The Daring Nellie Bly* captures the independent spirit of America's first star reporter, Nellie Bly.



[Who Says Women Can't Be Doctors?](#)

Tanya Lee Stone

Format: Book

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for such hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical

school and went on to have a brilliant career—proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. *Who Says Women Can't Be Doctors?* by Tanya Lee Stone is an NPR Best Book of 2013. This title has common core connections.



[Planting Stories: The Life of Librarian and Storyteller Pura Belpré](#)

Anika Aldamuy Denise

Format: Book

RECIPIENT OF THE PURA BELPRÉ HONOR * A Today Show's Best Kids' Books of 2019 * Indie Next List Pick * Junior Library Guild Selection * “An appealing tribute and successful remedy to the lack of titles about the groundbreaking librarian...a must-have for all libraries.” —School Library Journal (starred review) An inspiring picture book biography of storyteller, puppeteer, and New York City’s first Puerto Rican librarian, who championed bilingual literature. When she came to America in 1921, Pura Belpré carried the cuentos folklóricos of her Puerto Rican homeland. Finding a new home at the New York Public Library as a bilingual assistant, she turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape as generations of children and storytellers continue to share her tales and celebrate Pura’s legacy. Brought to colorful life by Paola Escobar’s elegant and exuberant illustrations and Anika Aldamuy Denise’s lyrical text, this gorgeous book is perfect for the pioneers in your life. Informative backmatter and suggested further reading included. A Spanish-language edition, *Sembrando historias: Pura Belpré: bibliotecaria y narradora de cuentos*, is also available. “Anika Aldamuy Denise’s intimate telling captures the magical, folk-tale feeling of Belpré’s own stories. Her lyrical text, sprinkled like fairy dust with Spanish words, begs to be read aloud, while Paola Escobar’s stylishly detailed and warmly expressive illustrations capture the joy of sharing stories.” —New York Times Book Review

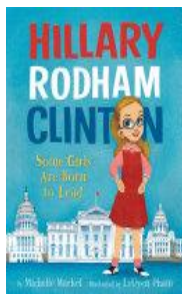


Cleopatra

Diane Stanley, Peter Vennema

Format: Book

Queen of Egypt at the age of eighteen, Cleopatra's passion was to untie the world under Egyptian rule. Legendary leaders risked their kingdoms to win her heart, and her epic life has inspired countless tales throughout history. A timeless story of love, war, and ambition, their pictorial biography is sure to entertain and educate.



[Hillary Rodham Clinton: Some Girls Are Born to Lead](#)

Michelle Markel

Format: Book

In the spirit of Barack Obama: Son of Promise, Child of Hope and Amelia and Eleanor Go for a Ride comes an inspiring portrait of Hillary Rodham Clinton, the first female presidential nominee in United States history: a girl who fought to make a difference—and paved the way for women everywhere—from Michelle Markel and LeUyen Pham. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. In the 1950s, it was a man's world. Girls weren't supposed to act smart, tough, or ambitious. Even though, deep inside, they may have felt that way. And then along came Hillary. Brave, brilliant, and unstoppable, she was out to change the world. They said a woman couldn't be a mother and a lawyer. Hillary was both. They said a woman shouldn't be too strong or too smart. Hillary was fearlessly herself. It didn't matter what people said—she was born to lead. With illustrations packed full of historical figures and details, this gorgeous and informative picture book

biography is perfect for every budding leader. Includes a timeline, artist's note, and bibliography.

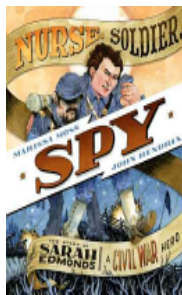


[Emily Writes](#)

Jane Yolen

Format: Book

Jane Yolen's *Emily Writes* is an imagined and evocative picture book account of Emily Dickinson's childhood poetic beginnings, featuring illustrations by Christine Davenier. As a young girl, Emily Dickinson loved to scribble curlicues and circles, imagine new rhymes, and connect with the natural world around her. The sounds, sights, and smells of home swirled through her mind, and Emily began to explore writing and rhyming her thoughts and impressions. She thinks about the real and the unreal. Perhaps poems are the in-between. This thoughtful spotlight on Emily's early experimentations with poetry offers a unique window into one of the world's most famous and influential poets. Christy Ottaviano Books



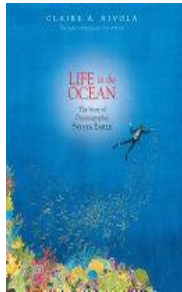
[Nurse, Soldier, Spy](#)

Marissa Moss

Format: Book

This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by

the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans--the only woman to have this honor.

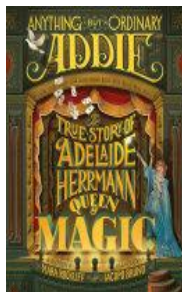


[Life in the Ocean](#)

Claire A. Nivola

Format: Book

Sylvia Earle first lost her heart to the ocean as a young girl when she discovered the wonders of the Gulf of Mexico in her backyard. As an adult, she dives even deeper. Whether she's designing submersibles, swimming with the whales, or taking deep-water walks, Sylvia Earle has dedicated her life to learning more about what she calls "the blue heart of the planet." With stunningly detailed pictures of the wonders of the sea, *Life in the Ocean* tells the story of Sylvia's growing passion and how her ocean exploration and advocacy have made her known around the world. This picture book biography also includes an informative author's note that will motivate young environmentalists. *Life in the Ocean* is one of The Washington Post's Best Kids Books of 2012.



[Anything But Ordinary Addie](#)

Mara Rockliff

Format: Book

Traces the story of dancer-turned-magician's assistant Adelaide Herrmann, placing her achievements against a backdrop of period conventions about women in the arts and her determination to continue her work after the death of her husband.



[A Lady Has the Floor](#)

Kate Hannigan

Format: Book

Written in the same vein as the recent best-selling titles *I DISSENT* and *SHE PERSISTED*, here is a nonfiction picture book biography of Belva Lockwood, a lawyer, activist and presidential candidate who devoted her life to overcoming obstacles and demanding equality for women. Activist Belva Lockwood never stopped asking herself the question Are women not worth the same as men? She had big dreams and didn't let anyone stand in her way--not her father, her law school, or even the U.S. Supreme Court. She fought for equality for women in the classroom, in the courtroom, and in politics. In her quest for fairness and parity, Lockwood ran for President of the United States, becoming the first woman on the ballot. In this riveting nonfiction picture book biography, award-winning author Kate Hannigan and celebrated artist Alison Jay illuminate the life of Lockwood, a woman who was never afraid to take the floor and speak her mind.



[Ada Lovelace, Poet of Science](#)

Diane Stanley, Jessie Hartland

Format: Book

"A fascinating look at Ada Lovelace, the pioneering computer programmer and the daughter of the poet Lord Byron." --



[Wilma's Way Home](#)

Doreen Rappaport

Format: Book

As a child in Oklahoma, Wilma Mankiller experienced the Cherokee practice of Gadugi, helping each other, even when times were hard for everyone. But in 1956, the federal government uprooted her family and moved them to California, wrenching them from their home, friends, and traditions. Separated from her community and everything she knew, Wilma felt utterly lost until she found refuge in the Indian Center in San Francisco. There, she worked to build and develop the local Native community and championed Native political activists. She took her two children to visit tribal communities in the state, and as she introduced them to the traditions of their heritage, she felt a longing for home. Returning to Oklahoma with her daughters, Wilma took part in Cherokee government. Despite many obstacles, from resistance to female leadership to a life-threatening accident, Wilma's courageous dedication to serving her people led to her election as the first female chief of the Cherokee Nation. As leader and advocate, she reinvigorated her constituency by empowering them to identify and solve community problems. This beautiful addition to the Big Words series will inspire future leaders to persevere in empathy and thoughtful problem-solving, reaching beyond themselves to help those around them. Moving prose by award-winning author Doreen Rappaport is interwoven with Wilma's own words in this expertly researched biography, illustrated with warmth and vivacity by Linda Kukuk.



[She Loved Baseball](#)

Audrey Vernick

Format: Book

Effa always loved baseball. As a young woman, she would go to Yankee Stadium just to see Babe Ruth's mighty swing. But she never dreamed she would someday own a baseball team. Or be the first—and only—woman ever inducted into the Baseball Hall of Fame. From her childhood in Philadelphia to her groundbreaking role as business manager and owner of the Newark Eagles, Effa Manley always fought for what was right. And she always swung for the fences. From author Audrey Vernick and illustrator Don Tate comes the remarkable story of an all-star of a woman.

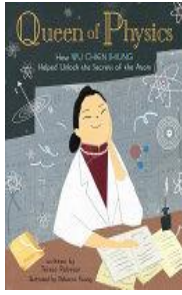


[Elizabeth Leads the Way](#)

Tanya Lee Stone

Format: Book

Elizabeth Cady Stanton stood up and fought for what she believed in. From an early age, she knew that women were not given rights equal to men. But rather than accept her lesser status, Elizabeth went to college and later gathered other like-minded women to challenge the right to vote. Here is the inspiring story of an extraordinary woman who changed America forever because she wouldn't take "no" for an answer. Elizabeth Leads the Way is a 2009 Bank Street - Best Children's Book of the Year.

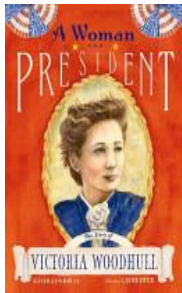


Queen of Physics

Teresa Robeson

Format: Book

"When Wu Chien Shiung was born in China 100 years ago, girls did not attend school. But her parents named their daughter "Courageous Hero" and encouraged her love of science. This biography follows Wu as she battles sexism at home and racism in the United States of America to become what Newsweek magazine called the "Queen of Physics" for her work on how atoms split"--

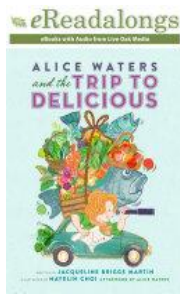


A Woman for President

Kathleen Krull

Format: Book

Traces the life and accomplishments of the American suffragist who became the first successful female stockbroker, and later started a newspaper and ran for president.

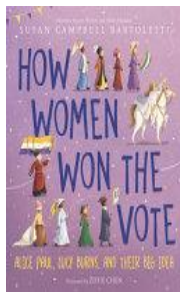


[Alice Waters and the Trip to Delicious](#)

Jacqueline Briggs Martin

Format: Book

Come along with Chef Alice Waters on a wonderful trip to Delicious! She learned as a child, and wants all children to share with her, the joy of tasting real food that begins not in the kitchen, but in the fields with good soil and caring farmers. This lively presentation hronicles Alice' s passion, from her childhood to her travels to France, and back home to establish the landmark restaurant Chez Panisse and the Edible Schoolyard project. With an Afterword read by Alice Waters that offers children tips on how to enjoy good food, and a Note read by the author, this is a delightful and inspiring journey for kids of all ages!

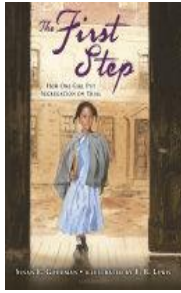


[How Women Won the Vote](#)

Susan Campbell Bartoletti

Format: Book

"A history of the iconic first women's march in 1913 and the suffragists who led the way to passing the 19th amendment"--



[The First Step](#)

Susan E. Goodman

Format: Book

In 1847, a young African American girl named Sarah Roberts tried to attend a white school in Boston. After being forced out of the school because of her race, Sarah and her family fought for her right to have an equal education. "It was the first case asking our legal system to outlaw separate schools. It was the first time an African-American lawyer worked in a supreme court. It was also the first time an African-American lawyer and a white lawyer teamed up to fight for justice. Three important steps forward." Although her court case was not victorious, Sarah's first steps paved the way for the changes that ultimately led to triumph in Little Rock, Arkansas in the landmark Brown vs. Board of Education case more than a century later. This picture book is more than a biography; it is also a road map to the beginnings of the fight for civil rights and equality in the United States. Also includes: integration timeline, bios on key people in the book, list of resources, and author's note.



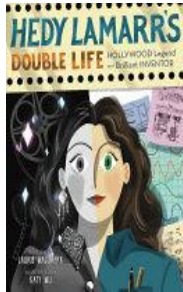
[Billie Jean!](#)

Mara Rockliff

Format: Book

From award-winning author Mara Rockliff and New York Times-bestselling illustrator Elizabeth Baddeley comes this extraordinary picture book about one little girl who loved sports and grew up to be one of the greatest and best-known tennis players of all time. Anything Billie Jean did, she did it ALL THE WAY. When she ran, she ran fast. When she played, she played hard. As a top women's tennis player, Billie Jean fought for fairness in women's sports, and when she

faced off against Bobby Riggs in the Battle of the Sexes, the most famous tennis match in history, she showed the world that men and women--and boys and girls--are equal on and off the court.



[Hedy Lamarr's Double Life](#)

Laurie Wallmark

Format: Book

To her adoring public, Hedy Lamarr was a glamorous movie star. But in private, she was something more: a brilliant inventor. Now Laurie Wallmark and Katy Wu, who collaborated on Sterling's critically acclaimed picture-book biography *Grace Hopper: Queen of Computer Code*, tell the inspiring story of how, during World War Two, Lamarr developed a groundbreaking communications system that still remains essential to the security of today's technology.
