Zoom meeting, 3:00 pm, PRESENT: James Davis (CLS), Kim Roche (Lasch Center), Chris Barrett (Huguenot Society), Teri Lynn Herbert (MUSC), Brian Fahey (Diocese of Charleston) Catherine Stiers (CofC), Sarah Murphy (CCPL), Amanda Holling (CCPL), Suzanne DiBella (IAAM)

James:

Hi, everybody.

Speaker 2:

Hey, how's it going?

James:

Good. I'll give everyone a few minutes. I've just jumped from one meeting to another, so I need to pull up the agenda, and we'll start in just a few minutes.

James:

All right. I think we've got everybody in who's going to come today, and they can join, if not. So, welcome everybody. We will start with a review of the February minutes. Anybody have any corrections they'd like to make?

James:

Okay. Move to approve. Oh, g ahead, if somebody [crosstalk 00:01:55].

Teri Lynn :

The February minutes were done last time. We just approved the March ones, and I just sent Chris a whole bunch of corrections because his translator didn't do very well. So, he can post them whenever.

James:

All right. Thank you, [Teri Lynn 00:02:13].

Teri Lynn :

Yeah.

James:

I appreciate that. Yeah. Okay. Good. So, with those corrections, movement to approve. Can I get a second?

Amanda:
Seconded.

James:
Thank you.

James:
All right. So those are approved, and we'll go on to New Business. I think we talked a little bit last time about hosting the meetings in person, and we wanted to get a discussion going about how people were feeling about that. And I think Kim and Chris and I talked in the second half of the year, giving that a shot. So, what do you guys think?

James:
And also, does anyone have space that they think would work? Or is anyone say, "You know, our institution has a policy that we're not doing that quite yet?"

Amanda:
Hey, James. This is Amanda. I was just going to say that the library is starting to edge toward doing in-person things, so once they approve that, I'd be happy to host stuff here. We've got some space we could do it in, depending on whether... Yeah, we've got a couple of spaces we could do it in, if we get to the point where we're doing in-person things.

Amanda:
I suspect by fall we will be but they haven't given us a hard date for anything like that, so it's-

James:
Okay.

Amanda:
... I'd be happy to.

James:
And would you be comfortable doing something in person?

Amanda:
Yeah, as long as we could get a big enough space to continue the social distancing, if that's a suggestion still by the medical community. Yeah. I don't see a reason why not.

James:

Okay.

Suzanne:

And I spoke with Chris a little bit about this email. We, obviously, don't have a meeting space but we are doing some limited hard-hat tours of the building site, so I spoke with our COO, and we would be open to doing a hard-hat tour for the group. I would need to get a better sense of how many people we think would want to go, as well as... I'm waiting to hear back from him on what our capacity is, what our limit is, that we're keeping it to.

Suzanne:

So, we would be happy to do that as well.

James:

If it was a big number, would you be willing to do more than one tour?

Suzanne:

We probably could, yeah. Typically, the COO leads a lot of these tours but we have another gentleman on staff who does them as well. I could certainly lead a tour, so we could probably find a way to break it up or do multiple days, and have people go in batches like that as well.

James:

I would think there will be interest.

Suzanne:

Yeah, so I'm happy to continue down that road and see when that would be an option. If there are particular days that you're looking for, feel free to let me know and I can see how we can coordinate that best.

James:

Well, we were discussing it a little bit, and kind of what we thought was the Charleston heat was kind of our barrier, so sooner or later, kind of being that, is there-

Suzanne:

The only real constraints would probably be who could lead the tour. I think it would be great for Elijah Heyward, our COO, to lead the tour but based on his schedule later, to give him more time would probably be easier. If we wanted to go sooner, though, we could have either myself or another staff person lead the tour though.

James:

All right. Well, Suzanne, I'll email you-

James:

Anyone else on ideas on in-person tour or in-person meetings, for or against?

Kim:

We've been told, unofficially at the moment, that August things should resume to fairly normal operations for. I don't know what that means in terms of masks. However, obviously, we can still remain masked for safety and comfort purposes. That's not an issue at all. But we do have some in-spaces we could utilize too, once that becomes more of an option.

James:

Sorry, what? What month was that?

Kim:

August. So, once the fall semester starts.

James:

Okay. That's good to know.

James:

Not in the Charleston summer heat but if we had a really nice day, we could even do something outside at Minton Abbey or somewhere. That could be fun.

James:

And I know though the Charleston Library Society could also host a meeting. We could do it in our main reading room where we've got other space.

James:

I've envisioned that I don't want to go crazy and just have an in-person meeting, so I think it would be something along the lines of find out how many people are going to come ahead of time, which would be different for our normal stuff, so we can plan the space. And then, do kind of like a staggered... You know, every other meeting is in person and, in between, have a Zoom meeting month-wise. I think there are people who have more access digitally, so we'll try that out and see. Are there any feelings that way? Is anyone like, "I love coming to the digital meetings?"

Teri Lynn :

James, I like the idea of switching between the two because I think it provides people with different options depending on what their schedule is going forward.

James:

Yeah. I mean, if it was up to me, I think I'd continue that into perpetuity. I think it's a great resource.

Catherine:

Yeah. I've enjoyed having a digital option just because I usually have afternoon shifts here on the Reading Desk, so it would be a little bit of a challenge for me to be able to make it out kind of different places around the Charleston area. So if there's any way we could keep a digital component, whatever that might look like, I would appreciate that.

James:

Yeah. I think it also gives-

Teri Lynn :

And I'll second that.

James:

... Yeah. It also gives us an opportunity when it comes to speakers. We could have speakers from anywhere in the world, potentially, talk to us if it was through Zoom. So I'm big at the moment on figuring out what worked through this pandemic, and holding on to it instead of just going back to the way things were, so that'll be something that we want to do.

James:

All right. We don't have a speaker today. There was a conflict, a scheduling conflict. We are going to reschedule our speaker. It was the Executive Director for a non-profit called Kids On Point, and I work with them very closely. I teach book-binding classes. They come to the library and have done paper marbling with us. And they're like an after-school support. They do education. They do physical exercise. And they do creative development with kids ages middle school to high school.

James:

And so, my intention was to have them introduce what they do, and for you guys to think about any ways that you might want to become involved with them, or contribute to what they're doing, or vice versa. So we hope to have her come and speak to us in the future.

James:

But I was asked to do something that I want to run by you guys and see if you have any opinions; have you do some of my work for me or at least help me out a little bit, since I have the floor.

James:

So, I was kind of asked to provide an overall, overarching, not think about financial or time constraints, what I would do with our collection from a conservation point of view but also just an understanding point of view. And I'm wondering if anybody's ever

been assigned something like that when it comes to assessing their entire collection overall. What you did. What resources you had. What challenges you had. What it cost. That kind of thing.

Teri Lynn :

No, and that sounds terrifying, James.

James:

By tomorrow.

Teri Lynn :

Oh, no! That's even worse.

James:

Well, it's an opportunity is kind of how I'm looking at it. I think that I've been asked to plan, and I have had blinders on for a really long time because I've got so much in front of me. And so, we really hatched out a good plan in three hours today. And the next piece of that is to try and vaguely assign financial numbers. And maybe, instead of asking you guys to help me, I could help you by telling you how it went down.

James:

So I'm going to grab my notes really quick but if anybody else has something else to add from their experience, speak up now.

James:

So I'll share my experiences, and maybe there'll be something that sparks your interest or that you have experience with from a smaller perspective that could really help me out.

James:

We have this big idea of how would we holistically conserve our collection, given whatever we wanted to do. And the things that would fall under that would be starting with a plan. So that's the section I'm in now. Going into a full assessment, and I just had a meeting with a man named Stuart Bennett, and he's a local rare book dealer. He's probably the smartest guy in Charleston, especially when it comes to books, and he's done this kind of thing for Mills College. He's worked with Duke University, and he's just like an awesome resource here in Charleston.

James:

He wrote this book, which is The Bible on Trade Book Bindings in the British Isles from 1660 to 1800. So knowledgeable. But he is willing to do an overall assessment of our collection. And what we're looking to do is to have a professional with a different perspective add knowledge to our staff knowledge. So go through our collection and

just open stuff up, point at things, and say, "This is high financial value. This is high historic value. Where do our efforts need to go?" And I assumed something like that would take three years but he seemed to indicate that within the span of a month or two, he could accomplish that from a broad perspective, so that was interesting. And I'm trying to get what would that cost from him. And he seems to be willing to do it also.

James:

Once we have that, there's like a digitization arm to this plan. There's cataloging. And then there's creating the conservation plan, and all the supplies and things like that. The assessment thing, I think, is the biggest piece for me right now, so we'd have an expert like Stuart come in, talk about what's in our collection, and then we would also have a conservation person look at our building from a maintenance perspective, an environment perspective, just the building itself where the pipes, what are the dangers that are involved. Upgrade that kind of stuff, and then we already have a conservation program where there's three tiers or requirements, I guess, for what we conserve. And that's institutional and historical importance, physical condition, and financial availability.

James:

So everything that gets conserved in our collection goes through these barriers, these considerations, and is then put up for adoption so that someone can financially support that cost. So that's a lot of what I do. I think we have the best grip on that part. And that's kind of what I have right now. And now, I need to assign financial numbers to that.

James:

Thank you for letting me go through all that with you. Anybody have any experience with any of that?

Brian:

Hey, it's Brian from the Diocese. My experience is very limited. With a conservation assessment, it was done when I was in grad school 20 some-odd years ago, and we did it at the Caroliniana on a very limited collection basis, and I literally went through with the conservator. I was the leg person. The conservator was the mind and management. And we'd literally open up volumes and looked for foxing, any sort of abrasion, those sort of things, and we itemized it.

Brian:

So, I had a form for... one form for every single volume that we had, bound volume we had, in so many collections. And it took about three months in total.

James:

If you just had a stab at a number of books?

Brian:

I would say it was close to probably 3,000 bound volumes.

James:

That's awesome. And how long... I guess I could do that math but how long per book would you say you spent?

Brian:

Well, it speeds up as you go and you become accustomed to it. Initially, I had to... Because I was completely green at it, I had to have the conservator identify what the problems were and everything else. But I don't know, after a while, honestly, it just takes a couple of minutes per volume.

Brian:

It's the recording of it that takes the longest, obviously.

James:

And then, do you know what the next step was?

Brian:

I don't. That was above my pay grade. Essentially, it's conservation assessment. USC, at the time, had an in-university conservation lab, and so it was all numbers that were going to go towards the lab's budget, essentially, to let them know how much they needed to budget towards the lab and in anticipation of their workload.

James:

Yeah. I think that's kind of similar reasoning behind what I've been asked to do.

James:

I guess another question to propose to the group would be if you were given this assignment, what would you do? And I encourage you to share but you don't have to.

Brian:

I would-

Teri Lynn :

I can share a bit about... Sorry. Go ahead, Brian.

Brian:

... Oh, no. I was just going to say don't get caught in the weeds and the details because what you're doing is really big picture. I mean, you're not going to get down

to pennies. You're talking about you're going to get within probably tens of thousands of dollars maybe, you know?

James:

I was thinking millions.

Brian:

Yeah, I know. But what I'm saying is this is what, as far as your level of regularity, you have fudge factors in the tens of thousands, maybe even hundreds of thousands. I don't know, but you know?

James:

Yeah. That's where... Yeah, I agree.

James:

Kim?

Kim:

Absolutely. I would just say... second the same thing. Stick to big picture. You're looking at maybe three housing projects. Check your facilities as well, so any kind of leaky building, what have you, your building as well as historic, so your historic collection within a historic property. So, that's definitely good to keep in mind.

Kim:

In terms of just triage assessment surveying, I'm a big fan of just the three layer. So, good, fair, poor. And anything good means it's display worthy. Anything fair means it's stable for storage but you could do some aesthetic work if it's going on display. Anything poor means it needs immediate work just for the storage even.

Kim:

And that kind of helps you prioritize. All right, everything marked poor needs immediate treatment, and then you can look to your notes to start quantifying how much. Anything fair means it's stable. You're just maybe looking at aesthetic work down the line.

Kim:

Maybe if you're going digitize, you could consider that too, that this does need support before where people digitize it, and let that kind of guide you.

James:

Well, I kind of have this opinion, and I might be wrong. And the book people with maybe more experience than me of managing a collection can come in here, but I have the sense that a paper, leather, library-related materials, that are in stable

temperature and humidity, in good housing, and that aren't super acidic as far as ephemeral newspaper and stuff, that aren't being exposed to insects, aren't going to degrade any faster than is reasonable. Would people agree with that?

Kim:

Yes. A dollar of prevention is worth six dollars in-

James:

Right.

Kim:

... hiding the problem.

James:

Right.

Kim:

That's an actual statistic, just a fun fact. I think it's four dollars if we're talking building codes. But yes, the point stands.

Kim:

Yeah. No, I agree. I mean, preventative maintenance is absolutely worth its weight in gold.

James:

And the [crosstalk 00:22:34] thing is, we've done a lot of that work but I feel like the people I work with are terrified of time bombs within our archives, and I'm kind of like, "I don't think so."

James:

Any experiences with that?

Brian:

I can speak for right now. I have a very tiny conservation budget and, for the most part, our conservation is really more preservation-oriented, as in we provide a stable environment. I have a lot of faith in stabilizing objects rather than actively going in and identifying things for out-of-house conservation, just because I know it's expensive and it's not something I'm going to get approved by... especially since we're not primarily a museum or archive. We're just one small cog in the wheel of the big Diocese as a whole, so that's one of the things.

Brian:

But even when I was working in the conservation lab, 20 some-odd years ago, stabilization was still the most viable conservation/preservation method, I thought, at the time because you can really, depending on what people want as an end product, you could put tons and tons of money into one individual object. And it just wasn't worth it to me unless you had a donor that really wanted to put money into that object.

James:

Yeah. Yeah, that's my advice for everyone is that when it comes to individual conservation, first spend your money on preservation, your environment, housing, all that kind of stuff. And second, that when you identify something that's worth it from a historical perspective, you have the funding, and you want something to show. And people want to access it and it can't be safely accessed without intervention. That's when you have a candidate for conservation.

James:

And we have a full-time conservator on staff, and we are very careful about what we conserve. We don't just hop in and do it. It goes through so many hoops, and that's the way it should be.

James:

Anybody have anything else on that? That was really helpful to me. Thank you, all.

James:

Well, I think that fills the slot for our discussion topic. So we'll do Institutional Updates. I'll start just because I might have to hop off soon to go teach class with Kids On Point.

James:

So, what I just discussed is kind of my main thing at the moment. Lots of commission work. Yeah, you heard most of it, so I will pass it along to Kim.

Kim:

Hi, everyone. It's been a very busy month at the Lasch Center. Gyllian is actually on vacation right now, so I will fill you in on her update as well. I don't know how many of you remember Anna. She's actually getting married this weekend down in LA, so that's where Gyllian is.

Kim:

We've had quite a lot of teaching over the last month but most of the courses are coming to an end, so I guest lecture for the Masters and Historic Preservation Program, through [inaudible 00:26:26] CFC, as well as the American College of

Building Arts, one of the classes that Jillian teaches, so we've been pretty full-on with a lot of that.

Kim:

A lot of research at the moment. We have a big conference coming up next year, so we had to send in for research abstracts for that.

Kim:

A lot of emergency planning on my end this month, so we are full-steam ahead on our Alliance for Response Initiative.

Kim:

A quick little update: We are going to hold the kick-off for the network early of March of next year, so a little less than a year now. It will be... Hopefully being able to send more information to you guys soon on that.

Kim:

Just a heads-up for everyone. May 1st is May Day, which is kind of our emergency preparedness holiday in the heritage sector. And a nice little reminder to start getting things prepped as we head into another hurricane season. So, quite busy with that. There's been a state-wide emergency preparedness course running through NEDCC, the North-East Conservation Center. So I've been working with Georgette Mayo. The two of us are starting as regional trainers for that program, so it's been great to get to hear from a lot of heritage reps from Upstate, in the Midlands as well. So we've been pretty full-on with all of that.

James:

Kim, I think it might be good to theme the May meeting around Emergency Prep.

Kim:

Yes. And just to give everyone a heads-up, we do have Sean Ferguson, a preservation specialist from the Northeast Document Conservation Center, who will be joining us for the meeting. So if anyone has anything in particular they want covered or questions they might ask, I'll drop my email in the chat so you guys can maybe send me an email, if anything comes to mind.

Kim:

So, yeah. We're going to be kind of emergency-centric for the next meeting.

James:

And maybe we'll just ask, "Name one thing you're doing for emergency preparation." I think that's a good exercise.

James:

Kim, can I have you just call on people, just in case I've got to run?

Kim:

Yeah, absolutely. And just in terms of emergency preparedness, no one is ever going to be where they want to be, and it's good to just start with one bite-size thing at a time. So don't be intimidated, and anywhere is the best place to start.

Kim:

Okay, Suzanne. You're next on my list.

Suzanne:

Thanks. So kind of just plugging away, the same as the last few months, on the collection acquisition. But the big news out of AIM this month is that the board of directors has hired a new CEO for us, so we finally after, I think, almost two years of Dr. Brittany Powers being our interim CEO, our acting CEO, we now have a permanent CEO in place. It is Dr. Tanya Mathews, and so she's coming here from Detroit.

Suzanne:

She actually has a background in biomedical engineering but she also... She ran the Michigan Science Center as their President and CEO. She was with the American Alliance and Museums for a bit as their Director of Inclusion. I believe that was just a short contract position that she did with them.

Suzanne:

But yeah, I'm really excited. She just started a couple of weeks ago, but it'll be really good, I think, for the organization to have that direction with the CEO in place, so that'll be really exciting. And I know she's kind of going on what she calls her learning and listening tour right now to just get a better understanding of all of the staff and all of the different things we're involved in. And so, there is a chance that she might, if it's okay with everybody, just listen in, drop in and listen in, in one of the upcoming meetings just to, yeah, get a sense of all the different places that we're involved. So, yeah. That's our big, exciting news this month.

Kim:

That's awesome. I'm looking forward to, hopefully, meeting her or seeing her at some point.

Kim:

Catherine, you're next on my list.

Catherine:

Sure! So, it is [inaudible 00:30:40]. Yesterday was the last day of class, and I believe today is the reading day, so we've been really busy. We are still open, just by appointment only, and most of those have been filling up really quickly with students who are working on projects.

Catherine:

In the meantime, I've been attending a series of webinars lately from the Museum Learning Hub, which is a collaborative effort between several of the regional museum associations, including SCMC, the Southeastern museums. Their current topic is all about accessibility, and how we can work to make our online presence more accessible. So hopefully be incorporating some of that into the work that I'm doing, and some of the work that some of my colleagues are doing in the library.

Catherine:

So, if you're interested in those webinars, they are free, and I know they have some really useful topics that are coming up later in the year like Managing Social Media, Creating Virtual Exhibition, Managing Digitization Projects, stuff like that. So it has been a really good resource so far. I've learned a lot. And, if you have time, I highly recommend checking it out.

Kim:

Awesome. Thanks, Catherine.

Kim:

Brian, what's new with the Diocese? It's good to see you again.

Brian:

Yeah. I apologize for my long absence. Typically, I actually... Because of COVID, and we have so many Zoom meetings, I actually end up with a conflict of Zoom meetings. That's why I haven't been here before.

Brian:

But to get back onto your emergency preparation, we here at the Diocese, are at preparation level H. That's where we are, Preparation H. Joke. Nobody? All right. Never mind.

Brian:

Since I've spoken with everybody last, we've gotten some more new hardware and new software. They've renovated our space. We're actually putting that to good use. And now, right now, what we're doing, the biggest thing, the biggest project, is we just migrated from archon into archive space, and we're not at all familiar. We're old dogs learning new tricks, and we just finished the migration, the initial migration, and now

we're going through and doing some edits and touch-ups to try to pick out all of the code relics that are throughout, as a result of that.

Brian:

I've also been involved... the incoming president for the Association of Catholic Diocesan Archivists, which is primarily just a drinking program of professionals. But it turns out, we're actually doing a whole lot of overhauling the association. We were doing constitutions, all these sort of things, putting in administrative handbooks, trying to model ourselves after the Society of Georgia Archivists, and that sort of thing.

Brian:

We've been having onsite researchers. We keep it down in numbers and been keeping our distance but we do allow people onsite, and we've had people show. But also, as a result of COVID, we've had a lot of people make distance requests. And so, we're getting a lot of more request for people for scans of pretty significant portions of collections. And I've been trying to cooperate as best I can. Excuse me. As best I can and as time allows.

Brian:

[inaudible 00:34:09]. Same old, same old.

Kim:

Thanks, Brian.

Kim:

Chris. What about you?

Chris:

You did say, "Chris," right? Chris Barrett, Huguenot Society. Can you guys hear me okay? I'm having issues.

Kim:

You're a little bit quiet.

Chris:

[inaudible 00:34:33]. The digitization project is ongoing. The more time we spend on it, the bigger it gets. It's kind of like the assessment process James was describing, just the more we find, the more we find, and it just keeps getting bigger and bigger, but it's going well. Soon, hopefully by the end of the year, it'll be a presence on the Lowcountry Digital Library.

Chris:

Two new things. Some people involved at the Society have started planning for a symposium in 2023. They would meet in Charleston... take place in Charleston... And we mentioned that to CLAW, the College of Charleston, and they liked it a lot but they also informed us and directed us to be community partners in May 2022. The French Colonial Historical Association is having its annual conference in Charleston, so we'll be involved in that.

Chris:

And that sounds pretty exciting and unusual. I've mentioned before, the Huguenot Society has a history of exclusiveness, and those are good opportunities to get people who aren't familiar with the Society involved, and get the Society used to talking about itself and explaining itself to other people, and maybe finding different ways, different categories of membership, other than just Huguenot descendants. That's something we're working on. Thanks.

Kim:

Thanks, Chris.

Kim:

Teri Lynn . You're next.

Teri Lynn :

Good afternoon. We have moved our offices over to the hospital, old hospital, and working out of them alternating weeks, so we're not two people crammed into one cubicle.

Teri Lynn :

What I've been doing the last couple days or last week has been helping the Archives pack up all of the 1700s and 1800s journals for storage. They're getting ready by May 17th to gut the whole library building and remodel it, so everything has to be moved back. They had a huge room full of old journals, so I've been packing them up. Finally had to take Tylenol today for my back. They're heavy. Some of those old journals are six inches thick. Think about that. Nobody could ever steal them.

Teri Lynn :

They're busy today. They're picking up some of the archives that are going to be kept in storage for safety, and then all the other old journals will be picked up probably next week.

Teri Lynn :

If there is a South Carolina institution library that needs furniture or something, they are willing to transfer furniture to places like the College of Charleston. They're a state-sponsored school, so if you're interested, holler at me and I'll get you in touch

with the person that manages all of the furniture that they're going to be put into surplus.

Teri Lynn :

That's about all that's happening. It's a lot, but it doesn't sound very fun.

Kim:

Be sure to take care of yourself too, please.

Teri Lynn :

Oh, don't worry.

Kim:

Take as much Tylenol as you need. Or less.

Kim:

Amanda. How about you?

Amanda:

So we are, at the library in general, looking at starting the practice of moving back into the buildings that are currently closed for renovation. They're kind of winding down the construction part, and are looking at getting the IT folks back in there to pull wires and do their thing too. And get the furniture in, and then get the books in, so we can get those open again.

Amanda:

They've thrown around some target dates but every time we put a date to something, it doesn't pan out, so they're saying a couple of months, maybe in the early summer, to get some of those buildings back open.

Amanda:

And, at the same time, they're looking at winding down services as some of the buildings that are going to be either renovated or replaced. So there's a lot of shifting of staff going on, and things like that, as a whole.

Amanda:

As far as the Archive goes in the South Carolina Room, we've still got a ton of reference questions coming in. I've been working on a link, the requests for a PhD candidate who is looking at physical reconstruction in the South, and she's interested in our Fire Alarm Records that we have. So I've been doing a lot of photography of these records to send to her since she doesn't feel comfortable getting on a plane to come, and it's a longer process than I thought it would be. I'm getting a little tired of this question.

Amanda:

But we did have a student earlier this year ask some questions about the return of desk collection that we have here, the city records that were given to the library many, many years ago. And she did a really cool thing in... It's an online exhibit called Inhabitants, Illness, and Internment: Deaths and Trusts and On the Eve of War. So she took all the 1860 desk and put them on a interactive map of the peninsula.

Amanda:

It's really interesting, and I'm glad she was told by multiple people to share the material with us, or her project with us, and then it dropped a link in the chat, so you can take a look if you like. I'm pretty impressed, and I wish I had a clone to do my regular work so that I could do stuff like this with our collections. I'm sure I'm not the only one that would like a clone to do my job. But, anyway, I'm so impressed with what she did and how much effort that obviously took, and she got it done in one semester. So, good for her. I think her name is Danielle. I've forgotten her last name. That's terrible. But it's on the material, so if you take a look and click the map, and click through the content warning, her name is up at the top of the map, so...

Amanda:

That's pretty much everything right now.

Kim:

Thanks, Amanda. Thanks for sharing that link too.

Kim:

Sarah! You're up.

Sarah:

Hi. Yeah, I couldn't figure out how to change my name on my iPhone today because I went back home for this. All right. So far, mostly just what Amanda said, lots of reference requests, [inaudible 00:41:24] like that.

Sarah:

For those of you that have noticed that you've never found materials online, well [inaudible 00:41:31]! We do have a data reclamation in process to get, apparently, [inaudible 00:41:36]. I corresponded with World [inaudible 00:41:39] LCN, and it's going to get all of our catalog online, hopefully. Soon, hopefully.

Sarah:

I am working on cataloging the backlog of South Carolina-related pamphlets. And that's pretty much what I've got going on. I am starting vacation right after this meeting for a week, so that's on my mind.

Kim:

That sounds lovely. I'm in countdown too, hopefully soon.

Kim:

All right! That kind of rounds out our Institutional Update. Does anyone have anything they want to flag or discuss before we close the meeting?

Kim:

No?

Kim:

All right! Everyone, have a wonderful rest of the week and the weekend, and holiday, Sarah. See you guys next time.

Sarah:

Bye, guys. Thank you.

Female:

Bye.