

Bagpipe Music Writer Gold:1.0
Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Ensign Keogh", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Quick March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM N. McCutcheon", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Omaha Pipes and Drums 4.3.15", (F,R,0,0,Times New
Roman,10,400,0,0,18,0,0,0)

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& sharpf sharpc 2_4 I!'' F_8 ! gbr LAr_8 'la Bl_16      thrd Dr_8 eg  
LAl_8 ! dbb Br_8 eg LAl_8      dbhg HG_4 ! dbha HAR_8 'ha Fl_16  dbe Er_8  
Dl_8 ! dbhg HGr_8 tg El_8      strla Er_8 gg Fl_8 !t  
& sharpf sharpc gbr LAr_8 'la Bl_16      thrd Dr_8 eg LAl_8 ! dbb Br_8 eg  
LAl_8 dbhg HG_4 ! dbha HAR_8 'ha Fl_16 dbe Er_8 gg Fr_16 'f El_32 ! thrd  
D_4 lgstd D_8 ''!I  
& sharpf sharpc I! E_8 ! dbhg HGr_8 dbha HAL_8      gg HAR_8 'ha Fl_16 !  
dbe Er_8 thrd Dl_8      dbf F_4 ! dbha HAR_8 'ha HGl_16  dbe Er_8 thrd  
Dl_8 ! dbhg HGr_8 El_8 strla E_4 !t  
& sharpf sharpc dbhg HGr_8 dbha HAL_8      gg HAR_8 'ha Fl_16 ! dbe Er_8  
thrd Dl_8  dbf F_4 ! dbha HAR_8 'ha Fl_16      dbe Er_8 gg Fr_16 'f El_32  
! thrd D_4 lgstd Dr_8 El_8 !t  
& sharpf sharpc dbhg HGr_8 dbha HAL_8      gg HAR_8 'ha Fl_16 ! dbe Er_8  
thrd Dl_8  dbf F_4 ! dbha HAR_8 'ha HGl_16      dbe Er_8 thrd Dl_8 ! dbf  
Fr_8 gg El_8      strla Er_8 Fl_8 !t  
& sharpf sharpc gbr LAr_8 'la Bl_16      thrd Dr_8 eg LAl_8 ! dbb Br_8 eg  
LAl_8 dbhg HG_4 ! dbha HAR_8 'ha Fl_16 dbe Er_8 gg Fr_16 'f El_32 ! thrd  
D_4 lgstd D_8 !I  
& sharpf sharpc I!'' F_8 ! gbr LAr_8 'la Bl_16      thrd Dr_8 eg LAl_8 !  
gg Br_32 eg LAr_16 'la gg Br_32 Dl_16 'd      dbhg HG_4 ! dbha HAR_8 'ha  
Fl_16 dbe Er_8 thrd Dl_8 ! dbf Fr_8 gg El_8      strla Er_8 Fl_8 !t  
& sharpf sharpc gbr LAr_8 'la Bl_16      thrd Dr_8 eg LAl_8 ! gg Br_32 eg  
LAr_16 'la gg Br_32 Dl_16 'd dbf HG_4 ! dbha HAR_8 'ha Fl_16      dbe Er_8  
gg Fr_16 'f El_32 ! thrd D_4 lgstd D_8 ''!I
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& sharpf sharpc I! dbhg HG_8 ! dbha HA_4 grp HAr_8 'ha HGl_16 ! dbf Fr_8
thrd Dl_8 F_4 ! dbha HAr_8 'ha HGl_16 dbe Er_8 thrd Dl_8 ! dbf Fr_8 gg
El_8 strla Er_8 dbhg HGl_8 !t
& sharpf sharpc dbha HA_4 grp HAr_8 'ha HGl_16 ! dbf Fr_8 thrd Dl_8 F_4
! dbha HAr_8 'ha Fl_16 dbe Er_8 Fr_16 'f El_32 ! thrd D_4 lgstd Dr_8 dbhg
HGl_8 !t
& sharpf sharpc dbha HA_4 grp HAr_8 'ha HGl_16 ! dbf Fr_8 thrd Dl_8 F_4
! dbha HAr_8 'ha HGl_16 dbe Er_8 thrd Dl_8 ! dbf Fr_8 gg El_8
strla Er_8 gg Fl_8 !t
& sharpf sharpc gbr LAr_8 'la Bl_16 thrd Dr_8 eg LAl_8 ! gg Br_32 eg
LAr_16 'la gg Br_32 Dl_16 'd dbf HG_4 ! dbha HAr_8 'ha Fl_16 dbe Er_8
gg Fr_16 'f El_32 ! thrd D_4 lgstd D_8 !I
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