

BLUE MOON

A Wings of Fire fanseries

WARNINGS

This series contains potentially sensitive topics such as death, abandonment, and kidnapping.
13+ viewership is advised.

Summary

Fifty-two years after the events of The Dragonet Prophecy, dragons from Pyrrhia and Pantala live together in harmony. Many dragons from different tribes mate and live together, and the structure of the tribes are crumbling. Flutter is a mute SeaWing/SilkWing living in the city of Unity. She's just undergone her Metamorphosis, and she's looking forward to life with wings. Little does she know that things are changing for the worse, and her life will soon be turned upside down when dragons in her city start disappearing without a trace. Flutter and her friends embark on a journey to find the missing dragons and set them free.

Rules

- ~ Anyone can audition. You don't have to ask.
 - ~ The deadline for auditions is 12:00 AM EST on September 1st, 2020.
 - ~ You **MUST** have Discord. This is essential for communication.
 - ~ You may audition for characters of a different gender.
 - ~ You may audition for as many characters as you like.
 - ~ Your audition should be at max 30 minutes.
 - ~ If you are accepted, I expect you to respond promptly.
 - ~ Treat other members of the cast kindly and politely.
 - ~ In auditioning, you acknowledge that you won't be getting paid for participation in this project.
- Failure to follow these rules will result in losing your part, whether a voice actor, understudy, or extra.**

What should I include in my audition?

- ~ Read each line 2-5 times.
- ~ Each character should be in order of your preference, with the first audition being your top choice, the second your second choice, etc.

Description:

- ~ The name you wish to be credited as
- ~ Your preferred pronouns so I know how to refer to you
- ~ Other voice acting projects you've been a part of, if any (optional)

How to submit your audition

DO AT LEAST ONE OF THE FOLLOWING:

- ~ Upload a video to YouTube and post the link in the comments section of the casting call
- ~ Send your audition to my gmail, moonlightdragonnerd@gmail.com
- ~ Post the audition in #auditions in the Blue Moon server.

You can *not* just post a video on YouTube and expect me to find it.

Please do NOT DM it to me, as keeping track of auditions that are simply DMed to me is difficult and I don't want to lose track of your entry.

What I'm Looking For

- ~ A clear, distinctive voice.
- ~ The ability to express a range of emotion.
- ~ Clear audio with little background noise.
- ~ Stand out from the crowd- the more unique your audition is, the more likely it will be remembered and eventually cast. Don't be afraid to show some personality!

Roles & Lines

Flicker

Female Sky

Main antagonist

This character should have a smooth, hissing voice. The voice actor should have a lot of range, because Flicker can go from being charming and charismatic to deadly in a heartbeat.

"Do you know what happens to the little dragonets who run away?" (*malicious*)

"Sometimes dragons disappear. It's all very sad, but they'll move on. They always do." (*firm*)

"Dragons don't get along these days, I'm afraid. Pyrrhia is changing, and not for the better. Our society is crumbling. Our leaders are weak. ...Why, is it any wonder that dragons are going missing and no one is bothering to find out why?" (*lofty*)

"I want to hurt them like they hurt me!" (*furious*)

Jet

Male Sky w/NightWing blood

Supporting antagonist

This character should have a deep, dangerous voice. Jet can be very menacing at times, but he very much relies on his quick wit and deadly stealth, as opposed to a character like Grasshopper, who gains his intimidation factor through force. This character is Flicker's right-talon dragon.

"So, little SilkWing... do you know why you're here?" (*ominous*)

"Don't even try." (*snarling*)

“They tried to escape, didn’t they? And look what happened to them. You don’t want to end up like that, now do you?” (*warning*)

“Dragonets. So thickheaded. We’re doing what’s best for Pyrrhia, but you can’t seem to grasp that *simple concept*.” (*exasperated*)

Kudzu

LeafWing, any gender (preferably male, but will be pretty flexible)

Supporting antagonist

Kudzu should sound perpetually amused. This character rarely shows any emotion and is a more minor character compared to Flicker and Jet, but they are still pretty important to the series. The creepier they sound, the better.

“Yes, yes, it’s all very sad, poor dragon, you must be *suffering* and all that... how *tragic*. You know, you’re only making things worse for yourself by being difficult.” (*bored*)

“You try something like that again and we’ll make your life more miserable than you could possibly imagine.” (*threatening*)

“I despise dragonets.” (*cold*)

“Wait... was I not supposed to kill them?” (*casual*)

Bramble

Male Mud

Bramble is a calm, compassionate dragon who was kidnapped from the Mud Kingdom. He should sound caring and a bit worried.

Lines:

“I just want to get back to my sibs... I’m their bigwings! I’m supposed to protect them! They must be worried sick, and... and they could be hurt, without me there for them...” (*upset*)

“Thinking about them makes it more bearable... but it hurts, too. I just want more than anything to be able to see them again... to care for them and to protect them again.” (*mournful*)

“I’m sure your friends are doing whatever they can to help find you.” (*hopeful*)

“Don’t worry about it. They’ll be alright.” (*comforting*)

North

Male Ice

North is an IceWing who ran away from the Ice Kingdom and was later kidnapped. He should have a somewhat deep voice and should sound somewhat annoyed.

Lines:

“Stupid SilkWing. No one is coming to find you, and even if they tried, they could never find this place.” (*matter-of-fact*)

“Don’t be naive. We’re not getting out of here.” (*sharp*)

“Don’t even *think* about it, Condor.” (*warning*)

“It’s a horrible plan. But we don’t really have a choice.” (*grudging*)

Betta

Nonbinary Sea

Betta was the first dragon to go missing in Unity. They should sound quiet and anxious, and they should probably be a bit mumbly.

Lines:

"You're from Unity too? Do you know anything about my family? Are they alright? Are they looking for me?" (*worried*)

"I just- don't want anyone getting hurt." (*quiet*)

"By *kidnapping dragons*? What could *possibly* make you think that was a good idea?" (*furious*)

"She's lying. She's delusional. Whatever she says, you can't trust her. No matter *what* she says, you hear me?" (*fierce*)

Condor

Female Sky

Condor is a SkyWing who was kidnapped from Unity. She was in Aloe and Flutter's math class and lost the ability to fly after an accident. She should sound a bit grumpy, but mostly snarky.

Lines:

"I'm just telling her the truth! Would you rather we lie to her face? Yes, it's great here. We love it. We're just on a little vacation! Everything is *fine*, we're all *fine*." (*sarcastic*)

"It's not okay. We are not okay. Stop denying it and acting like everything is going to be okay, because it's not." (*harsh*)

"I don't want to talk about it." (*quiet*)

"It's none of your business, okay? Why should you care, anyway?" (*angry*)

Fennec

Female Sand

Fennec is a small, bubbly SandWing who lived in Possibility before being kidnapped. She should have a slightly high-pitched voice.

Lines:

"I know we can find a way out of here. We just have to come up with a plan." (*determined*)

"They're up to something. We don't know what it is yet, but there's something sinister going on here. I'm sure of it." (*worried*)

"You can't give up. You just can't." (*desperate*)

"I'm sure they're okay. They *have* to be..." (*upset*)

Seaglass

Female Sea/Sand

Seaglass is a healer in Possibility who lives with her girlfriend Shell. She should have a soft, gentle, voice and probably sound a bit tired.

Lines:

“One of our patients. She just disappeared one day and I’m sure something awful must have happened to her...” *(concerned)*

“She was our patient. It was our job to look after her, and we couldn’t do that...” *(guilty)*

“There are *more* dragons missing?” *(shocked)*

“Then this situation is a lot more complex than we could have imagined. What are we supposed to do now?” *(doubtful)*

Shell

Shell is Seaglass’ girlfriend and also a healer. She should sound friendly and somewhat energetic as well.

Lines:

“Unity? Oh, I’ve visited there. Small town. You’d think someone would be doing something about it with so many dragons gone missing...” *(thoughtful)*

“It wasn’t your fault, Seaglass. There wasn’t anything you could have done.” *(compassionate)*

“I admire your determination. It’s a difficult task to take on, though...” *(doubtful)*

“Thank you for coming. Good luck.” *(well-wishing)*

Haze

Male Sand

Haze is a skilled pickpocket who lives somewhere in Possibility. He should sound nonchalant, almost bored with the conversation.

Lines:

“Look, I don’t know *what* you’re talking about. And even if I did, you’d have no way to prove it, so just get out of my face and go away.” *(coolly)*

“Woah, calm down there, firecracker. Hey, mind telling your friend she’s a bit much?” *(amused)*

“Yeah, yeah, emotional nonsense, yada yada, I don’t care.” *(apathetic)*

“Well... that depends on what you have to offer.” *(smooth)*