

## AB 7 Imperial China 600-1644

### Daily Life Research & Historical Fiction

#### [Historical Fiction - Author Interviews](#)

#### GUIDING QUESTION

Why do historical fiction authors do research?

Imagine that you are writing a **story** set in **Imperial China**. You want your readers to feel what it was like to be alive in that time and place.

- What would you need to know about life back then in order to make your story authentic/believable?
- What do you wonder about life back then?

#### YOUR QUESTIONS

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#### RESEARCH

1. Choose a resource that **interests** you. Resources come from our library databases and are located here: [Imperial China Resources](#)
2. You **do not need to read the whole source**, just the parts that **interest** you.
3. Record **details** that would be **INTERESTING** and **USEFUL** for **writing a story** set in this time.
4. Explain why you chose these details.
5. Read as many **sources** and gather as many **details as you have time for**.

SOURCE Paste the link to the source below.	DETAILS What details would help a reader imagine what life in Imperial China was like?	EXPLANATION Explain <b>WHY</b> you chose these details for your story.

## SHARE and CREATE

1. Cite your sources. Use [NoodleTools](#) You will export your Works Cited list and turn it in with your story.
2. With a partner or small group, share the **best details** you discovered about life in Imperial China.
3. Collaborate to write a **short fictional story** using the details your partner or group shared.
4. Write your story in this document [Imperial China Story](#). One person should make a copy and share it with the group.