

INT. HOUSE - DAY

A woman stands in front of the mirror, trying to stylishly put on a scarf. Dissatisfied, she adjusts it. And adjusts it. And adjusts it. Finally satisfied with how the scarf looks, she leaves the house.

EXT. STREET - DAY

The woman walks down the street with in her scarf. She catches her reflection in a store window, and looks at herself for a moment.

CUT TO:

INT. HOUSE - DAY

The woman is back at the mirror, adjusting her scarf. And adjusting. And adjusting. Satisfied, she leaves the house.

EXT. STREET - DAY

The woman walks down the street, and catches her reflection in the same store window. This time she smiles back at herself approvingly.

INT. SUBWAY - DAY

The woman stands on the subway, waiting to go to work. She turns and notices a woman with a stylish scarf. She turns the other way and notices another woman with a stylish scarf. She looks down at her scarf, shakes her head and gets off the train.

INT. HOUSE - DAY

The woman is back in front of the mirror, adjusting her scarf. The lighting shifts from day into night and back to day. She looks exhausted as she adjusts and adjusts. Superimposed over her is a calendar where days drop by. Finally she collapses.

CUT TO:

INT. HOUSE - DAY

An EMT crew wheels her dead body away.

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EXT. FUNERAL HOME - DAY

Establishing shot of a funeral home.

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A mortician dresses the woman's corpse for her funeral. As a finishing touch, she puts a scarf on her, but it doesn't look right. So she adjusts. And adjusts. And adjusts.

FADE TO BLACK.

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