CALL FOR PARTICIPATION IN THE ORGAN MASTERCLASS

PROF. OLIVIER LATRY, TITULAR ORGANIST OF NOTRE-DAME CATHEDRAL IN PARIS

Zadar, 29 August – 2 September 2027

As part of the fourth international organ festival Orgulje sv. Stošije in Zadar, an organ masterclass led by Prof. Olivier Latry, one of the world's most distinguished concert organists and titular organist of Notre-Dame Cathedral in Paris, will take place from 29 August to 2 September 2027.

MASTERCLASS: AUDIENCE AND PROGRAMME

The masterclass is intended for pupils of primary and secondary music schools, organ students, professional organists, young professional musicians and advanced amateurs who wish to develop their performance skills and deepen their understanding of organ repertoire. The programme includes individual lessons with the professor and group sessions during which participants can observe the work of other students and learn from their performance experiences.

The focus will be on stylistic interpretation, articulation, registration, technical challenges and the development of convincing musical interpretation. The work will include exploring the stylistic characteristics of different musical periods, analysing musical form, structure and harmony, and improving playing technique, hand-foot coordination and performance confidence.

Participants may also work on pieces they are preparing for examinations, auditions or concerts.

PREPARATION FOR THE MASTERCLASS

Each active participant is required to prepare two organ works from different stylistic periods: one from the Baroque period and one from the Romantic period. Active participants must bring the scores of the works they intend to study during the masterclass. Bringing a notebook for taking notes during individual lessons and group sessions is recommended.

MASTERCLASS FORMAT AND FINAL CONCERT

Lessons and practice sessions will take place on the organ in the Cathedral of St Anastasia in Zadar.

The masterclass consists of individual lessons with the professor and group sessions during which participants can observe the work of other students. This format encourages the exchange of experience and collaborative learning.

Participation is limited to 15 active participants and 15 passive participants. Active participants take part in individual lessons with the professor, while passive participants attend the lessons and observe the work of the other participants.

A lunch with Prof. Olivier Latry will be organised for participants before the final concert, providing an opportunity for informal conversation and interaction with the professor.

The final concert will take place on 2 September 2027. Each active participant will perform one work prepared during the masterclass. The concert is open to the public and provides participants with valuable performance experience.

PARTICIPATION FEES

The fee for active participation is €350, while the fee for passive participation is €200.

Accommodation: Participants have the option of affordable accommodation, including breakfast, lunch and dinner, at the Zmajević Archdiocesan Seminary in Zadar, located directly opposite St. Anastasia's Cathedral. Accommodation is optional and is not included in the participation fee. As the number of available places is limited, interested participants are encouraged to indicate their interest in accommodation when submitting their pre-registration.

EXPRESSION OF INTEREST

Those interested in taking part are invited to express their interest in participating in the masterclass. An expression of interest does not constitute a final application or entail any obligation to participate or pay the tuition fee. Following the collection of expressions of interest, interested individuals will be informed of the next steps and the final application procedure. A more detailed schedule and further information will be published at a later date.

Participants will receive a certificate signed by the professor and a certificate of attendance upon completion of the masterclass. The masterclass is held with the approval of the Ministry of Science, Education and Youth of the Republic of Croatia.

Contact for expressions of interest and further information:

arsorganizadar@gmail.com

factor_zd@net.hr

ABOUT PROFESSOR OLIVIER LATRY

Olivier Latry was born in 1962 in Boulogne-sur-Mer, France. He studied organ with Gaston Litaize at the Conservatoire of Saint-Maur-des-Fossés. In 1985, at just 23 years of age, he was appointed one of the titular organists of Notre-Dame Cathedral in Paris. Throughout his international concert career, he has performed in some of the world's most prestigious concert halls and appeared as a soloist with leading orchestras and conductors. He is particularly renowned for his interpretations of French organ repertoire, although his repertoire encompasses works from a wide range of musical periods. Among his major recording

projects is his recording of the complete organ works of Olivier Messiaen for Deutsche Grammophon. He has also recorded works by César Franck, Johann Sebastian Bach and Franz Liszt.

Latry has received numerous honours, including the American Guild of Organists' International Performer of the Year Award in 2009 and an honorary Doctor of Music degree from McGill University in Montreal in 2010. He is also renowned for his exceptional improvisational skills, which play an important role in his artistic work.