

# The Beautiful Song for a Marionette

## Music Collection

**IMPORTANT:** This file has been prepared for documents' **light Mode**. Since we've finally got a dark mode for Android, be aware that in order to not get spoiled, **please turn on light mode!** Otherwise the spoiled text will show through.

Hello! Here you can take a deep breath and listen to the collection of the songs and themes which I selected for every single person, with a small comment on why exactly. Most of them, surprisingly, work as some sort of "battle theme" - because of that recurring "what is SoM was a game" feeling inside my head lol. I use them as mood songs, some of them actually work within the story itself - and I thought it might be an interesting addition.

Other than characters, there are also Acts themes. Plus, just because I post it doesn't mean I stopped updating it, as there might be a case when I'll find something more where my first reaction is "Shit, that'd be great for character X/scene Y/Act Z". So yeah, that's a thing.

**NOTE:** Some of the themes are locked, as those are connected to future scenes or would be straight-up spoilers. I added notes everywhere, where should you be to consider them safe. Before I reach them, they will stay blocked. After unlocking, I will leave the requirements and paint it white or something, so the newcomers won't see them immediately.

Themes are in the chronological order, from Act 1 onwards, from the very first character introduced. Be aware that the descriptions are made this way believing you saw the character at least once, so that I can, well... Write about them. I try my best to keep them spoiler-free, but this is a thing.

**NOTE2:** There is a bigger playlist on youtube where you can listen to more songs than in this document (atmosphere, scenes etc): [here!](#)

**Last Update:** 17 August 2021

*Added: Link to youtube playlist.*

# Characters:

## Act 1:

### Mika (Chapter 1):

#### Umineko Rose Collection: Odoru Shoujo Ningyou

*"Seems like this boy doesn't belong here - in this house filled with death and dolls."*

Oh, he does, a lot. This theme hooked me immediately as I was listening to the anime music collection for Umineko (those are really good... But had to fight against the genius VN collection, I feel extremely bad for them). It works with Valkyrie and the dolls' themes whenever I think about it, but after seeing some parts of their past, it goes nicely with Mika. Calm enough for a non-battle sound.

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**Required:** Chapter 21

*"Just a young student, terrified of the world."*

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#### Umineko: Patchwork Chimera

**Required:** Chapter 23

*"I did my best, and this is what I get...?"*

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**/Blade&Soul: ???/**

**Required:** Chapter ??

*"???"*

Hm... Seems blurry. Hold on...

## Subaru (Chapter 1):

### **Demetori: Dance of PuNDarika**

*"You see, he WAS an adventurer... a strong one, to be clear."*

Subaru might not be the main, but that doesn't mean he's not strong! He has his past, and I followed the fact he's talented as hell. This theme is lively, with a turn in the second part, which can be read as if Subaru goes serious mode only if you can survive long enough.

## Hajime (Chapter 1):

### **GBF: Europa's theme**

*"This young boy managed to catch paranoid Yumenosaki's population hearts. Don't think it's easy."*

Here it comes, a perfect eur-ol'-pal, and a cinnamon roll we should tortu- I mean, protect! Do I think Hajime would fight with you? No. But can he protect himself when needed? Why not. Though he's better off as a support.

## Shu (Chapter 1 - mentioned; Chapter - appearance):

### **Umineko: goldenslaughterer**

*"The Puppeteer shall decide your future... May you not regret it."*

The irony is strong in this because it was just a mood song until it hit me it works (more on that in the second, non-spoiler free song) because hell, it's so damn good. It's powerful, dark, full of style - don't you think this theme would fit Shu, if you had to fight with him in his strongest form? I believe that would be a straight up sadistic battle, should you ever try. Considering his abilities, he'd be able to shoot you down in seconds. And this theme perfectly highlights it. Tasty.

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Required: Chapter 19 (mandatory), Chapter 23 (for better reasoning)

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### **Secession Studios: Dancing with Flames**

Required: Chapter 23

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## Sora (Chapter 2):

### **Aquaellie: The Witches Ball**

*"His smile is like sunshine, as he will protect those he loves with every spark of magic he can create."*

Sora gets a remix of the Marisa theme. Coincidence much?

In all seriousness, I had to. It's so funny, yet strong at the same time! So much like Sora! The goodest boy had to get a great theme. You can feel the energy, don't you? He has to deal with stupid senpai's and the whole drama here, so he needs something strong to stay healthy. But thanks to this being Marisa Kirisame's theme, I really think these two have some similarities...

## Natsume (Chapter 2):

### **GBF: Grimnir's theme**

*"For some reason, this alchemist knows a lot. And he's desperate to learn even more."*

Ah, Natsume... You're not the easiest, are you? But that's why we love him. His role in SoM changed A LOT since the beginning, and to be honest, I love it. He's going through some real bullshit. I think it's working really good, especially when the theme gets a damn tasty bump at 1:45.

### **Umineko: Akai Tsukunise**

**Required:** Chapter 22-23 (Preferred Chapter 33-34 for the scene)

**Shared with:** /

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## Tsumugi (Chapter 2):

### **Umineko: resurectedreplayer**

*"Mages from the Yumenosaki Kingdom never had an easy life... But somehow, he managed to get his hands on the Northern books."*

Another interesting case. Trust me. He's just standing in the library for most part, used as a communication slave, reads too many books and even translates them... For a good reason, really. I have nothing to say about this theme, it's just, well, good. And has that slightly aggressive feeling to it, and we know how savage Mugi can be.

## Yuta & Hinata (Chapter 3):

### **Tekken 7: DEVIL KAZUMI**

*"Two little demons, living their lives for the Great Lord... Do not underestimate them. They are waiting for it."*

I've been thinking about getting two different themes for them to fight, but I couldn't, they just worked perfectly together, as their abilities focus on supporting each other. So, of course, I had to get something strong. Don't forget who they are and who is their boss... And how much he cares for these two.

### Ritsu (Chapter 3):

#### Umineko: The girl's Witch Hunt

*"Younger lord stood long enough in the shadows and he seemed pretty full of himself. Watch out."*

The amount of memes for Ritsu is amazing, but this theme, thankfully, isn't one of them. I'd say I was fairly confident when I first heard it and said to myself "yes, it has the style and is building up towards that sweet finale, that's Ritsu for me" lmao. Honestly, as you'll learn more about him, the more you should agree.

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**Required:** Chapter 25 (mandatory for spoilers), Act 3 (will make more sense and stuff)

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### Rei (Chapter 4):

#### Umineko: system0

*"Try to say something to the Great Lord of Demons. They shall tear you apart to pieces."*

Well, that's one of the first people you meet and can tell immediately that you don't want to see him angered. I know we love our Sakuma bros Vampire agenda, but in this case, demons worked better for me. About this theme - is there really a need to go into it? It's dark, it's brutal. Since we're nice to him, we have nothing to worry about... But you can just think about what could happen if he got annoyed.

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**Required:** I'd suggest Chapter 21 at least for better understanding of Rei's role.

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### Mao (Chapter 4):

#### Nier Automata: Grandma (Destruction)

*"???"*

I will explain more after Act 3. For now, enjoy the music~

### Makoto (Chapter 5):

#### Umineko: aci-L

*"Just a weak mage-adventurer? Hah! He also has an ace in his sleeve."*

I always believed Makoto could be something like an Arcane Trickster, but even more troll - literally a mage hunter which is a mage himself that can steal your mana, troll you a little bit, throw debuffs and if needed, protect himself with a light weapon. That's why I took this OST as his theme, I think it fits that type of class. Literally that's it.

### Izumi (Chapter 5):

#### **Drakengard 3: Five's first theme**

*"Behold, the mighty guardian of the Harbor! He seems like he's spacing out somewhere, but the Captain believes he's a good person."*

Why hello there, you always-annoyed-at-everything-boy. Well, in this case, a full-grown man, remember these kids in most cases aren't kids anymore.

**/Diablo III: ???/**

**Required:** chapter ???

*"???"*

### Arashi (Chapter 5):

#### **Drakengard: Four's first Theme**

*"Hey, you goddamn mercenary. When will you start getting serious?"*

Come on, you know I had to do it for Onee-chan! This first theme is so sweet but powerful at the same time! What could be better for the strongest lady, Hm?

**Umineko; ???**

**Required:** chapter ???

*"???"*

**/Blade&Soul: Souls of the dead/**

**Required:** Act 3, Error Route

Details coming soon.

### Midori (Chapter 5):

#### **Umineko: dreamenddischarger**

*"Young boy, you still know nothing about the world. Are you trying, though?"*

Ah, Midori, you little boy... Your life isn't the easiest when you have to deal with bad poker games and Morisawa, huh? I had quite a time thinking if this theme is good for him, but considering the future, I believe it's worth waiting.

### Shinobu (Chapter 5):

#### **Umineko: lixaxil**

*"Go for it, young ninja! As someone who survived hell, you shall prevail and uncover it."*

Shinobu, our cute and hardworking boy! Heh, I believe looks can be deceiving and Bubu knows it, he's ready to kick the bad guys if needed. This theme has an amazing power and at first I thought it might be a li-ttle bit too dark for him? But in the end, I think it's okay.

### Souma (Chapter 6):

#### **Tekken 7: Mishima Dojo (Round 1)**

*"Protecting with all his strength, a loyal guardian of Shinkai. "*

Hello there, Mister "Almost like a wife in Kanata's house"! He protecc, he attacc, but most importantly, he keeps Kanata's good company. Of course I wanted to give him a song with the eastern feel due to him being, well, surprise, a nerd even in canon.

### Kanata (Chapter 6):

#### **Blade&Soul: Spirit of The Petal**

**Suggested:** Chapter 10 (at least for some ideas), Chapter 21 (for better understanding of Kanata's role)

*"Beloved by the people, capable of miracles, they say. Who is that doctor?"*

Doctors these days, I tell ya, they act like some godlike beings. But hey, this little fluffer has a cult thing in the goddamn canon, who am I to fight against Akira-sensei's decisions Imao. I really felt like it's great for Kanata, considering how people look at him there, in SoM. He gives off that soothing, relaxing aura.

#### **Koumajou Densetsu II: Stranger's Requiem: ???**

**Required:** chapter ???

"..."

Yeah, you should wait for it.

#### **Umineko: ???**

**Required:** chapter ??? (Act 3)

"..."

**Disclaimer:** If I'll post this theme, it means you screwed up **massively**. Those routes really keep some nasty stuff.

### Chiaki (Chapter 6):

#### **Umineko: worldenddominator**

*"Our dear captain! Our blessed guardian! You shal break the tragedy like a true hero!"*

Good Music For Good People. Am I right? Honestly, Chiaki is such a good boy, and this song has the power to keep with his energy. With a small dose of mystery. I like that as most themes created by zts for Umineko, you feel as if the beginning is slower, building up towards the grand finale of the song, which kicks you into oblivion. In Chiaki's case, I think it's very fitting, just like Subaru.

### Kaoru (Chapter 6):

#### **GBF: Platinum Sky**

*"Hard to say how serious he is, but... A guard has to be trusted, right?"*

It's complicated. I mean, Kaoru turned into a meme faster than Shu. To be fairly honest, I had a problem picking up a theme for this boy, but then GBF blessed me faster than Noa lol. It's funny, it's cool (just as Kao wants), has the power... Couldn't ask for more.

### Nazuna (Chapter 6):

#### **Koumajou Densetsu II: Stranger's Requiem: Divine Shrine Maiden (Orchestral Style)**

*"Not always people see him. But they trust him. As a guardian, it's his duty to be the best. It's like he's watching in the shadows, ready to help in need..."*

Nazuna, another interesting case in SoM. Due to various reasons, I've been thinking a lot, what Ni-chan should get... And then I decided to go into this path. It's a damn strong theme, someone at first might be wondering "but wait, why this, why so orchestral?". All I can say - read more, you'll learn why.

### Mademoiselle (Chapter 9 - mentioned; Chapter ?? - Appearance):

**a\_hisa: Magic Logic Labyrinth**

"..."

This is literally an addiction, but I believe this theme is strong and adorable as hell AND fitting Valk, so come on, I had to add this. Mademoiselle deserves love as well!

## Act 2:

### Tomoya (Chapter 20):

#### Umineko: liberatedliberator

"..."

More on that will be revealed in Act 3.

#### Team Grimoire - 悔恨コロッセオ

"..."

More on that will be revealed in Act 3.

### Wataru (Chapter 20)

#### GBF: The Stars High in the Sky

*"This Joker... Nobody understands his goal. He will play his role until the end."*

This was probably one of the first themes that just clicked. Like you just heard them and thought "Goddamn, that's a boom. I love it, I want it. This is as if you asked the composer for it". For me, it's a perfect musical embodiment of Wataru, especially how much it starts to differ with each part. Aggressive, dark, then slightly goofy... You know you're dealing with danger.

#### Paprika: Parade

*"Fufufu~ That's not nice, peaking too far in the future, everyone~"*

\*COUGH\* Special for my Beta. ÒwÓ Wait for End of Act 2 or Act 3.

### Leo (Chapter 21)

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**Required:** Chapter 23

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**Required:** Chapter ??? (Act 3)

"..."

...well.

### Tsukasa (Chapter 23)

#### SINoAlice: Banquet of Massacre

**Required:** Chapter 23 to unlock; Chapter ??? (Act 3) for better understanding.

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**Required:** Chapter ??

"..."

Yeah, this one needs time. With it, I'll be able to shed some light on all of these themes in general, so it's worth the wait.

**Hokuto (Chapter 25):**

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**Required:** Chapter 32 (Act 2)

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**Anzu (Chapter 33)**

**GBF: Trial of the Primals**

"..."

Ehehe. I will drop details later, but after reading who Anzu is, you should get why it's so epic. More details later~

**Madara (Chapter 33)**

**GBF: Uncrossable Realm (Alexiel)**

"..."

There aren't many details for now... Let's wait for it. Enjoy the cool music. :)

**Vindictus: Macha Raid**

**Required:** ??? (Madara's side story)

"..."

Details will come with the side story if I'll make it. If not, I'll drop what you need to know here.

**Eichi (Chapter 37)**

**Umineko: Miragecoordinator**

"..."

I'll add details later I guess.

**Puella Magi: Nux Walpurgis**

**Required:** Chapter ??? (Act 3, Route ?)

"..."

More details after selecting the finale.

**Umineko: Infant Queen Bee**

**Required:** Chapter ??? (Act 3, Route ?)

"..."

More details after selecting the finale.

# Acts Main Themes:

## Act 1

### **Neverwinter Nights: Main Theme**

*"Welcome to the Yumenosaki Kingdom. Please, enjoy your stay."*

A main theme for a main theme - calm, but with that small hint of journey and mystery. What else can I say? I have a soft heart for all NWN themes and ost in general, and considering SoM started as a small joke and a run in this game? I tell ya, it was fate.

## Act 2

### **Neverwinter Nights 2: Ruins**

*"Nothing seems as easy as he thought - as he finally learned the true face of the tragedy, now it is time to decide."*

Starting from Chapter 24, a new story unfolds. And this theme, man, should be the perfect one for it. The journey! The mysteries! It's pretty calm and magical I would say, but there is that yummy mystery feel attached to it. Some quality food.

## Act 3

### **GENERAL WARNING:**

As opposed to the first Two Acts, Act 3 has three different routes and themes, which are supposed to give you a hint which one you're currently following. Don't worry - you still have a chance for a gold ending (as well as the tragedy, if you want...) if you'll play properly with all decisions. Theme, which I'll link to at the beginning of Act 3 in the story, is supposed to be a guide. And fun, as always. (:

### **Route 'C??????' theme:**

#### **Drakengard 2: Symphonic Poem Forbidden Prelude**

*"???"*

### **Route 'Error' theme:**

#### **Neverwinter Nights 2: MoTB Main Theme**

*"???"*

Oh, you have no idea how fun this Route would be. I will give details after the main story ends, but... If you paid enough attention to some subtle foreshadowing back in Chapter 24 for possible consequences of W1, you should get a hint.

### **Route 'F???????' theme:**

#### **League of Legends: Elementalist Lux**

*"???"*