

THE UNIVERSITY OF PUGET SOUND

2025-2026 CURRICULUM GUIDE

MUSIC, PERFORMANCE: VOICE EMPHASIS

DEGREE: B. MUSIC

CONTACT PERSON: DAWN PADULA

SUGGESTED four-year plan of study (other class schedules are possible):

| <i>Fall Semester Classes</i> | | <i>Spring Semester Classes</i> | |
|---|--------------|--------------------------------------|--------------|
| Freshman | Units | | Units |
| CONN 100-level | 1 | Critical Conversations Seminar (CCS) | 1 |
| Language ¹ | 1 | Language ¹ | 1 |
| MUS 101/103 | 0.5/0.5 | MUS 102/104 | 0.5/0.5 |
| MUS 161 | 0.5 | MUS 162 | 0.5 |
| MUS 109 | 0 | MUS 109 | 0 |
| Performing Group | +0.5 | Performing Group | +0.5 |
| Sophomore | Units | | Units |
| Division requirement 1 or Elective | 1 | Division requirement 1 or Elective | 1 |
| MUS 201/203 | 0.5/0.5 | MUS 202/204 | 0.5/0.5 |
| MUS 233 ² (AR/HM Division requirement 2) | 1 | MUS 234 ² (KNOW) | 1 |
| MUS 261 | 0.5 | MUS 262 | 0.5 |
| MUS 109 | 0 | MUS 109 | 0 |
| Performing Group | +0.5 | Performing Group | +0.5 |
| Junior | Units | | Units |
| Division requirement 3 or Elective | 1 | CONN 200+ 1 | 1 |
| MUS 361 | 1 | MUS 362 | 1 |
| Mus/Ethno elective 1 | 1 | KNOW 300+ or Elective | 1 |
| MUS 356 (if offered) with MUS 293 | 0.5/0.5 | Elective | 1 |
| MUS 309 | 0 | MUS 309 | 0 |
| | | MUS 422 Recital | 0 |
| Performing Group | +0.5 | Performing Group | +0.5 |
| Senior | Units | | Units |
| MUS 356 (if offered) with MUS 293 | 1 | CONN 200+ 2 | 1 |
| KNOW 300+ or Elective | 1 | Elective | 1 |
| MUS 461 | 1 | MUS 462 | 1 |
| Mus/Ethno elective 2 (300+) | 1 | MUS elective* or Elective | 1 |
| MUS 309 | 0 | MUS 309 | 0 |
| Performing Group | +0.5 | MUS 422 Recital | 0 |
| | | Performing Group | +0.5 |

Fulfillment of the Experiential Learning and KNOW requirement# and at least 32 units required to graduate

NOTES: See back page for explanation of any Sound Connections course prefixes.

#Refer to the '25-26 Bulletin for details on how to meet Experiential Learning and KNOW requirements.

+Activity credit (2 units may be counted toward the 32 required for the degree).

1)Two units of a foreign language are required to meet national accreditation requirements for the degree.

2) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional electives from the Musicology/Ethnomusicology courses, one of which must be 300+, and excluding MUS 100 and MUS 123.

*One unit to be chosen from MUS 168/368 (0.5 unit max.), 250, 301, 335, 337, 341, 355, 390, 392, 393, 394, 437, or a 200+ level musicology/ethnomusicology course; a maximum of 0.5 unit in applied lessons in a secondary instrument (requires approval of the music faculty advisor).

Students must work carefully with their advisor to assure that the combination of courses in the junior and senior years will reach the 32-unit requirement.

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COURSE CHECKLIST MUSIC: MUSIC, PERFORMANCE: VOICE EMPHASIS

| SOUND CONNECTIONS CORE (Passing grade required in all) | | | MAJOR REQUIREMENTS (17 units; min. C-letter grade) | | |
|---|-------|--------------------------|--|---------|--------------------------|
| COURSE | Units | Complete | COURSE | Units | Complete |
| First Year Experience (2 units): | | | Four units Music Theory: | | |
| 1) Connections 100-level (CONN 1xx) | | <input type="checkbox"/> | MUS 101/103 | 0.5/0.5 | <input type="checkbox"/> |
| 2) Critical Conversations Seminar (CCS) | | <input type="checkbox"/> | MUS 102/104 | 0.5/0.5 | <input type="checkbox"/> |
| Division Requirements: At least 1 course from each of 3 Divs. (3 units) | | | MUS 201/203 | 0.5/0.5 | <input type="checkbox"/> |
| 1) Arts/Humanities (AR/HM) ¹ | | <input type="checkbox"/> | MUS 202/204 | 0.5/0.5 | <input type="checkbox"/> |
| 2) Social Sciences/History (SS/HS) | | <input type="checkbox"/> | Four units Musicology/Ethnomusicology to include³: | | |
| 3) Natural Sciences/Mathematics (NS/MA) | | <input type="checkbox"/> | MUS 233 ¹ | 1 | <input type="checkbox"/> |
| Connections (2 requirements): | | | MUS 234 (KNOW) | 1 | <input type="checkbox"/> |
| 1) CONN 200+ 1 | | <input type="checkbox"/> | Mus/Ethno elective 1 | 1 | <input type="checkbox"/> |
| 2) CONN 200+ 2 | | <input type="checkbox"/> | Mus/Ethno elective 2 (300+) | 1 | <input type="checkbox"/> |
| Language Requirement- Specific requirements for the Bachelor Music Voice:² | | | Conducting: MUS 293 | 0.5 | <input type="checkbox"/> |
| Two units of a foreign language (2 units) ² | | <input type="checkbox"/> | Six and a half units Applied Music: | | |
| Experiential Learning Requirement (EL): Meet via 1 of 4 options; Can double count. See Advisor for details. (0-1 unit) | | | MUS 161 | 0.5 | <input type="checkbox"/> |
| EL Course (MUS 140, 355 393, 394) | | <input type="checkbox"/> | MUS 162 | 0.5 | <input type="checkbox"/> |
| KNOWledge, Identity & Power Requirements: Two courses. See the '25-26 Bulletin for details. Courses may also fulfill other program/graduation requirements (0-2 units) | | | MUS 261 | 0.5 | <input type="checkbox"/> |
| KNOW course (MUS 221, 223, 227, 234) | | <input type="checkbox"/> | MUS 262 | 0.5 | <input type="checkbox"/> |
| KNOW 300+ level course (MUS 330, 393) | | <input type="checkbox"/> | MUS 361 | 1 | <input type="checkbox"/> |
| THIS FORM IS NOT AN OFFICIAL GRADUATION ANALYSIS | | | MUS 362 | 1 | <input type="checkbox"/> |
| | | | MUS 461 | 1 | <input type="checkbox"/> |
| | | | MUS 462 | 1 | <input type="checkbox"/> |
| | | | MUS 356 | 0.5 | <input type="checkbox"/> |
| | | | MUS 422 (Jr. Recital) | 0 | <input type="checkbox"/> |
| | | | MUS 422 (Sr. Recital) | 0 | <input type="checkbox"/> |
| | | | MUS elective (two units) ⁴ | 2 | <input type="checkbox"/> |
| | | | Recital attendance each term (in residence) ⁵ | 0 | <input type="checkbox"/> |
| | | | Performing group each term (in residence) ⁶ | 0 | <input type="checkbox"/> |

NOTES: Entrance audition required for acceptance into major. All courses require a grade of C- or better to count toward the major.

- 1) One unit music courses that count for the Bachelor of Music, Vocal Performance (e.g. MUS 233) also satisfy the Arts/Humanities (AR/HM) Division requirement. MUS 234 can be used to satisfy one of the two KNOW graduation requirements.
 - 2) Two units of a foreign language are required to meet national accreditation requirements for the degree.
 - 3) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional electives from the Musicology/Ethnomusicology courses, one of which must be 300+, and excluding MUS 100 and MUS 123.
 - 4) Two units of Music electives to be chosen from: MUS 168/368 (0.5 unit max.), 250, 301, 335, 337, 341, 355, 390, 392, 393, 394, 437, or a 200+ level musicology/ethnomusicology course; a max. of 0.5 unit in applied lessons in a secondary instrument (to be approved by music faculty advisor).
 - 5) Performance majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors and seniors).
 - 6) Music majors must attain, maintain membership in, attend, and be registered for credit in the major university ensemble (Voice emphasis: Adelphian Concert Choir, Chorale, or Dorian Singers, as assigned) each semester they are enrolled.
- To advance to the junior year and graduate with a music major, a student must have a 2.3 overall GPA, a 2.5 music GPA, and demonstrate excellence in the jury of their major performance instrument in the spring of sophomore year.
- Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.