

HENRY STEIN

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BASICS

LEGAL NAME: henry stein
NICKNAME (S): errand boy (do not call him this), he goes by henry!
AGE: around 35-60 (*verse dependent*)
GENDER/PRONOUNS: male / he/him
ORIENTATION: bi-curious.
ZODIAC SIGN: libra.
CURRENT RESIDENCE: new york.
OCCUPATION: artist / animator.

PHYSICAL

EYE COLOR: hazel.
HAIR COLOR: gray.
HEIGHT: 5'11.
BUILD: average.
SKIN: light colored, sometimes covered in ink due to the studio.
SKIN MARKINGS: multiple scars, especially on his hands.
NOTEWORTHY TRAITS: nothing too memorable other than extremely tough hands from constant drawing / stress
FACE CLAIM (S): mads mikkelsen (live action).

FEEL FREE TO ADD / DELETE ANY STATS! PLEASE NOTE THAT IF YOU WISH FOR THIS COLUMN TO BE LONGER, YOU WILL NEED TO ADJUST THE PICTURE SIZE AND THE COLUMNS BELOW.

PERSONALITY

henry is a loyal, kind, and genuine artist. he is extremely hardworking and will work himself to death if no one stops him. he is a family man. he has a passion for art and cartoons in general. henry is relatively quiet, only speaking when necessary. he is antisocial outside of his family and close friends (and occasionally in the workplace).

RELATIONS

MOTHER: unnamed
FATHER: unnamed
SIBLINGS: louise stein (younger sister)
SIGNIFICANT OTHERS: linda stein (wife)
CHILDREN: none
GRANDCHILDREN: none
NOTABLE OTHERS: joey drew (~~former~~ best friend), bendy (creation), alice angel (creation), boris (creation), buddy boris (best friend)

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WELL, I GUESS THERE'S ONLY ONE THING TO DO. PRESS ON. SEE IF I CAN FIND A WAY OUT.

MY NAME IS HENRY... I USED TO WORK HERE

BIOGRAPHY

henry stein was born and raised in new york city. he met joey at a pretty young age, and the two hit it off instantly. joey had huge plans and ambitions, so he started joey drew studios and asked henry to help him with the projects. henry agreed, but it was a lot of work, and joey, without meaning to, drove henry further away from him. when henry first saw linda at a formal party / event, it was love at first sight for both of them. they weren't dating for very long before they got married. linda never complained about him constantly working late nights, but henry could tell it bothered her. and he missed her when he was at work. eventually, henry decided to quit his job to take care of his family. thirty years later, joey sends him a letter asking him to return to the studio, saying he has a surprise. henry, being the loyal friend that he is, goes to the studio and gets trapped in a nightmare he can't escape from. he is caught in a time loop; even when he dies, it is not permanent, and he is forced to start over. not to mention the inky demons that are constantly trying to take him out. all of this was joey's fault for showing henry the ink machine.

VERSES

V. MY OLD DESK. this is the pre-canon verse. henry is an artist working at the studio until he quits his job to focus on his family.

V. ABANDONED STUDIO. this is the canon verse for henry, in which he is trying to escape the time loop.

V. FINALLY FREE. this is the post canon verse in which henry is able to escape the time loop.

More to be added!

DYNAMICS

BENDY. inkmchine / main.
CHARACTER NAME. url / main.

More to be added!

CHARACTER NAME. url / exclusive.
CHARACTER NAME. url / exclusive.

More to be added!

