

Final Project Assessment Rubric

Requirements and Expectations:

For this project, you are expected to

- work either individually or collaboratively in small groups of not more than three or four members on one of the three options presented on your syllabus or an alternative option you discuss and get approval from your instructor.
- produce 10-15 double-spaced pages (using a 12-point font with 1" margins) with a reference or works cited list using either MLA, APA, or Chicago.
- be ready to give a brief oral report (not more than 5-7 minutes per group/project) of your findings during the last week of classes.

Alternative Format:

Instead of the traditional academic research paper format that is required for this project, you are encouraged to experiment with hybrid ways of representing information on World English(es) through incorporating two or more element from the list below:

- Text-based writing: critical reflections with clear connections to course themes and key construct (not less than 7 pages double-spaced)
- Short Documentary (10-15mins.)
- Visuals (maps, posters, photographs, graphic art, comics, sketches, etc.): number depends on effort, time, purpose, etc.
- Audio (podcast, public service announcement, etc.): (10-15 mins.)

Assessment Rubric:

Your projects will be assessed based on the following criteria:

	Accomplished (4.0-3.5)	Strong (3.4-2.5)	Needs Improvement (2.4 and below)
Central Argument: purpose of the project is compelling and clear to the reader, memorable and strongly supported throughout; clearly articulates the stakes of the chosen topic (Why does it matter?)			
Meaningful Connections to Course Content: Engages with the main ideas, theme(s) and key concepts of this course			
Organization and Coherence: Organizational pattern is clear and coherent throughout. Applies local findings to the larger, global uses of English			
Supporting Materials, Documentation and Authorial Voice: Uses sources to support, extend, and inform, but not substitute writer's/s' own voice and development of ideas. Combines material from a variety of sources, including but not limited to class readings (at			

least two), outside academic sources(at least 3-4), personal experiences, empirical data, published research, authoritative testimony, etc. Doesn't overuse quotes or block quotes.			
Originality: Develops fresh insight that challenges the reader's thinking about world English(es); writing and the hybrid presentation of media fully and imaginatively supports stated purpose			
Conclusions and Implications: Includes real-world applications; Provides room for future research directions and further discussion, offers a call for collective action, etc.			

Anton, Taylor, Jasmine

- Evident that the group understands the topic and the material collected, that research is thorough
- Number of Sources: Uses at least two sources from class readings; at least 3-4 outside sources
- Use of Sources and Authorial Presence: Content presented in project is not parroted from sources (avoid over quoting; avoid block quotations)

Alexandra & Rachel

- Alternative formats and visual elements should be carefully crafted
- Consistent citations and well-referenced sources

Oral report

- Efficient use of time to convey the most important/relevant information
- Highlight 1-2 key findings

Amelia, Roland, Ariana

- Originality/Unique interventions: Brings something new to the conversation, an aspect of English we haven't necessarily discussed in class
- Meaningful Connections: Applies local findings to the larger, global uses of English

Morgan, Erika, Makenna

- Articulates the stakes of the group's chosen topic (Why does this matter?)
- Course Content: Engages with the main ideas, theme(s) and key concepts of this course

Noah, Eli, James

- Concrete Implications Provides room for further discussion, call for action, research directions
- Provide sufficient context to the topic presented

Lauren, Hunter, Yolanda

- Relevance to course material
- Include real-world applications we can take away from this class

Rae, Jarvinia, Vicky

- Have clear logic outlines about the topic, make sure everyone can get it
- Relevance to the Prompt: Need to be relevant to the topic of the option, cannot shift from the main idea