Sentence Combining - Billy Elliott worksheet.

- 1 Join the simple sentences in each box together to create one complex sentence.
- 2 Join your complex sentences together to create a paragraph.
- · Human beings are emotional creatures.
- · We all respond to experiences with feeling.
- · Some human experiences are significant.
- Some human experiences allow us to grow and learn about ourselves and the world around us.
- The film <u>Billy Elliott</u> by Stephen Daldry is about a young boy who overcomes adversity to become a successful ballet dancer.
- The adversities Billy experiences include grief and experiences of failure.

Human beings are emotional creatures and we all respond to experiences with feeling. Some human experiences are significant and allow us to grow and learn about ourselves and the world around us. The film Billy Elliott by Stephen Daldry is about a young boy who overcomes adversity, including grief and experiences of failure, to become a successful ballet dancer.

- 1 Join the simple sentences in each box together to create one complex sentence.
- 2 Join your complex sentences together to create a paragraph.
- 3 Colour code your paragraph for each stage of PEEL.
- · Billy struggles with adversity.
- · One of the adversities is his Dad, Jackie's disapproval of ballet.
- In the "Dad Finds Out" scene, Jackie's disapproval is shown by the close up shot of his face.
- In the "Dad Finds Out" scene, Jackie's disapproval is shown by the short sharp dialogue, "You. Out. Now!".
- · When they are arguing, the guick cuts between their two faces raises the tension of the scene.
- Billy's angry facial expression represents his struggle to convince his father of his dream to do ballet.

- · Jackie's disapproval is a significant hardship that Billy must overcome.
- Overcoming adversity develops Billy's determination to be successful.
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- · Experiences of grief can result in feelings of sadness.
- · Experiences of grief can result in feelings of loss
- Experiences of grief can result in feelings of nostalgia.
- · Daldry effectively uses the piano as a motif to represent Billy's dead mother.
- · The piano is used to develop the emotions of sadness and loss.
- Sadness and loss come from experiences of grief.
- In an early scene where Billy is playing the piano the composer uses a close-up shot of a photograph of Billy's mother with her family.
- The photograph represents the shadow hanging over Billy's life because of the loss of his mother.
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- · In the film Billy Elliott, the piano symbolises Billy's connection to his dead mother.
- The piano highlights the impact of grief as well as feelings of loss and sadness.
- The piano also represents creativity, and the support Billy would have received from his mother if she were alive.
- The photograph sitting on top of the piano connects Billy's mother to music and creativity.
- · Billy's pursuit of ballet becomes a way for him to keep his mother's memory alive.

- At the beginning of the film, Billy's piano playing is out of tune and somewhat annoying.
- · Billy's poor piano playing is reflective of Billy's sadness and his dysfunctional family.
- · Billy's poor piano playing symbolises his inability to be who he truly is and his feelings of frustration and confinement.
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- · Care and compassion can help others overcome failure.
- · When someone is supportive, we can feel motivated to achieve.
- The emotions of care and compassion are represented through Billy and Mrs Wilkinson's relationship.
- The relationship develops as Billy becomes better at dancing.
- · In the pirouette scene, the mid-shot of Mrs Wilkinson winking at Billy shows her pride in his dancing.
- · Mrs Wilkinson is supportive of Billy.
- · Mrs Wilkinson can recognise Billy's potential and talent.
- · In the car, although they insult each other, they also care for each other.
- Their caring relationship is represented through their laughter.
- Their caring relationship is represented through their happy facial expressions.
- Billy and Mrs Wilkinson's relationship shows the importance of compassion in connecting human beings.
- It also shows how successful people need others to help and support them.
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- · Creative expression can be joyful.
- · Creative expression can also help people process and cope with difficult experiences and emotions.
- · In the film <u>Billy Elliott</u>, dancing is a passion for Billy that gives him enjoyment.
- The human experience of dancing helps Billy express and cope with challenging situations.
- When Mrs Wilkinson and Tony are arguing, Billy expresses his anger through tap dancing.
- The non-diegetic song, <u>A Town Called Malice</u>, reinforcing Billy's emotions and frustrations at being trapped in Durham.
- · Billy's rage is emphasised through the extreme close-up of his feet.
- · Billy's rage is emphasised through the quick cuts showing his aggressive dancing routine.
- · When faced with his dad's disapproval, Billy dances in a defiant way.
- · This dance of defiance expresses his confidence.
- · This dance of defiance shows him dancing for his dad, standing tall and assertive.
- · The non-diegetic music is grand and loud.
- · The music represents Billy's newly gained self-belief and identity.
- The music represents Billy's determination to turn a difficult situation into a positive one.
- · As shown in these scenes, Billy's emotions are best expressed through dancing.
- Creative expression can convey emotions that we find too difficult to talk about or say out loud.