Far Away Ingrid Michaelson

A E A D A E A E I will live my life as a lobstermans wife on an island in the blue bay. A E A D He will take care of me, he will smell like the sea. A E A E A E And close to my heart hell always stay. A E A D A I will bear three girls all with strawberry, curls, little Ella and E A E Nelly, and Faye. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E 7 D A Far away, far away, I want to go far away. E E 7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay. A E A7 D	Introduction - A
He will take care of me, he will smell like the sea, A E A E And close to my heart hell always stay. A E A D A I will bear three girls all with strawberry curls, little Ella and E A E Nelly and Faye. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away. I want to go far away. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.	A E A D A E A E
He will take care of me, he will smell like the sea, A E A E And close to my heart hell always stay. A E A D A I will bear three girls all with strawberry curls, little Ella and E A E Nelly and Faye. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away. I want to go far away. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.) will live my life as a lobsterman's wife on an island in the blue bay.
A E A D A I will bear three girls all with strawberry curls, little Ella and E A D A I will bear three girls all with strawberry curls, little Ella and E A E Nelly and Faye. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away, I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A Theres a boy next to me and he never will be anything but a boy at the bar. E A D And I think hes the tops, hes where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally see on this bar stool I can't E stay.	· · · · · · · · · · · · · · · · · · ·
And close to my heart hell always stay. A E A D A I will bear three girls all with strawberry curls, little Ella and E A E Nelly and Faye. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away, I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think hes the tops, hes where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.	He will take care of me, he will smell like the sea,
A E A D A I will bear three girls all with strawberry curls, little Ella and E A E Nelly and Faye. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away, I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally see on this bar stool I can't E stay.	A ε Α ε
I will bear three girls all with strawberry, curls, little Ella and E A E Nelly and Faye. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away, I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally see on this bar stool I can't E stay.	And close to my heart he'll always stay.
E A E Polly and Fage. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away. I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think hes the tops, hes where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally see on this bar stool I can't E stay.	·
Nelly, and Fage. A E A D While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away, far away, I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally see on this bar stool I can't E stay.	I will bear three girls all with strawberry curls, little Ella and
While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away. I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar: A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.	ε A ε
While I'm combing their hair, I will catch his warm stare A E A On our island in the blue bay. E E7 D A Far away far away. I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar: A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.	Nelly, and Faye.
A E A On our island in the blue bay. E E7 D A Far away far away, I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.	A B A D
E E7 D A Far away far away, I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island, in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy, at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.	While I'm combing their hair, I will catch his warm stare
E E7 D A Far away far away. I want to go far away. E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally, see on this bar stool I can't E stay.	A E A
Far away, far away, I want to go far away. $ \varepsilon \qquad \qquad$	On our island in the blue bay.
Far away, far away, I want to go far away. $ \varepsilon \qquad \qquad$	·
E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally see on this bar stool I can't E stay.	ε ε 7 D A
E A To a new life on a new shore line. E E7 D A Where the water is blue and the people are new. E D (hold.) To another island in another life. A A E A D A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A D A When he walks right past me then I finally see on this bar stool I can't E stay.	Far away far away, I want to go far away.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Where the water is blue and the people are new. \in D (hold.) To another island, in another life. A A D A \in A D A \in A There's a boy next to me and he never will be anything but a boy at the bar. \in A D A \in A D And I think he's the tops, he's where everything stops. A \in A \in A D A \in A \in A D A \in When he walks right past me then I finally see on this bar stool I can't \in stay.	To a new life on a new shore line.
E D (hold.) To another island, in another life. A A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A When he walks right past me then I finally see on this bar stool I can't ε stay.	ε ε 7 D A
E D (hold.) To another island, in another life. A A E A There's a boy next to me and he never will be anything but a boy at the bar. E A D And I think he's the tops, he's where everything stops. A E A How I love to love him from afar. A E A When he walks right past me then I finally see on this bar stool I can't ε stay.	Where the water is blue and the people are new.
To another island, in another life. A \mathcal{E} A \mathcal{D} A \mathcal{E} A There's a boy next to me and he never will be anything but a boy at the bar. \mathcal{E} A \mathcal{D} And I think he's the tops, he's where everything stops. A \mathcal{E} A \mathcal{E} How I love to love him from afar. A \mathcal{E} A \mathcal{D} A \mathcal{E} A \mathcal{D} A \mathcal{E} A \mathcal{E} A \mathcal{D} A \mathcal{E} When he walks right past me then I finally see on this bar stool I can't \mathcal{E} stay.	
A \mathcal{E} A \mathcal{D} A \mathcal{E} A There's a boy next to me and he never will be anything but a boy at the bar. \mathcal{E} A \mathcal{D} And I think he's the tops, he's where everything stops. A \mathcal{E} A How I love to love him from afar. A \mathcal{E} A \mathcal{D} A \mathcal{E} A \mathcal{D} A \mathcal{E} When he walks right past me then I finally see on this bar stool I can't \mathcal{E} stay.	
A ε A D A ε A There's a boy next to me and he never will be anything but a boy at the bar. ε A D And I think he's the tops, he's where everything stops. A ε A How I love to love him from afar. A ε A D A When he walks right past me then I finally, see on this bar stool I can't ε stay.	
A ε A D A ε A There's a boy next to me and he never will be anything but a boy at the bar. ε A D And I think he's the tops, he's where everything stops. A ε A How I love to love him from afar. A ε A D A When he walks right past me then I finally, see on this bar stool I can't ε stay.	A
There's a boy next to me and he never will be anything but a boy at the bar. ε A D And I think he's the tops, he's where everything stops. A ε A How I love to love him from afar. A ε A D A When he walks right past me then I finally see on this bar stool I can't ε stay.	
There's a boy next to me and he never will be anything but a boy at the bar. ε A D And I think he's the tops, he's where everything stops. A ε A How I love to love him from afar. A ε A D A When he walks right past me then I finally see on this bar stool I can't ε stay.	A E A D A E A
And I think he's the tops, he's where everything stops. A ε A How I love to love him from afar. A ε A D A When he walks right past me then I finally, see on this bar stool I can't ε stay.	·
And I think he's the tops, he's where everything stops. A ε A How I love to love him from afar. A ε A D A When he walks right past me then I finally, see on this bar stool I can't ε stay.	
A ε A How I love to love him from afar. A ε A D A When he walks right past me then I finally, see on this bar stool I can't ε stay.	•
A ε A D A When he walks right past me then I finally, see on this bar stool I can't ε stay.	
When he walks right past me then I finally, see on this bar stool I can't ϵ stay.	How I love to love him from afar.
E stay.	A ε A D A
E stay.	When he walks right past me then I finally see on this bar stool I can't
stay.	•
	stay.



So I'm taking my frown to a far distant town $A \in A$
On an island in the blue bay.
U
ε ε7 D A
Far away far away, 1 want to go far away. E
To a new life on a new shore line.
E E7 D A
Where the water is blue and the people are new. ε
To another island in another life.
ε εγ D A
Far away far away, I want to go far away. ϵ
To a new life on a new shore line.
ε ε7 D A
Where the water is blue and the people are new. ε
To another island, in another life. ε
To another shore line
D A
In another life.