<u>WARNING</u>: Timestamps might not be 100% accurate due to weirdness with VBR encoding. This is known to happen with the *Dark Forest* web player, but is not limited to it! For best results, it's recommended to download the set and listen aglong in Audacity. Thanks, and enjoy the show…!

[00:00] THE DUNGEON MASTER: You're listening… to WRBB, 104.9 FM Boston. And this… is *The Dark Forest*.

THE VOICE: *THE DARK FOREST. T-THE D-DARK F-FOREST.*

[00:14] <u>SONG 1: Justice - Genesis</u>

[04:10] DM: …Welcome back — to *The Dark Forest*. With your hosts, the Dungeon Master *and*…

THE CRYPT KEEPER: [barely audible] The Crypt Keeper. We are in… a little bit of a situation right now; Dungeon Master, care to explain?

DM: *Yeah*, so… we're currently… *trapped*.

[long beat]

DM: Sorry, uh, did—did we hear the Crypt Keeper there?

CK: Well, I *am* here now, if I wasn't before. And we *are* currently trapped in… some sort of *bizarre* structure.

DM: Yeah; we need to make sure that you can hear the Crypt Keeper, or else there is *no* hope of our rescue. [breathes in]

CK: No, yes…

DM: But it—it *seems* we're in… ssss… I, I think it's; it might be some kind of *game*, but, y'know, this is a *deadly* one for sure.

CK: [overlapping] Absolutely.

DM: We are… *trapped*.

CK: We're trapped in some sort of… *house?* By some sort of… *entity*.

[05:00] CK: I don't know *what*, but… We definitely do *not* want to come face to face with whatever sort of *creature* has put us here. We gotta get *out*.

DM: We're deep within the dungeons, the crypts, of this house…

CK: The void mold's everywhere, too; you know—

DM: [overlapping] The—

CK: In case you thought *that* was gone, it's not.

DM: The *void mold* has even spread down *here*, into however deep we are in this… *house*. Um… I'm just—I'm just glad, given this, that… Crypt Keeper, *you're* right next to me.

[05:26] SONG 2: DJ Sabrina the Teenage DJ - Next to Me

[13:05] SONG 3: Daft Punk - Face to Face

[17:01] SONG 4: Against All Logic - Some Kind of Game

[23:52] CK: …Well. So far, it's been *quite* the, the trek through this twisted, haunted, accursed house; but I *do* have to say, we are on the *next* level.

DM: Yep, we're—we're, we're gettin' out of here! Um…

CK: Definitely.

DM: There's been… N-not without… y'know, *hazards*; there's been, uh… many *traps* along the way.

CK: *Oh* yeah, you have to watch your step.

DM: Yeah.

CK: One false step through the floorboards, you're hurtling — *out* of the basement, *back* down into the dungeons and the catacombs and the crypts; it's bad.

[an audible periodic clanking sound starts up]

DM: I actually just stepped in a bear trap, like—

CK: Yeah…

DM: *Three* rooms ago.

CK: You can hear it clinking right now…

DM: Yeah. I'm — I, I gotta go see a cleric after this. Uh, get my leg back, but…

CK: Yeah.

DM: You know, right now I'm just—

CK: [simultaneously] Y-you'll, you'll manage.

DM: —I just shook it off. We're just going.

CK: You just—you just *hobble* along for now, y'know… [stuttering] y-you've been through worse, surely.

DM: But the *rotted* floorboards, that's what you've gotta be careful of.

CK: Oh yeah. Watch—watch your *step* here, this is no joke. We're, we're, we're still… *evading* whoever's trapped us here, this sort of twisted *audiomancer*, but… We'll make our way out, just watch.

DK: …Yeah. Forcing us to *move* for them…

[25:01] **SONG 5: deadmau5 & Kaskade - Move For Me**

[28:53] **SONG 6: The Field - A Paw in My Face**

[30:09] (Windows noise)

[30:27] TV: *THE DARK FOREST*.

[34:16] **SONG 7: Mr. Oizo - Gay Dentists**

[37:56] DM: …Well, we've managed to escape out the bulkhead…

CK: Phew! I really thought we were *goners* there a couple times, y'know; we, we came… *dangerously* close to *Audiomancer Sabrina, the Teenage Audiomancer*.

DM: Yeah, uh… *Pretty* dangerous creature! Uh…

CK: Absolutely.

DM: You do *not* wanna end up… in *their* domicile.

CK: *Absolutely* not. Against *any* sort of logic… her naked flames yield quite the *terrifying* attack. You don't want to come face to face with the *cross* that she wields on her back; she uses it to…

horrific effect; I mean… We're lucky—we're lucky we're *out* of here, and… we're still, even now, on the run! Even right now.

DM: Even—even *now*, we can hear the distant sounds of her… her KORGs, and her… her MOOGs.

CK: Her samplers. Her *drum* machines. It's, it's *too much* to handle!

DM: I mean, I… I, we got out of there, but, y'know… She's still *lookin'* for us.

[38:55] SONG 8: DJ Sabrina the Teenage DJ - Looking For You

[44:39] SONG 9: Stardust - Music Sounds Better With You

[49:01] CK: Well… it looks like… we're home free. Maybe *house* free, but… I don't see any sign of that… old, rickety shack anywhere, anymore; I think we've made it.

DM: I, it *does* seem… like we've, w-we've made it out of there safely.

CK: Thankfully. Thank goodness.

[beat]

DM: And… we *hope you enjoyed!* This episode of *The Dark Forest*, on "WRBBradio.org". You can check out this show's recording — later — and all *previous* show recordings, on our website, "darkforestwrbb.com".

TV: *DARK FOREST. WRBB, DOT COM.*

DM: Once again that is "darkforestwrbb.com". Thank you… so much for listening. Um… we're *pretty much* out of here, right?

CK: *Yeah*, I, I think we are! We… we've gotta be careful though; y'know, I mean, if we *were* to find ourselves back there, it would be… [clicks tongue] …*a long way down.*

[50:00] SONG 10: Naked Flames - Waydown

[57:17] END