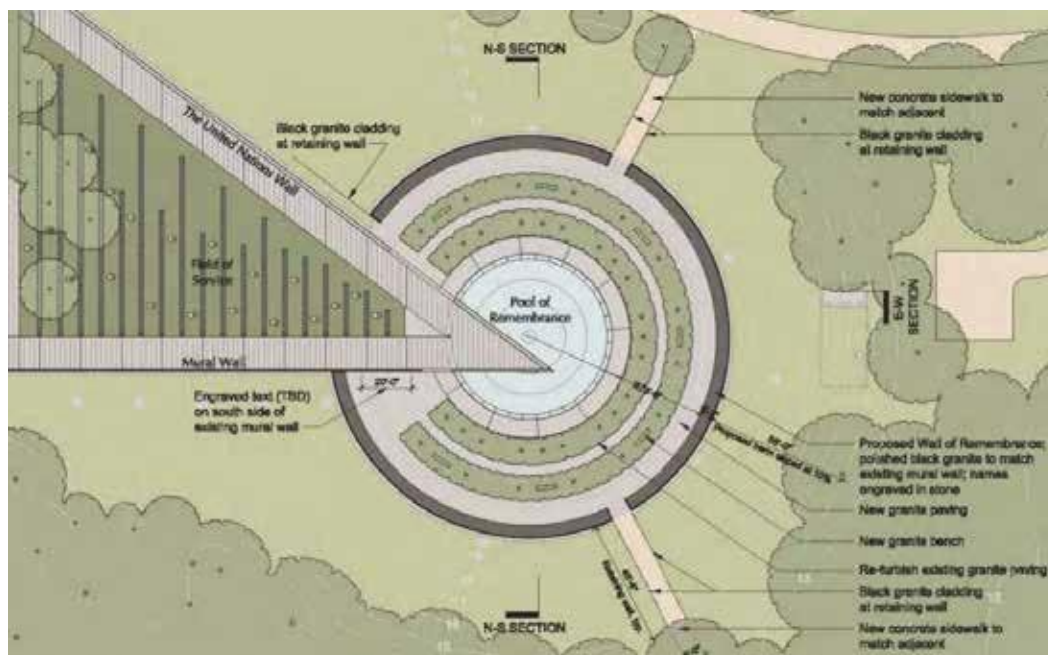


CHAPTER 7

EXPERIENTIAL LEARNING

KOREAN WAR VETERANS MEMORIAL - EXPERIENTIAL LEARNING HANDOUT



The Korean War Veterans Memorial is located near the Lincoln Memorial on the National Mall in Washington, D.C. It was dedicated on July 27, 1995. The Memorial was designed and financed by private contributions and erected under the auspices of the Korean War Veterans Memorial Advisory Board composed of Korean War veterans. The memorial was redesigned in 2021-22 with the addition of the Wall of Remembrance and was rededicated on July 27, 2022. The memorial commemorates the sacrifices of the 5.8 million Americans who served in the U.S. armed services during the three-year period of the Korean War. The Memorial consists of four parts: the Statues, the Mural Wall, the Wall of Remembrance and the United Nations Wall.¹

The 19 stainless steel statues were sculpted by Frank Gaylord of Barre, VT and cast by Tallix Foundries of Beacon, NY. They are approximately seven feet tall and represent an ethnic cross section of America. The advance party has 14 Army, 3 Marine, 1 Navy and 1 Air Force members. The statues stand in patches of Juniper bushes and are separated by polished granite strips, which give a semblance of order and symbolize the rice paddies of Korea. The troops wear ponchos covering their weapons and equipment. The ponchos seem to blow in the cold winds of Korea.

The Mural Wall was designed by Louis Nelson of New York, NY, and fabricated by Cold Spring Granite Company, Cold Spring, MN. The muralist, sculptor and architect worked closely to create a two-dimensional work of art adjacent to the three-dimensional statues. The wall consists of 41 panels extending 164 feet representing those forces supporting the foot soldier, depicting Army, Navy, Marine Corps, Air Force and Coast Guard personnel and their equipment. The etchings are arranged to give a wavy appearance in harmony with the layout of the statues. The reflective quality of the Academy Black Granite creates the image of a total of 38 statues, symbolic of the 38th Parallel and the 38 months of the war. When viewed from afar, it also creates the appearance of the mountain ranges of Korea.

The Memorial has a reflective pool which is at the far terminus of the Memorial site. Circling the pool is the Wall of Remembrance. It lists the names of the 36,595 American servicemen and 7,174 Korean Augmentation to the United States Army (KATUSA) who gave their lives defending the Republic of Korea.

To the left of the Mural Wall is a walkway on which are engraved markers that list the 22 nations that contributed troops to the United Nations efforts in the Korean War.

As you explore the memorial, record 5-10 observations in the spaces below. These observations could be related to the actual components of the memorial (such as the art itself or the text that accompanies it), people's interactions with and/or reactions to the memorial, or your own feelings about each component.

<p style="text-align: center;">Statues</p>	<p style="text-align: center;">Mural Wall</p>
<p style="text-align: center;">Wall of Remembrance</p>	<p style="text-align: center;">United Nations Wall</p>

Reflection Questions

How does visiting the memorial enhance your experience compared with seeing pictures or video online?

What emotions does the memorial elicit around the topic of the veterans' sacrifices during the Korean War?

How does the memorial inspire you, appeal to patriotism, and/or create a greater sense of an American community?

