

SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: ONE		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			
Holding Guitar Guitar Anatomy Tuning Guitar Basics of rhythm Reading chord charts			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song		9.1 9.2 9.3 9.4	
COMPETENCIES		LEARNING TARGETS	
I can master Holding the guitar, Guitar Anatomy, Tuning the Guitar, strum Basics of rhythm reading and demonstrate proficiency in Reading chord charts. (K1MUB1J4)		Students will demonstrate a theoretical understanding of music	

SUBJECT: Guitar I/II	GRADE: 9-12 Mixed
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Unit Title: TWO	Time Frame: 3-4 Weeks
UNIT OVERVIEW	
C Chord Easy G7 chord D Chord A Chord Half note strum quarter note strum	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can master Holding the guitar, Guitar Anatomy, Tuning the Guitar, strum Basics of rhythm reading and demonstrate proficiency in Reading chord charts. (K1MUB1J3)	Students will demonstrate concepts of pitch awareness. Students will demonstrate proper guitar playing technique

SUBJECT: Guitar I/II	GRADE: 9-12 Mixed
Unit Title: THREE	Time Frame: 3-4 Weeks

**UNIT
OVERVIEW**

A7 Chord
Eight note strum
Bass notes/chord roots
Mute Patterns
Syncopation
Three chord songs

LRG SKILLS AND DISPOSITIONS

PA STANDARDS

Critical thinking & problem solving
S4C
Students are working on independent
motion in the left and right hands
while reading music to
create/perform a song

9.1
9.2
9.3
9.4

COMPETENCIES

**LEARNING
TARGETS**

I can play concepts of, A7 Chord,
Eight Note strum,
Bass notes/chord roots,
Mute Patterns,
Syncopation, Three chord songs on the guitar. (K1MUB1J1)

Applying expression markings such as dynamics, accents, and phrase markings
to their playing

Applying stylistic techniques such as swing 8ths, rock, latin heavy metal style.

SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: FOUR		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			
e minor chord I-iv-IV-V chord progression Dsus chord 1st/2nd endings Am chord I-IV-ii-V chord progression			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song		9.1 9.2 9.3 9.4	
COMPETENCIES		LEARNING TARGETS	
I can play concepts of, A7 Chord, Eight note strum, Bass notes/chord roots,		Applying expression markings such as dynamics, accents, and phrase markings to their playing	

Mute Patterns, Syncopation, on the guitar. (K1MUB2J1)	Applying stylistic techniques such as swing 8ths, rock, latin heavy metal style.
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SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: FIVE		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			
ii-V-I progression Key of A Major Key of E Major E Chord E7 Chord 8 Bar Blues Shuffle in A			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song		9.1 9.2 9.3 9.4	

COMPETENCIES	LEARNING TARGETS
I can play concepts of, ii-V-I progression Key of A Major, Key of E Major, E Chord E7 Chord, 8 Bar Blues, & Shuffle in A on the guitar. (K1MUB2J2)	Performing a wide variety of literature from the method book Practicing sight reading

SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: SIX		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			
Power Chords B7 Chord Blues Shuffle in E 12 Bar Blues Blues Technique - Lift/Slide/Chord Embellishments			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song		9.1 9.2 9.3 9.4	

COMPETENCIES	LEARNING TARGETS
I can play concepts of Power Chords, B7 Chord Blues Shuffle in E, 12 Bar Blues, Blues Technique - Lift/Slide/Chord Embellishments on the guitar. (K1MUB2J3)	Applying stylistic techniques such as swing 8ths, rock, latin heavy metal style.

SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: SEVEN		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			
Sixteenth notes, Rock strum patterns minor keys Key of e minor minor blues 12 Bar C7 chord Walking the Bass III, IV, VII			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to		9.1 9.2 9.3 9.4	

create/perform a song	
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COMPETENCIES	LEARNING TARGETS
I can play concepts of ,Sixteenth notes, Rock strum patterns, minor keys, Key of e minor minor blues 12 Bar, C7 chord, Walking the Bass III, IV, VII on the guitar. (K1MUB3J1)	Applying knowledge of alternate fingerings where appropriate

SUBJECT: Guitar I/II GRADE: 9-12 Mixed	
Unit Title: EIGHT	Time Frame: 3-4 Weeks
UNIT OVERVIEW	
i-VII-i chord progression i-VII-IV-V-i chord progression Am7 chord Gmaj7 chord Cmaj7 chord Latin strum patterns & variations Kay of A minor D minor chord	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS

Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can play concepts of ,i-VII-i chord progression i-VII-IV-V-i chord progression, Am7 chord, Gmaj7 chord, Cmaj7 chord, Latin strum patterns & variations, Kay of A minor,and D minor chord on the guitar. (K1MUB3J1)	Students will demonstrate expressive playing habits

SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: NINE		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			

Am7 chord Dm7 chord Fingerstyle accompaniment/plucking Playing in $\frac{3}{4}$ “Down in the Valley” “Scarborough Fair” Arpeggio’s “Greensleeves”	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can play concepts of ,Am7 chord Dm7 chord, Fingerstyle accompaniment/plucking Playing in $\frac{3}{4}$, “Down in the Valley”, “Scarborough Fair” Arpeggio’s, “Greensleeves”on the guitar. (K1MUB3J1)	Adjusting individual pitch to match that of the group

SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: NINE		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			

Am add 9 chord Cadd9 Csu s Dm 7 Dm 6 flat (b) 9 chords Advanced Chord Review	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can play concepts of, Am add 9 chord, Cadd9, Csus, Dm7, Dm6, flat (b) 9 chords, Advanced Chord Review and on the guitar. (K1MUB3J2)	Applying knowledge of alternate fingerings where appropriate

SUBJECT: Guitar I/II GRADE: 9-12 Mixed	
Unit Title: TEN	Time Frame: 3-4 Weeks

UNIT OVERVIEW

Am add 9
 chord Cadd9
 Csu
 s
 Dm
 7
 Dm
 6
 flat (b) 9 chords
 Advanced Chord
 Review

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can play concepts of, Am add 9 chord, Cadd9, Csus, Dm7, Dm6, flat (b) 9 chords, Advanced Chord Review and on the guitar. (K1MUB3J2)	Applying knowledge of alternate fingerings where appropriate

SUBJECT: Guitar I/II		GRADE: 9-12 Mixed	
Unit Title: ELEVEN		Time Frame: 3-4 Weeks	
UNIT OVERVIEW			
LEADING MELODIES: “Mist” “Chelsie” “Easy Rock” “Breezin” “Rockout” “Prelude”			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song		9.1 9.2 9.3 9.4	
COMPETENCIES		LEARNING TARGETS	
I can play concepts of lead melodie on solo songs. (K1MUB3J3)		Reading Tablature and playing lead melodies on the high E, B and G strings.	

Unit Title: TWELVE	Time Frame: 3-4 Weeks
UNIT OVERVIEW	
Guitar Ensemble #1 “Simple Gifts” “Carol of the Bells”	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can play lead or 2nd guitar in a solo or duet setting. (K1MUB3J4)	Playing solo and duet lines while maintaining steady beat and accuracy.

Unit Title: THIRTEEN	Time Frame: 3-4 Weeks
UNIT OVERVIEW	
Lead Guitar & Iconic Melodies “Sweet Child of Mine” “Livin on a Prayer” “House of the Rising Sun” “Thriller” “Harry Potter Theme” “Addams Family Theme”	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can play lead melodies & read tablature. (K1MUB4J1)	Reading Tablature Playing solo melodies

Unit Title: FOURTEEN	Time Frame: 3-4 Weeks
UNIT OVERVIEW	
Guitar Ensemble #2 “Old Man & The Sea”	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can play lead, 2nd guitar, 3rd guitar, and 4th guitar in a small ensemble setting. (K1MUB4J2)	Working in a group Steady beat Playing in time with others in a small ensemble

Unit Title: FIFTEEN	Time Frame: 3-4 Weeks
UNIT OVERVIEW	

Song of Choice 1 tab short melody of choice 1 verse/chorus of choice
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LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Critical thinking & problem solving S4C Students are working on independent motion in the left and right hands while reading music to create/perform a song	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can independently select and learn a short tab melody and 1 verse/chorus of a song.(K1MUB4J3)	Working in a group Steady beat Playing in time with others in a small ensemble