

Name_____

Carol Cabrera

Reflection Friday- 6 days till exhibition!

Instructions: Rank all the pieces for exhibition using this scoring system-

0. I have nothing for this

1. I have a plan! I have thought about it.

2. I am less than halfway done.

3. I am about halfway done.

4. I am more than halfway done.

5. It is complete!

6. It is complete, has been critiqued at least twice, and edited and embellished! Exquisite work!

1. Stencil art_____	8. 10 annotations_____
2. Stencil artist statement _____	9. Essay _____
3. Alternate art piece_____	10. Essay Critique #1 _____
4. Alternate art artist statement _____	11. Essay Critique #2_____
5. Alternate Identity Biography_____	12. Essay Critique #3_____
6. Biography photo _____	13. All other drafts/ critiques_____
7. Binder cover page_____	14. Plan for exhibition clothing_____

Your homework was to finish ONE item on this list. What did you finish last night?

You will have two hours today to work. What are TWO things you will finish in this time?

If you finish these two things, what will you start?

How many items have you completed?

Homework over the weekend is to look over the list and get at least 12 of the items done. What do you need to get done?

These are a list of some of the things Carol has been trying to teach you through the start of class activities. Please rank how well you understand them through this multiple choice questionnaire:

1. How well do you understand **allusion?**

a. I don't know what this means.

b. I understand this a little bit but would want clarification.

c. I understand this so well that I could explain it to someone else.

2. How well do you understand **biblical allusion?**

a. I don't know what this means.

b. I understand this a little bit but would want clarification.

c. I understand this so well that I could explain it to someone else.

3. How well do you understand **parallelism?**

a. I don't know what this means.

b. I understand this a little bit but would want clarification.

c. I understand this so well that I could explain it to someone else.

4. How well do you understand **repetition?**

a. I don't know what this means.

b. I understand this a little bit but would want clarification.

c. I understand this so well that I could explain it to someone else.

5. How well do you understand **biblical allusion?**
 - a. I don't know what this means.
 - b. I understand this a little bit but would want clarification.
 - c. I understand this so well that I could explain it to someone else.
6. How well do you understand **dialect?**
 - a. I don't know what this means.
 - b. I understand this a little bit but would want clarification.
 - c. I understand this so well that I could explain it to someone else.
7. How well do you understand **connotation?**
 - a. I don't know what this means.
 - b. I understand this a little bit but would want clarification.
 - c. I understand this so well that I could explain it to someone else.
8. How well do you understand **theme?**
 - a. I don't know what this means.
 - b. I understand this a little bit but would want clarification.
 - c. I understand this so well that I could explain it to someone else.
9. How well do you understand **qualifying an argument?**
 - a. I don't know what this means.
 - b. I understand this a little bit but would want clarification.
 - c. I understand this so well that I could explain it to someone else.

Reflection on Activities:

1. What did you enjoy most about the visit to Charity Wings? What could have made it more useful?
2. Which peer would you trust most with critiquing your work? Why? Have you found the critiques helpful?
3. Did you enjoy reading and listening to the spoken word piece by Sojourner Truth?
 - a. Yes, it was interesting.
 - b. It was okay.
 - c. I didn't like it at all.
4. How helpful have you found looking at peer's work as a group (Alejandra's artist statement, Gabriela's song, introduction paragraphs, etc.)?
 - a. Very helpful.
 - b. It's okay.
 - c. I don't get anything out of it at all.

ANYTHING LETTER FOR CAROL: